

CONDUCTOR
41161S

WHAT IS HIP

Words and Music by Emilio Castillo,
Stephen Kupka and David Garibaldi
Arranged by Victor López

Moderate Funk (Two Feel) ♩ = 84

C FLUTE

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE (OPTIONAL)

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

H.H. CLOSED

CRASH Cym.

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CONDUCTOR

WHAT IS HIP

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

8 9 10 11 12 13 14

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FILL

The image shows a page of a musical score for the piece 'What is Hip'. The score is arranged for a conductor and includes parts for Flute, Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is written in a key signature of one sharp (F#) and a common time signature. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the entire page. The page number '- 2 -' is centered at the top, and the title 'WHAT IS HIP' is in the top right corner. The conductor's part is at the top left. The instrument parts are arranged in staves below. The guitar part includes chord symbols such as (C9), B9, C9, F7, E7, and C9. The piano part includes a (C9) chord symbol. The bass part has a steady eighth-note rhythm. The drums part has a complex rhythmic pattern. The page is numbered 8 through 14 at the bottom.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

15 16 17 18 19 20 21

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

22 23 24 25 26 27 28

FILL

es es

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CONDUCTOR

WHAT IS HIP

FLUTE (opt. BVA)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

36 37 38 39 40 41 42

AS WRITTEN

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The image shows a page of a musical score for the piece 'WHAT IS HIP'. The score is arranged for a conductor and includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. A large, diagonal red watermark reading 'Legal Use Requires Purchase' is overlaid across the entire page. At the top right, there is a circled number '41' with the text 'AS WRITTEN' next to it. The page number '- 6 -' is centered at the top, and the title 'WHAT IS HIP' is in the top right corner. The bottom of the page shows measure numbers 36 through 42.

CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

43 44 45 46 47 48 49

SOLO FILL

TRONS

Legal Use Only

Preview

Requires Purchase

47

eb9 eb7 ob7 F9 C9

eb9 eb7 ob7 F9 C9

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

50 51 52 53 54 55 56

SOLO FILL

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63

END TIME ONLY

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Preview

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N.C.

66

This musical score is for the piece "WHAT IS HIP" and is page 10 of the conductor's edition. It features a variety of instruments and vocal parts. The vocal parts include Alto 1 and Alto 2 (both in treble clef with a key signature of two sharps), Tenor 1 and Tenor 2 (both in treble clef with a key signature of two sharps), and Baritone (in treble clef with a key signature of two sharps). The instrumental parts include Flute (treble clef), Trumpets 1, 2, 3, and 4 (all in treble clef with a key signature of two sharps), Trombones 1, 2, 3, and 4 (all in bass clef), Guitar (treble clef), Piano (grand staff), Bass (bass clef), and Drums (percussion clef). The score is marked with a rehearsal sign at measure 66. A large red watermark reading "Preview Only" is overlaid diagonally across the page. Measure numbers 64, 65, 66, 67, 68, 69, and 70 are indicated at the bottom of the page.

74

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GRE., PNO., BASS, and DRUMS. The score includes a large red watermark reading "Preview Only Requires Purchase".

The score is divided into measures 71 through 77. Measure 74 is specifically marked with a circled number. The instrumentation includes woodwinds (Flute, Alto, Tenor, Baritone, Trumpet), brass (Trumpet, Trombone), strings (Guitar, Piano, Bass), and percussion (Drums). The music features complex rhythmic patterns and melodic lines across various parts.

71

72

73

74

75

76

77

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

DRUMS

78 79 80 81 82 83

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PREVIEW ONLY

FILL

N.C.

eb7 07 0b7

84

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

84 85 86 87 88 89 90

CH7

Bb7

Bb7

A7

TOMS

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Requires Purchase

CONDUCTED

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings.

91

92

93

94

95

96

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Requires Purchase

DRUMS FILL TOMS