

G O R D O N G O O D W I N

LITTLE PHAT BAND SERIES



# Terminally Hip

GORDON GOODWIN

## INSTRUMENTATION

Conductor  
B $\flat$  Tenor Saxophone  
B $\flat$  Trumpet  
Trombone  
Guitar  
Piano  
Bass (Acoustic)  
Drums  
Guitar Chords

 **Belwin**™ JAZZ  
a division of Alfred

## NOTES TO THE CONDUCTOR

Sometimes you meet someone who just oozes cool and hipness. I was never that way myself, but I know it when I see it! This tune tries to convey the attitude of someone who is inherently hip, who slides through life seemingly without a care. You know the type. The type who could play a B $\flat$  against a C7(#9) chord (as in m. 2 and m. 29) and not really care that it's against the rules. That kind of guy!

The figures in this song are deliberately simple and concise, and you should approach them with a laid-back attitude. It doesn't have to get all that loud, except maybe at m. 66 as you go into the solo section. But even there, the  $\downarrow$  should be more like a small group-level  $\downarrow$ , not a big-band  $\downarrow$ .

As the horn players get to know this arrangement, they should become familiar with the clear difference of when to play in unison or in harmony. The writing switches back and forth fairly often, so the players should be aware of how to maintain a consistent blend. I think it is especially critical for a smaller horn section to listen closely to each another and play with a unified concept. There are more opportunities for nuance in a smaller section, and I feel that just because a small combo may consist of three strong improvisers, it doesn't relieve them from the responsibility of playing together with empathy.

In this arrangement, the guitar plays lines with the horns at various times, and while this can be a challenge for many guitar players, the way to gain experience is to just do it. The guitarist will find ways to phrase accurately with the horn section, I promise. Listen, listen, listen!

The drummer, while having generally more flexibility than in a typical big-band chart, still has to set up and catch a number of ensemble figures. He must also structure the drum solo at m. 100 so that he or she catches the intervening horn figures as well. This is no problem assuming you are "Terminally Hip"—which, of course, you are!

Please enjoy.

—Gordon Goodwin



**Gordon  
Goodwin**

Gordon Goodwin started composing at the age of three. No masterpieces at that time, but he kept at it and wrote his first big band chart at age 13. It was good enough to convince him that he could possibly keep doing this. Flash cut 20 years later and Gordon is working in Hollywood, writing for television and film, playing sessions on keyboards and woodwinds, and working with artists like Ray Charles, Christina Aguilera, Johnny Mathis, Toni Braxton, John Williams, Natalie Cole, David Foster, Sarah Vaughan, Mel Torme, Brian McKnight, and Quincy Jones, to name a few. Goodwin's cinematic scoring and orchestration craft can be heard on such films as *The Sorcerer's Apprentice*, *Escape to Witch Mountain*, *Get Smart*, *Glory Road*, *National Treasure*, *The Incredibles*, *Remember the Titans*, *Armageddon*, *The Majestic*, *Con Air*, *Gone In 60 Seconds*, *Enemy of the State*, *Star Trek Nemesis*, and even the classic cult film *Attack Of The Killer Tomatoes*.

In 2000, Goodwin formed The Big Phat Band, an eighteen piece jazz ensemble, which quickly gained a reputation as one of the most exciting large jazz ensembles on the planet. To date, the BPB has released five records, *Swingin' For The Fences* (2000), *XXL* (2003), *The Phat Pack* (2006), *Act Your Age* (2008), and *That's How We Roll* (2011). The albums have featured state-of-the-art guest artists like Arturo Sandoval, Eddie Daniels, Take 6, Brian McKnight, Johnny Mathis, Michael Brecker, Dianne Reeves, David Sanborn, Chick Corea, Dave Grusin, Lee Ritenour, Patti Austin, Art Tatum, Dave Koz, Gerald Albright, and Marcus Miller.

Goodwin's work has garnered him three Emmy Awards and eleven Grammy® nominations, with a win for his work on the Pixar film *The Incredibles*. His charts are played all over the world, and along with his method books and CDs, have been a robust source of inspiration and learning for thousands of young musicians.

# TERMINALLY HIP

MEDIUM FAST SWING ♩ = 100

Sheet music for the first system (measures 1-7) for the following instruments: B♭ TENOR SAXOPHONE, B♭ TRUMPET, TROMBONE, GUITAR, PIANO, BASS (ACOUSTIC), and DRUMS. The music is in 4/4 time with a key signature of one sharp (F#). The guitar part includes chord markings: F7, D7, F7, C7(#9), F7, D7, C7, F7, D7, F7, C7(#9), and G15. The piano part includes markings: F7, D7, F7, C7(#9), F7, D7, C7, F7, D7, F7, C7(#9), and G15. The drum part includes a 'FILL' marking at the end of measure 7.

Sheet music for the second system (measures 8-14) for the following instruments: TENOR, TRP., TBN., GTR., PNO., BASS, and DRUMS. The music continues in 4/4 time with a key signature of one sharp (F#). The guitar part includes chord markings: F7, B7, Bb, F/C, D7(#9), G7, and C7. The piano part includes markings: F7, B7, Bb, F/C, D7(#9), G7, and C7. The drum part includes a 'LIGHT FILL' marking at the start of measure 9.

Musical score for measures 15-21. Includes staves for TENOR, TRP., TBN., GTR., PNO., BASS, and DRUMS. Chord symbols: F7, Bb9, Eb9, Eb7.

Musical score for measures 22-27. Includes staves for TENOR, TRP., TBN., GTR., PNO., BASS, and DRUMS. Chord symbols: Ab9, Db9, C#9, F7, Db7. Includes a 'FILL' section in the drum staff.



Musical score for measures 28-34. Includes staves for TENOR, TRUMPET, Trombone, GTR, PNO, BASS, and DRUMS. Chord symbols: F7, C7(#9), D7, G7, C7, F7, D7, F7, C7(#9), G15, C15(b9).

Musical score for measures 35-42. Includes staves for TENOR, TRUMPET, Trombone, GTR, PNO, BASS, and DRUMS. Chord symbols: F7, B7, B9, F/C, D7(#9), G7, C7, F7, B9, E9.

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Musical score for measures 43-50. Includes staves for TENOR, TRP., TBN., GTR., PNO., BASS, and DRUMS. Chord symbols: F7, Gb9, Eb7, Ab9, Db9. Measure 49 includes a 'FILL' section.

Musical score for measures 51-58. Includes staves for TENOR, TRP., TBN., GTR., PNO., BASS, and DRUMS. Chord symbols: F13, Eb13, Db13, C13, F13, Eb13, Db13, C13, Db9.



To CODA

Musical score for measures 59-66. Instruments include TENOR, TRUMPET, TROMBONE, GUITAR, PIANO, BASS, and DRUMS. The score features melodic lines for the horns and guitar, harmonic support from piano and bass, and a rhythmic pattern from the drums. A 'To CODA' instruction is present at the end of the section.

Musical score for measures 67-74. This section is primarily instrumental, featuring a 'SOLOS' section for the Tenor and Trumpet. The guitar and piano parts provide harmonic accompaniment. Chord charts are provided for each instrument. The score includes dynamic markings such as 'mf' and 'f'.

**Chord Chart:**

Measure	TENOR	TRUMPET	TROMBONE	GUITAR	PIANO	BASS
67	G15	G15	F15	(F15)	(F15)	(F15)
68	C7	C7	Bb7	Bb7	Bb7	Bb7
69	C#o	C#o	Bb	Bb	Bb	Bb
70	G/D	G/D	F/C	F/C	F/C	F/C
71	F7	E7	D7	D7	D7	D7
72	A7	A7	G7	G7	G7	G7
73	D7	D7	F7	F7	F7	F7
74	G7	B7	F7	F7	F7	F7

Musical score for measures 75-82. Includes staves for TENOR, TRUMPET, TROMBONE, GUITAR, PIANO, BASS, and DRUMS. Chord symbols are provided above the staves.

Measures 75-82 Chord Progression:

Measure	TENOR	TRUMPET	TROMBONE	GUITAR	PIANO	BASS
75	G7	G7	F7	F7	-	F7
76	C9	C9	Bb9	Bb9	-	Bb9
77	F7	F7	E7	E7	-	E7
78	Bb7	Bb7	A7	A7	-	A7
79	E9	E9	D9	D9	-	D9
80	D7	D7	C7	C7	-	C7
81	C/E	C/E	Bb/D	Bb/D	-	Bb/D
82	F#	F#	E#	E#	-	E#

Musical score for measures 83-90. Includes staves for TENOR, TRUMPET, TROMBONE, GUITAR, PIANO, BASS, and DRUMS. Includes a 'SOLOS' section for Tenor and Trumpet.

Measures 83-90 Chord Progression:

Measure	TENOR	TRUMPET	TROMBONE	GUITAR	PIANO	BASS
83	G7	G7	F7	F7	-	F7
84	E9	E9	D9	D9	-	D9
85	G7	G7	F7	F7	-	F7
86	D7(#9)	D7(#9)	C7(#9)	C7(#9)	-	C7(#9)
87	G7	G7	F7	F7	-	F7
88	E9	E9	D9	D9	-	D9
89	G7	G7	F7	F7	-	F7
90	D7(#9)	D7(#9)	C7(#9)	C7(#9)	-	C7(#9)

SOLOS: 83 PLAY TOP NOTES DURING TRP. SOLO. 84 PLAY BOTTOM NOTES DURING TEN. SOLO.





Musical score for measures 91-97. Instruments include Tenor, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. Chord symbols are provided above the staves.

Measures 91-97: Chord progression includes G7, Eb9, D7(#9), F7, D9, G7, Eb9, G7, D7(#9), A15, F7, D9, C9, G15, and G15.

Musical score for measures 98-104. Includes performance instructions: "BACK TO BAR 67 FOR MORE SOLOS" and "ON CUE AFTER SOLOS". A circled "100" is present above measure 100. A "SOLO" instruction is present above measure 103.

Measures 98-104: Chord progression includes Ab15, G15, F15, Db15(b9), and G15.



Musical score for measures 105-112. Instruments include TENOR, TRUMPET, TROMBONE, GUITAR, PIANO, BASS, and DRUMS. Chord symbols include C13(b9), F7, D9, and F15. A 'SOLO' section is indicated for the drums between measures 107 and 110.

Musical score for measures 113-116. Instruments include TENOR, TRUMPET, TROMBONE, GUITAR, PIANO, BASS, and DRUMS. Chord symbols include D13, C13, B13, B7(b9), B7(b9), and C7(b9). A 'D.S. AL CODA' instruction is present above measure 114.

Musical score for measures 117-119. Instruments include TENOR, TRUMPET, TROMBONE, GUITAR, PIANO, BASS, and DRUMS. Chord symbols include G13, F13, and F13(b9). A 'CODA' instruction is present above measure 117. A 'FILL' section is indicated for the drums between measures 117 and 118.

