

CONDUCTOR
41162S

I'LL TAKE LES

By John Scofield
Arranged by Mike Kamuf

EVEN 8TH'S ♩ = 120-138

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. It includes parts for four saxophones (two Altos, two Tenors, and one Baritone), four trumpets, four trombones, guitar, piano, bass, and drums. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'EVEN 8TH'S ♩ = 120-138'. The score consists of 8 measures, with measure numbers 1 through 8 indicated at the bottom. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the entire score.

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.
(L.H. OBL. & BASS)

BASS

DRUMS

9 10 11 12 13 14 15 16

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17

UNISON SOLI

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

(w/ SAXES)

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

This musical score is for the song "I'll Take Les" and is arranged for a full band and vocal ensemble. The score is written in the key of D major (two sharps) and 4/4 time. It includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The vocal parts (Alto, Tenor, Baritone) feature a melody with lyrics, while the instrumental parts provide harmonic support. The piano part includes chord symbols: D7(#9), C, and G7. The drums play a steady, rhythmic pattern. The score is divided into measures 25 through 32. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the entire page.

33

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. (w/BASS)

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. (w/BASS)

TPT. 1 UNISON SOLI

TPT. 2 UNISON SOLI

TPT. 3 UNISON SOLI

TPT. 4 UNISON SOLI

TBN. 1

TBN. 2

TBN. 3

BASS TBN. (w/BASS)

GTR. (w/TPRS.)

PNO. D7(#9) C G7 D7(#9) C G7 D7(#9) C G7 D7(#9) C G7 D7(#9)

BASS

DRUMS

41 42 43 44 45 46 47 48



49

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

E7(#9) OPT. SOLO D A7 E7(#9) D A7 E7(#9) D A7 E7(#9) D A7

D7(#9) C G7 D7(#9) C G7 D7(#9) C G7 D7(#9) C G7

49 50 51 52 53 54 55 56

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

65

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

66

67

68

69

70

71

72

E7(#9) D A7

D7(#9) C G7

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73

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

73 74 75 76 77 78 79 80

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END SOLO

END SOLO

89

Musical score for vocal and instrumental parts. The vocal parts include ALTO 1, ALTO 2, TENOR 1 (with a SOLO marking), TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, and TPT. 4. The instrumental parts include TBN. 1, TBN. 2, TBN. 3, and BASS TBN. The key signature is three sharps (F#, C#, G#).

Musical score for guitar and piano. The GTR part includes chords: C/#, G7, D7(#9), C/#, G7, D7(#9), C/#, G7, D7(#9), C/#, G7. The PNO part includes a melodic line and a bass line. The DRUMS part includes a rhythmic pattern. Measure numbers 89, 90, 91, 92, 93, 94, 95, and 96 are indicated at the bottom.



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

97 98 99 100 101 102 103 104

E7(#9) D/G# A7 E7(#9) D/G# A7 E7(#9) D/G# A7 E7(#9) D/G# A7

Skads. me!

D7(#9) C/# G7 D7(#9) C/# G7 D7(#9) C/# G7 D7(#9) C/# G7

105

Musical score for conductor, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) and instrumental parts (TPTR. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, DRUMS). The score includes a large red watermark reading "Preview Only - Legal Use Requires Purchase".

113

ALTO 1

ALTO 2

TENOR 1 *C#m13*

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

END SOLO

G/A

113 114 115 116 117 118 119 120

The image shows a page of a musical score for a band. The score is for the song 'I'll Take Les' and is page 15 of the conductor's part. It features 13 staves: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). A large red watermark is overlaid diagonally across the page, reading 'Preview Only - Legal Use Requires Purchase'. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 113 through 120 are indicated at the bottom of the page.

121

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

121 122 123 124 125 126 127 128

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Musical score for conductor, featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and instrumental parts (Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums). The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase". The music is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The vocal parts have lyrics, and the instrumental parts include a "FILL" section for the drums at the end of the page.

137

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

137 138 139 140 141 142 143 144

SOLO

FILL



147

2.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO

145

146

147

148

149

150

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-3, BASS TBN., GRE., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Legal Use Requires Purchase".

CONDUCTOR

I'LL TAKE LES

This musical score is for a conductor, featuring a variety of instruments and vocal parts. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The parts include:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. (Baritone), and BASS TEN. (Bass Tenor).
- Instrumentalists:** TPT. 1-4 (Trumpets), TBN. 1-3 (Tenors), BASS TEN. (Bass Tenor), GTR. (Guitar), PNO. (Piano), BASS, and DRUMS.

The score is marked with dynamics such as *p* (piano) and *pp* (pianissimo). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "21" is centered at the top. The lyrics "I'LL TAKE LES" are positioned at the top right. Measure numbers 157, 158, 159, 160, and 161 are indicated at the bottom of the page.