

**FIRST  
YEAR  
CHARTS**  
FOR JAZZ ENSEMBLE

# One for Daddy-O

NAT ADDERLEY

Arranged by VINCE GASSI

## INSTRUMENTATION

Conductor  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
1st B♭ Tenor Saxophone  
2nd B♭ Tenor Saxophone (Optional)  
E♭ Baritone Saxophone (Optional)  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet (Optional)  
1st Trombone  
2nd Trombone (Optional)  
3rd Trombone (Optional)  
Guitar Chords  
Guitar (Optional)  
Piano  
Bass  
Drums

## Optional/Alternate Parts

C Flute  
B♭ Clarinet  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

## NOTES TO THE CONDUCTOR

Composed by jazz trumpeter Nat Adderley, this chart is an easy 12-bar blues with a swingin' shout section. A written tenor solo is included. Think hip and accessible!

When writing rehearsal and performance suggestions, it is no coincidence that the same concepts constantly come to mind. Ensemble playing, attention to phrasing, articulation, dynamics, and time are dependent upon awareness. To achieve this, your students should learn the art of how to listen. Constantly asking your students to listen to each other for blend and balance will help reinforce this essential skill.

Who has the tune? How does your part fit? Can you hear the lead player in your section? Can you hear all the other players in your section and throughout the band? Is your section or ensemble interpreting the length of notes exactly the same? You might think that you'll sound like a broken record, but asking these questions is what it takes to instill the same questioning and awareness in your students. It is amazing to learn just how many different versions of *staccato* might exist in your band, when it should only be one. So ask away.

Is each section matching *tenuto* and *staccato* notes in the first six measures of *One for Daddy-O*? Can the brass section sound like one player when playing the short notes after m. 9? Does the whole ensemble phrase consistently at m. 33 and beyond? Does the rhythm section support the soloist at m. 45? Does the band swing throughout?

Rhythms such as those in mm. 5–6 may provide a challenge to young musicians. Have them sing and clap this figure until it becomes natural. Suggest to them that this is better played by feel than by counting.

Spend time taking sections apart. Learn them correctly and practice them slowly. Put them back together again and, gradually, one notch at a time, increase the speed. Remember, practice doesn't make perfect; perfect practice makes perfect. This will make the difference between a band that merely plays on the same stage and a band that is in tune, sounds tight, and swings.

Wishing you all the best!

—Vince Gassi



**Vince  
Gassi**

Vince Gassi received his Bachelor of Music Education degree from the University of Western Ontario in London, Canada and attended the Dick Grove School of Music specializing in composition and arranging. Mr. Gassi has written for concert band, jazz ensemble, orchestra, woodwind and brass ensembles, and choral groups. Currently, Mr. Gassi teaches instrumental music, MIDI technology, composition and musical theatre at Mary Ward Catholic Secondary School in Toronto, Canada.

CONDUCTOR  
41159S

SWING ♩ = 144

# ONE FOR DADDY-O

By Nat Adderley  
Arranged by Vince Gassi

C FLUTE (OPTIONAL)

B♭ CLARINET (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

SOLO FILL

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FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Legal Use Requires Purchase".

Measure numbers: 17, 18, 19, 20, 21, 22, 23, 24.

Chord symbols:  $B^9$ ,  $E7$ ,  $B^b_{b7}$ ,  $B^b_{b7}(\#9)$ .

CONDUCTOR

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

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The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Clarinet, Alti, Tenors, Baritone) and brass (Trumpets, Trombones). The bottom section includes guitar, piano, bass, and drums. The conductor part is at the very top. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece is marked with a 'Solo' section for the guitar and piano around measure 31. The watermark 'Legal Use Only Requires Purchase' is oriented diagonally across the page.

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

QTR.

PNO.

BASS

DRUMS

8<sup>7</sup> E<sup>7</sup><sub>9</sub> B<sup>7</sup><sub>9</sub> E<sup>7</sup><sub>9</sub> E<sup>7</sup><sub>7</sub> B<sup>7</sup><sub>9</sub>

8<sup>7</sup> B<sup>7</sup><sub>9</sub> E<sup>7</sup><sub>9</sub> E<sup>7</sup><sub>7</sub> B<sup>7</sup><sub>9</sub>

CELESTE CYM. RIDE CYM.

33 34 35 36 37 38 39 40

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CONDUCTOR

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

SOLO C#17

F#9

C#17

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45

SKADS.

SKADS.

N.C.

8b#17

E#9

8b#17

SKADS.

8b#17

E#9

SKADS.



CONDUCTOR

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and accidentals. A large red watermark reading "Preview Only" is overlaid diagonally across the page. Chord symbols are present above the guitar and piano staves, including Eb9, Eo7, Bb9, A9, Ab9, G9, Cm7, and F7(#9). Performance instructions like "END SOLO" and "AS WRITTEN" are also included. The drum part includes markings for "CRASH", "RIDE", and "H.H.". Measure numbers 49, 50, 51, 52, 53, 54, 55, and 56 are indicated at the bottom of the page.

Musical score for various instruments including Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, 3, Trombone 1, 2, 3, Guitar, Piano, Bass, and Drums. The score is written in a key signature of three flats and a common time signature. A large red watermark is overlaid diagonally across the page.

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Legal Use Requires Purchase".

67

65

66

67

68

69

70

SOLO FILL

Bb7

Bb7(b9)

Bb7(b9)

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPR. 1, TPR. 2, TPR. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings.

71

72

73

74

75

76

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СРЕДН. СЧМ.

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings.

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