

# Stompin' at the Savoy

BENNY GOODMAN, CHICK WEBB and EDGAR SAMPSON

Arranged by GREG YASINITSKY

## INSTRUMENTATION

Conductor  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
1st B♭ Tenor Saxophone  
2nd B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet  
2nd B♭ Trumpet  
3rd B♭ Trumpet  
4th B♭ Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
Bass Trombone  
Guitar Chords  
Guitar  
Piano  
Bass  
Drums

## Optional/Alternate Parts

C Flute  
Vibraphone  
Tuba  
Horn in F (Doubles 1st Trombone)  
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)  
3rd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

JAZZ  
BAND  
SERIES

 **Belwin JAZZ**  
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## NOTES TO THE CONDUCTOR

“Stompin’ at the Savoy” is a classic, swing-era song recorded by many great bandleaders, including the superb clarinetist Benny Goodman. The goal in this arrangement was to keep the happy, swinging groove associated with this tune while adding some modern harmonic ideas. The chart features a fun, unison soli, a solo for trumpet 2, and a roaring ensemble chorus.

There are many dynamics in this arrangement. Working with your band to accentuate these contrasts will considerably enhance the success of your performance.

Some unexpected harmonies appear in the melody, including chords with #5s and #11s. If these chords are well balanced, they will add a fresh texture under the melodic line. The rhythm section contains a number of written melodies: guitar, piano, and bass. Help your rhythm players become familiar with these lines; they will add a unique color to the ensemble. A saxophone soli doubles with trumpets in harmon mutes during mm. 57–65. Be sure to have the trumpets play out so that the beautiful harmon “buzz” blends well with the saxophones.

The ensemble chorus should be big, especially at mm. 111–122 (repeated section) and mm. 130–136. Strive for a full, well-balanced sound in these sections and build so that each time these big passages are played, they get a little louder.

A written solo is provided for trumpet 2. However, encourage your soloist to improvise. For the A sections of the tune, the solo is based mainly in the home key, F major (trumpet key). The tricky part is the bridge, which cycles through some dominant chords. Here is a somewhat complex path for the bridge: have your soloist try Lydian-dominant scales (Mixolydian modes with raised fourth steps) on the dominant harmonies (for B $\flat$ 9(#11): B $\flat$ , C, D, E, F, G, A $\flat$ ).

I enjoyed arranging “Stompin’ at the Savoy.” I hope that you and your band have fun with the chart.

Thanks!

—Greg Yasinitsky



**Greg  
Yasinitsky**

Greg Yasinitsky is the Director of the School of Music at Washington State University where he teaches jazz studies, saxophone and composition. He has an international reputation as a composer, arranger and saxophonist. His music is widely published and is performed in over thirty countries around the globe. As a saxophonist, Greg has performed with Sarah Vaughan, Ella Fitzgerald, Ray Charles, Louis Bellson, Stan Getz, Lionel Hampton, Manhattan Transfer, Mel Torme and many others.

CONDUCTOR  
41157S

# STOMPIN' AT THE SAVOY

By Benny Goodman,  
Chick Webb and Edgar Sampson  
Arranged by Greg Yasinitzky

SWING  $\text{♩} = 168$

1ST E♭ ALTO SAXOPHONE  
2ND E♭ ALTO SAXOPHONE  
1ST B♭ TENOR SAXOPHONE  
2ND B♭ TENOR SAXOPHONE  
E♭ BARITONE SAXOPHONE  
1ST B♭ TRUMPET  
2ND B♭ TRUMPET  
3RD B♭ TRUMPET  
4TH B♭ TRUMPET  
1ST TROMBONE  
2ND TROMBONE  
3RD TROMBONE  
BASS TROMBONE  
GUITAR  
PIANO  
BASS  
DRUMS

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CONDUCTOR

STOMPIN' AT THE SAVOY

The musical score is arranged for a full band and vocal ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) feature a melodic line with various ornaments and dynamics. The instrumental parts include four trumpets, three trombones, guitar, piano, bass, and drums. The piano part includes chord voicings such as  $A_7^{16}$ ,  $G_7^{(\#9)}$ ,  $G^{\flat}m_7(\#11)$ , and  $Fm_7$ . The bass part includes a  $BASS$  line. The drums part includes a  $DRUMS$  line. The score is marked with measure numbers 9 through 16 at the bottom.

CONDUCTOR

STOMPIN' AT THE SAVOY

The musical score is arranged for a full band and vocal ensemble. The vocal parts include Alto 1 & 2, Tenor 1 & 2, and Bass. The instrumental parts include Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The conductor's part is located at the top left. The page number "- 3 -" is centered at the top. The title "STOMPIN' AT THE SAVOY" is at the top right. The score spans measures 17 to 24, with measure numbers printed below the staff lines. The guitar and piano parts are marked "As 16". The drums part includes a "PLAY" instruction and a dynamic marking of "mf".

17

18

19

20

21

22

23

24

CONDUCTOR

STOMPIN' AT THE SAVOY

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX1.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

SAXES

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CONDUCTOR

STOMPIN' AT THE SAVOY

Musical score for 'Stompin' at the Savoy'. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score is marked with a large red watermark: 'Legal Use Only Requires Purchase'. The page number is - 5 -. The title is STOMPIN' AT THE SAVOY. The score includes various musical notations such as notes, rests, and dynamics. The bass line includes chord symbols: Ebmaj7, E7(#9), Ebmaj7, Eo7, F#m7, Bb13(b9), Eb9, Gbmaj7(#11), and Ab16. The score is numbered 33 through 40 at the bottom.

CONDUCTOR

STOMPIN' AT THE SAVOY

41

ALTO 1 UNISON SOLI

ALTO 2 UNISON SOLI

TENOR 1 UNISON SOLI

TENOR 2 UNISON SOLI

SARI. UNISON SOLI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO. UNISON SOLI (w/ SAXES)

BASS UNISON SOLI (w/ SAXES)

DRUMS ON H.H.

41 42 43 44 45 46 47 48





CONDUCTOR

STOMPIN' AT THE SAVOY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

UNISON SOLI  
HARMON MUTE, NO STEM  
TPT. 2

HARMON MUTE, NO STEM

HARMON MUTE, NO STEM

HARMON MUTE, NO STEM

49 50 51 52 53 54 55 56



CONDUCTOR

STOMPIN' AT THE SAVOY

57

Musical score for 'Stompin' at the Savoy' featuring vocal and instrumental parts. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score is marked with a large red watermark: 'Preview Legal Use Requires Purchase'.

**Vocal Parts:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. Each part includes a 'me' marking and a 'p' dynamic marking. The vocal lines are in treble clef.

**Instrumental Parts:** TPT. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, DRUMS. The instrumental parts are in bass clef. The bass line includes chord markings: A9(#11), A9(#11), A9, D9(#11), D9(#11), D9, G9(#11), G9(#11), F#9, B9sus, B13(b9), B9(#11). The drum part includes the instruction 'ON RIDE CYM.'.

**Measure Numbers:** 57, 58, 59, 60, 61, 62, 63, 64.

CONDUCTOR

STOMPIN' AT THE SAVOY

This musical score is for the piece "Stompin' at the Savoy". It includes parts for vocalists and various instruments. The vocal parts are for Alto 1, Alto 2, Tenor 1, and Tenor 2. The instrumental parts include Trumpets 1-4, Trombones 1-3 and Bass Trombone, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a variety of musical notations, including notes, rests, dynamics (such as *mf* and *f*), and articulation marks. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. Measure numbers 65 through 72 are indicated at the bottom of the page.

CONDUCTOR

73

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PLAY OPEN

OPEN

OPEN

FILL

FILL

SOLO. AD LIB. OR AG WEITEN

F#9

C9

D9

E9

A9

G7(#9)

G#m7(#11)

F7(#9)

E#m7(#11)

E#9(#9)

B9

E#m7

73

74

75

76

77

78

79

80

CONDUCTOR

STOMPIN' AT THE SAVOY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Legal Use Requires Purchase

81 82 83 84 85 86 87 88 89 90

CONDUCTOR

STOMPIN' AT THE SAVOY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

91 92 93 94 95 96 97 98 99 100

Chord symbols: Gm7, C9, F#9, Bb9(#11), Eb9, Ab9(#11), Fm7, Bb9, Eb9, Eb9, Ab9(#11), D9, F#9(#11), (Fm7), Bb9, Eb9, Eb9, Ab9(#11), D9, F#9(#11), B9, Fm7, Bb9, Eb9, Eb9, Ab9(#11), D9, F#9(#11)

Dynamic markings: mf, f

Tempo/Performance markings: TRP. 5, TRP. 6

Rehearsal mark: 35



CONDUCTOR

STOMPIN' AT THE SAVOY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

101 102 103 104 105 106 107 108 109 110

SOLO, AD LIB. DE AG. WEITEN  
G#17

END SOLO

F#M7

END SOLO

B9

B9

F#M7

B9

Ebm7

G#17 C15(B9)

(B9)

B9

F#M7

B9

Ebm7

G#17 C15(B9)

B9

B9

As 16

F#M7

B9

Ebm7

G#17 C15(B9)

FILL

ENS.

FILL

TONG.

111

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

1.

END TIME ONLY

AS IS

HEAVY BACKBEAT ON SNARE

111 112 113 114 115 116 117 118



CONDUCTOR

STOMPIN' AT THE SAVOY

2.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

UNISON (w/TENS.)

UNISON (w/TENS.)

UNISON (w/TENS.)

UNISON (w/SAXES)

UNISON (w/SAXES)

UNISON (w/SAXES)

As 16

As 16

ENG.

ON H.H.

119 120 121 122 123 124 125 126 127

The image shows a page of a musical score for the piece "Stompin' at the Savoy". The page is numbered 15. It features a conductor's part at the top and staves for various instruments: Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score includes musical notation such as notes, rests, and dynamics. A large, diagonal watermark reading "Preview Requires Purchase" is overlaid on the page. Specific performance instructions like "UNISON (w/TENS.)" and "UNISON (w/SAXES)" are present. Measure numbers 119 through 127 are indicated at the bottom.

CONDUCTOR

STOMPIN' AT THE SAVOY

Musical score for 'Stompin' at the Savoy' featuring various instruments and vocal parts. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is marked with measure numbers 128 through 136. A large red watermark 'Legal Use Requires Purchase' is overlaid on the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARIT.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PLAY

ENG.

FILL

HEAVY BACKBEAT w/ Cr. Cym.

ENG.

128 129 130 131 132 133 134 135 136

CONDUCTOR

STOMPIN' AT THE SAVOY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

137 138 139 140 141 142 143 144 145 146

Legal Use Requires Purchase

CONDUCTOR

STOMPIN' AT THE SAVOY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

147 148 149 150 151 152 153 154 155

Legal Use Requires Purchase

Chord symbols: D9, Eb9, Ab9, G7(#9), Ebmaj7(#11), F7(#9), Ebmaj7(#11), As is

Drum notation: FILL, ENDS.

