

# YOUNG JAZZ ENSEMBLE

**Belwin™** JAZZ  
a division of Alfred

# Los cambios volando

(The Flying Monkeys)

MIKE DANA

## INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	4th Trombone (Optional)
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone (Optional)	Guitar (Optional)
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet (Optional)	

## Optional/Alternate Parts

Auxiliary Percussion (Congas, Cowbell, Mark Tree [Opt. Hand Perc.])  
C Flute  
B♭ Clarinet  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)  
B♭ Instrument Suggested Solo  
E♭ Instrument Suggested Solo  
Bass Clef Instrument Suggested Solo  
C Instrument Suggested Solo

## NOTES TO THE CONDUCTOR

“Los changos volando” (“The Flying Monkeys”) is a fun chart with a little something for everyone: Latin and funk grooves, some hip harmonic twists, space for two soloists (written or improvised), and some *caliente* band vocals.

If the drummer is confident playing Latin styles, he or she can create their own fills in m. 2, m. 4, m. 6, m. 8, and so on, just make sure the fills are stylistically Latin, not rock—think like a timbale player! Use cross-stick where indicated. Change from cross-stick to snare at m. 80, and then back to cross-stick at m. 89. Pay attention to the dynamic shapes of the fills as they lead into each new section.

I suggest the rhythm section spend some quality time listening to Latin jazz—it will really pay off! At m. 68, the rhythm section feel should be light, almost mysterious. Some atmospheric hand percussion colors would be a nice addition here as well. The groove changes to half-time funk from mm. 72–88, but it should never get overly loud or aggressive (mustn't upset the flying monkeys!). Piano, please observe the articulations at m. 72.

Accurate and crisp articulations are important in this chart. Saxes: Pay close attention to the articulations in m. 10, m. 12, and m. 14. Saxes have the melody from mm. 58–61; trumpets from mm. 62–65. Make sure the trumpet melody is predominant at m. 101; same for the sax line at m. 105.

The first solo section begins at m. 50 (repeated 3 times) on the second time through. It then continues through m. 54 (repeated 4 times) and ends at m. 57. Written solos are included, but this is a great chance to encourage your students to improvise. The concert G natural minor and harmonic minor scales are a great place to start. The G blues scale can also be used sparingly here; it's a better fit for the second, funkier solo section at m. 80.

The background vocals are an important part of salsa music, and I encourage your students to get into the vocals *con mucho entusiasmo*! These happen the second and third times at m. 50 (“*Los changos volando*”) and again at m. 72 (“*Los changos volando...vienen para todos*”: The flying monkeys...they're coming for us all.) I suggest having all the wind players do the vocal, or omitting the vocal entirely (and playing the backgrounds), because a mix-and-match approach will only cover up the vocal lyrics. (Note that there should be no backgrounds at all the first time at m. 50.) Measure 114 and m. 116 are more of a shout.

And, if you are wondering about the title, I once saw a little snippet of *The Wizard of Oz* dubbed in Spanish. Enough said.

Enjoy!

—Mike Dana



**Mike  
Dana**

Composer and guitarist Mike Dana is the director of jazz studies at Fresno City College. At FCC, Mike directs the award-winning jazz ensemble, jazz combos, and teaches advanced improvisation, jazz theory, arranging, and jazz history. He also directs the jazz composer's orchestra, an ensemble made up of the finest jazz musicians and educators in central California.

Mike has composed music for orchestra, chamber ensembles, musical theater, film, choral ensembles, TV commercials, and of course jazz. His commissions, compositions and arrangements for both instrumental and vocal jazz ensemble are widely performed across the United States. He is quite active as a performer, leading several groups, including his own jazz quartet, the JCO, and Bahia, a group focusing on Brazilian music. His jazz guitar credits include performances with Cannonball Adderley, Gary Burton, Clark Terry, Bob Mintzer, Bobby Shew, Ingrid Jensen, Ernie Watts, Arturo Sandoval, and many others.

He continues to be in demand as a guest artist and clinician for jazz festivals throughout the western U.S., as a guest conductor for regional and all-state honor jazz bands. Mike earned bachelors and masters degrees in composition from California State University Fresno. He also attended the Berklee College of Music, and studied privately with jazz guitar legend Joe Pass. He is working on his doctorate at Boston University.

CONDUCTOR  
41167S

# LOS CHANGOS VOLANDO

(The Flying Monkeys)

By Mike Dana

LATIN GROOVE ♩ = 156

A full orchestral score for 'Los Chingos Volando' (The Flying Monkeys) by Mike Dana. The score is written for a Latin groove with a tempo of 156. It includes parts for the following instruments:

- C FLUTE (OPTIONAL)
- 1ST E♭ ALTO SAXOPHONE
- 2ND E♭ ALTO SAXOPHONE
- 1ST B♭ TENOR SAXOPHONE
- 2ND B♭ TENOR SAXOPHONE
- E♭ BARITONE SAXOPHONE (OPTIONAL)
- 1ST B♭ TRUMPET
- 2ND B♭ TRUMPET
- 3RD B♭ TRUMPET
- 4TH B♭ TRUMPET (OPTIONAL)
- 1ST TROMBONE
- 2ND TROMBONE
- 3RD TROMBONE (OPTIONAL)
- 4TH TROMBONE (OPTIONAL)
- GIITAR (OPTIONAL) with chords: Gmi7, Bb9, C9, Gmi7, D13, C9, Gmi7, Bb9, C9, Eb9, D7(b9), Gmi6
- PIANO
- BASS
- DRUMS with 'FILL' markings above measures 2, 4, 6, and 8.

The score is presented in a standard staff format with treble and bass clefs, and includes measure numbers 1 through 8 at the bottom.



Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. Measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the score.

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

Chord progression for GTR. (measures 17-24):

Measure	Chord
17	A $\natural$ 7(b9)
18	D7(b9)
19	G $\natural$ 7
20	C $\natural$ 9
21	A $\natural$ 7(b9)
22	D7(b9)
23	G7(b9)
24	C $\natural$ 7

Drum notation includes: CROSS STICK + HH.

25

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

Am7(b9) D7(b9) Gm7 Bm7 Am7(b9) D7(b9)

Musical score for Los Changos Volando, page 5. The score is arranged for a full orchestra and includes the following parts:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR.
- PNO.
- BASS
- DRUMS

The score includes various musical notations such as dynamics (e.g.,  $m^2$ ), articulation marks, and performance instructions like "Cross stick + HH" for the drums. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

The image shows a page of a musical score for the piece 'Los Changos Volando'. The score is arranged for a conductor and includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is written in a key signature of one flat (B-flat) and a common time signature. A large, diagonal red watermark reading 'Preview Only - Legal Use Required' is overlaid across the entire page. The page number '- 6 -' is centered at the top, and the title 'LOS CHANGOS VOLANDO' is in the top right corner. The conductor's part is indicated by 'CONDUCTOR' in the top left. The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 41 through 49 at the bottom.



CONDUCTOR

LOS CHANGOS VOLANDO

1st SOLO SECTION (SUGGESTED SOLOS PROVIDED)  
PLAY 3 TIMES  
SOLO #1 BEGINS END TIME  
BAND SINGS (OR PLAYS) END & 3RD TIMES

SING END & 3RD TIMES ...  
START HERE

PLAY 4 TIMES  
SOLO CONTINUES

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes lyrics: chan - gos vo - lan - do and Los. It features various musical notations, including rests, notes, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

FILL LAST TIME

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

58

59

60

61

62

63

64

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CHORDS: Cm7, F9, Bbm7, E7(b9), Bbm7, E9, Abm7, Am7(b9), D7(b9), Gm7, Bb13

MEASURES: 58, 59, 60, 61, 62, 63, 64

MARKINGS: *mf*, *mezzo*, *rit.*

Musical score for CONDUCTOR, including parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score spans measures 65 to 71. A large red watermark 'Preview Only' is overlaid diagonally across the page.

65

66

67

68

69

70

71

72 HALF-TIME PUNK FEEL

VOCALS END END TIME

FLUTE  
chan - gos vo - lan - do vi - en - en pa - ra to - dos (Los)

ALTO 1  
chan - gos vo - lan - do vi - en - en pa - ra to - dos (Los)

ALTO 2  
chan - gos vo - lan - do vi - en - en pa - ra to - dos (Los)

TENOR 1  
chan - gos vo - lan - do vi - en - en pa - ra to - dos (Los)

TENOR 2  
chan - gos vo - lan - do vi - en - en pa - ra to - dos (Los)

BARI.  
chan - gos vo - lan - do vi - en - en pa - ra to - dos (Los)

TRP. 1  
chan - gos vo - lan - do vi - en - en pa - ra to - dos (Los)

TRP. 2  
chan - gos vo - lan - do vi - en - en pa - ra to - dos (Los)

TRP. 3  
chan - gos vo - lan - do vi - en - en pa - ra to - dos (Los)

TRP. 4  
chan - gos vo - lan - do vi - en - en pa - ra to - dos (Los)

TBN. 1  
chan - gos vo - lan - do vi - en - en pa - ra to - dos (Los)

TBN. 2  
chan - gos vo - lan - do vi - en - en pa - ra to - dos (Los)

TBN. 3  
chan - gos vo - lan - do vi - en - en pa - ra to - dos (Los)

TBN. 4  
chan - gos vo - lan - do vi - en - en pa - ra to - dos (Los)

GRG.  
Muted

PNO.  
mf

BASS

DRUMS

72 73 74 75 76 77 78 79

END TIME ONLY



(NO SOLO SECTION (SUGGESTED SOLOS PROVIDED)  
PLAY 3 TIMES  
SOLO #2 BEGINS 1ST TIME  
BEGNS. AS INDICATED

1.2.

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GRE., PNO., BASS, and DRUMS. The score includes dynamic markings such as *mf*, *mfz*, and *mfz*, and performance instructions like "TACET 1ST TIME" and "SOLO TIME ONLY".



FLUTE (Solo #2 Endos)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. (G#m7) Cm7 Eb Bbm7 E9 Bbm7 E9 Abm7 A#m7(b9) D7(b9)

PNO.

BASS

DRUMS

88 89 90 91 92 93 94

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Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

95

96

97

98

99

100

101

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Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

Chord progression for GTR.:

- 102: Am7, D9
- 103: Bm7(b9), E7(b9)
- 104: Em7(b9), A7
- 105: Dm7, G9
- 106: C#m7, F#9
- 107: Cm7, F9
- 108: Bbm7



109

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes lyrics: "Los chan-gos!!".

109

110

111

112

113

114

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Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes lyrics "vo - lan - do!!" and various musical notations such as notes, rests, and dynamic markings.

115

116

117

118

119

120

121



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