

RE-IMAGINING THE WORLD

By Dave Rivello

Commissioned by Fred Sturm for the Lawrence University Jazz Weekend

SOMEWHAT FREELY $\text{♩} = 94$

NOTATED AT TRANSPOSED PITCH (FOLLOW/IMITATE BARI.).
SING IN MOST COMFORTABLE OCTAVE.

1st Eb ALTO SAXOPHONE

2nd Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE

SOLO -- PLAY AS IS

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

BASS TROMBONE

QUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

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Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN.), GRE., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

Measures 9 through 16 are shown, with lyrics: dah dah dah dah dah dah dah.

Musical score for a choir and orchestra. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The lyrics are "dah dah dah dah dah - ahh - uhhh". The score is divided into measures 17 through 24. A large red watermark "Preview Only" is overlaid on the score, and "Legal Use Requires Purchase" is written below it.

Musical score for conductor and various instruments. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The lyrics for all parts are "dah dah dah dah". The score is divided into measures 25 through 33. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. The conductor's part is marked with a circled "25".

25

26

27

28

29

30

31

32

33

PLAY-STICK ACROSS SNARE

ME

CONDUCTOR

34 SWING (DOUBLE TIME) $\text{♩} = 94$ (♩ = ♩♩)

TO INSTRUMENT

ALTO 1

TO INSTRUMENT

ALTO 2

TO INSTRUMENT

TENOR 1

TO INSTRUMENT

TENOR 2

TO INSTRUMENT

BARI.

TO INSTRUMENT

TPT. 1

TO INSTRUMENT

TPT. 2

TO INSTRUMENT

TPT. 3

TO INSTRUMENT

TPT. 4

TO INSTRUMENT

TBN. 1

TO INSTRUMENT

TBN. 2

TO INSTRUMENT

TBN. 3

TO INSTRUMENT

BASS TBN.

TO INSTRUMENT

GTR.

TO INSTRUMENT

PNO.

PLAY

BASS

ME ON SHELL OF DRUMS OR SIM.

DRUMS

34 35 36 37 38 39 40 41

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1
m²

TPT. 2
m²

TPT. 3
m²

TPT. 4
m²

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.
m²

BASS

DRUMS

CON'T SIM. EIGHTH NOTES - AD LIS. RHY. ON 'B' - BREATHE/REST AS NECESSARY.

CON'T SIM. EIGHTH NOTES - AD LIS. RHY. ON 'B' - BREATHE/REST AS NECESSARY.

CON'T SIM. EIGHTH NOTES - AD LIS. RHY. ON 'B' - BREATHE/REST AS NECESSARY.

CON'T SIM. EIGHTH NOTES - AD LIS. RHY. ON 'B' - BREATHE/REST AS NECESSARY.

CON'T SIM. EIGHTH NOTES - AD LIS. RHY. ON 'A'

42 43 44 45 46 47 48 49

50 UNISON SOLI

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRP. w/REEDS

PNO.

BASS

DRUMS

50 51 52 53 54 55 56 57

Preview Only
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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the top section, with Alto 1 and Alto 2 having melodic lines starting at measure 62. The woodwind section (Trumpets 1-4, Trombones 1-3, Bass Trombone) is in the middle section, with Trumpets 1-4 playing a rhythmic pattern of eighth notes. The guitar, piano, and bass parts are in the bottom section. The bass part has a melodic line starting at measure 62. The drums part is in the bottom section, playing a rhythmic pattern of eighth notes. The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score spans measures 66 to 72. A large red watermark 'Preview Only' is overlaid diagonally across the page.

66

67

68

69

70

71

72

(4)

RIM

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

73 74 75 76 77 78 79 80

Con. SIM.

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81

Musical score for conductor, including parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GRE.
- PNO.
- BASS
- DRUMS

The score features various musical notations including notes, rests, and dynamic markings. A large red watermark is overlaid across the page.

81

82

83

84

85

86

87

88

LIGHT FILL

89

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TEN. 1
TEN. 2
TEN. 3
BASS TEN.
GTR.
PNO.
BASS
DRUMS

TIME

89 90 91 92 93 94 95 96 97

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Legal Use Requires Purchase

SING IN MOST COMFORTABLE OCTAVE.

mf dah dah dah dah dah dah dah dah dah dah dah dah

SING IN MOST COMFORTABLE OCTAVE.

mf dah dah dah dah dah dah dah dah dah dah dah dah

SING IN MOST COMFORTABLE OCTAVE.

mf dah dah dah dah dah dah dah dah dah dah dah dah

SING IN MOST COMFORTABLE OCTAVE.

mf dah dah dah dah dah dah dah dah dah dah dah dah

SING IN MOST COMFORTABLE OCTAVE.

mf dah dah dah dah dah dah dah dah dah dah dah dah

SING IN MOST COMFORTABLE OCTAVE.

mf dah dah dah dah dah dah dah dah dah dah dah dah

PLAY AND SING

mf dah dah dah dah dah dah dah dah dah dah dah dah

mf FLOAT CYMS.

98 99 100 101 102 103 104 105 106

112

Musical score for CONDUCTOR, featuring vocal and instrumental parts. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, and Guitar) include lyrics such as "dah" and "me". The instrumental parts include "TO INSTRUMENT" and "PLAY" markings. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Musical score for conductor, featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), trumpet (Tpt. 1-4), trombone (Tbn. 1-3), Bass Trombone, Guitar, Piano, Bass, and Drums. Includes a large red watermark 'Preview Only' and 'Legal Use Requires Purchase'.

131

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GRE., PNO., BASS, and DRUMS. The score includes measures 125 through 133. A large red watermark 'Preview Only' is overlaid diagonally across the page. The word 'Legal' is written vertically in red on the left side of the page. The word 'Use' is written vertically in red on the right side of the page. The word 'Requires' is written vertically in red in the center of the page. The word 'Purchase' is written vertically in red on the far right side of the page.

125

126

127

128

129

130

131

132

133

SNM

CYM.

SHELL

TOM

RIM

Musical score for conductor, featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), piano (PNO.), guitar (GTR.), bass, and drums. The score is marked with measure numbers 134 through 144. A large red watermark 'Preview Only' is overlaid diagonally across the page. The word 'Preview' is written vertically, and 'Only' is written horizontally. The watermark also includes the text 'Legal Use Requires Purchase'.

141

134

135

136

137

138

139

140

141

142

143

144

ENS.

CYM. WASH

FILL

CYM. WASH

FILL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

151

PLAY 1ST TIME ONLY

SOLO - PLAY END TIME ONLY

PLAY END TIME ONLY

PLAY BOTH TIMES

LIGHT CYM. COLORES

145 146 147 148 149 150 151 152 153 154

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TP. 1
TP. 2
TP. 3
TP. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

f [♯]will (or sim. VOICINA) *E*will *f* [♯]will *E*will *C* [♯]will *E* [♯]will

f [♯]will (or sim.) *E*will *f* [♯]will *E*will *C* [♯]will *E* [♯]will

(Major Pentatonic) (E Major Pentatonic)

155 156 157 158 159 160 161 162 163 164

165 PLAY END TIME ONLY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 (A MAJOR PENTATONIC)

TBN. 2

TBN. 3

BASS TBN.

GTR. PLAY END TIME ONLY

PNO. $F\sharp$ with CON'T SIM. VOICINGS

BASS $F\sharp$ with CON'T SIM.

DRUMS ON SHELL OF DRUMS OR SIM.

PLAY END TIME ONLY

166 167 168 169 170 171 172 173 174 (10)

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175

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TPT. 1-4, TBN. 1-3, BASS TBN.) and instrumental parts (GRE., PNO., BASS, DRUMS). The score includes lyrics such as "me" and "END SOLO".

175 176 177 178 179 180 181 182 183 184

Preview Only
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185

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

W/TONS.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

SOLO (w/REEDS)

PNO.

BASS

DRUMS

TONS.

186

187

188

189

190

191

192

193

194

EM11 DM11 EM11 DM11 BAEOLIAN C#AEOLIAN D#AEOLIAN

EM11 DM11 EM11 DM11 BAEOLIAN C#AEOLIAN D#AEOLIAN

195

Musical score for various instruments and voices, including Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score spans measures 195 to 202.



Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BAR. (Baritone), TRP. 1-4 (Trumpets), TBN. 1-3 (Trumpets in B-flat), BASS TRN. (Trumpet in C), GTR. (Guitar), PNO. (Piano), BASS, and DRUMS. The score spans measures 203 to 209. A large red watermark 'Preview Only' is overlaid diagonally across the page. A 'SOLO' marking is present above the drum staff in measure 206.

203

204

205

206

207

208

209

210

Musical score for conductor, including parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trp. 1-4, Tbn. 1-3, Bass Tbn., Gtr., Pno., Bass, and Drums. The score spans measures 210 to 217.

210

211

212

213

214

215

216

217

Cym. SHELL Tom Cym. SH.

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218

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

CYM. SHELL TOM RIM FILL

218

219

220

221

222

223

224

225

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRP.

PNO.

BASS

DRUMS

ENS.

SOLO

SOLO

226 227 228 229 230 231 232 233

234

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

234

235

236

237

238

239

240

241

242

243