



As Performed by Gordon Goodwin's Little Phat Band

# An Elusive Man

GORDON GOODWIN

## INSTRUMENTATION

Conductor  
B $\flat$  Tenor Saxophone  
B $\flat$  Trumpet  
Trombone  
Guitar  
Piano  
Bass (Acoustic)  
Drums  
Guitar Chords

## NOTES TO THE CONDUCTOR

This song is quite unlike anything I've written before. The groove indication says "half-time swing feel," but as The Little Phat Band worked on this song, it started to sound more earthy and "gut-bucket." We enhanced the rather bluesy/folk influence by using a six-string acoustic guitar. Getting the correct tempo here is crucial. The score indication of 136 BPM is the *fastest* tempo this song should be played. You may want to try it around 130 BPM, because this song should have a relaxed swagger to it. But get it going too fast, and the attitude goes out the window!

This song sort of cracks me up. After the earthy, bluesy-folksy start, there are moments of harmonic complexity, as in mm. 46–47 and mm. 69–70. This is the musical world we inhabit folks, and I love it! The stylistic barriers are breaking down, and as contemporary musicians, we must be prepared to handle any musical genre at any time.

The solo section at m. 47 starts out with the half-time feel, and I recommend that the piano player double the bass part with the left hand, until m. 90, where the bass begins to walk. But this is definitely not a traditional swing feel—the drums should still be slamming beats 2 and 4. Having said that, in the spirit of my genre-busting comments above, should the music want to go in any other direction during the solo section, by all means, follow your instincts as a band. For me, the essence of playing in a small group is having the freedom to create within the structure of a good song, and creating a balance between written parts and spontaneity in the improvisation.

After all the improvisation is finished, the chart embarks on the development section. (You know me—I have to put in one of those!) At m. 122, things get a little more sophisticated. Both the horns and the rhythm-section players have very specific parts that fit together like a puzzle, with one section answering the other. The drummer helps hold everybody together by setting the figures up.

Next, you will arrive at a key change at m. 138, as the chart drives to the finish. Once again, the chromatic left-hand line in the piano doubles the bass line. Take a close look at mm. 144–145. These measures can be a little tricky to line up, but once again, the drummer is the common denominator to listen carefully to and help place those triplets. (Note: For ease of notation, the piano, bass, and guitar parts are written as eighth notes, but you should swing them as you normally would.) The collage of ii–V chord progressions at m. 152 gradually morph into more dissonant harmonies in mm. 154–157, pushing that stylistic barrier to the edge.

Measure 160 includes a declarative statement of the bridge. Two measures of absolute silence (mm. 164–165) lead to a restatement of the opening vamp, but this time, with a brand new melody in the horns. Hey, I almost like this melody better than the original one! This vamp builds gradually to the last two bars, which assertively slam the door on this chart!

This song definitely requires a little preparation, but that effort will show that your band is versatile and up to any stylistic challenge.

I hope you have fun with "An Elusive Man."

—Gordon Goodwin



**Gordon  
Goodwin**

Gordon Goodwin started composing at the age of three. No masterpieces at that time, but he kept at it and wrote his first big band chart at age 13. It was good enough to convince him that he could possibly keep doing this. Flash cut 20 years later and Gordon is working in Hollywood, writing for television and film, playing sessions on keyboards and woodwinds, and working with artists like Ray Charles, Christina Aguilera, Johnny Mathis, Toni Braxton, John Williams, Natalie Cole, David Foster, Sarah Vaughan, Mel Torme, Brian McKnight, and Quincy Jones, to name a few. Goodwin's cinematic scoring and orchestration craft can be heard on such films as *The Sorcerer's Apprentice*, *Escape to Witch Mountain*, *Get Smart*, *Glory Road*, *National Treasure*, *The Incredibles*, *Remember the Titans*, *Armageddon*, *The Majestic*, *Con Air*, *Gone In 60 Seconds*, *Enemy of the State*, *Star Trek Nemesis*, and even the classic cult film *Attack of the Killer Tomatoes*.

In 2000, Goodwin formed The Big Phat Band, an eighteen piece jazz ensemble, which quickly gained a reputation as one of the most exciting large jazz ensembles on the planet. To date, the BPB has released five records, *Swingin' For The Fences* (2000), *XXL* (2003), *The Phat Pack* (2006), *Act Your Age* (2008), and *That's How We Roll* (2011). The albums have featured state-of-the-art guest artists like Arturo Sandoval, Eddie Daniels, Take 6, Brian McKnight, Johnny Mathis, Michael Brecker, Dianne Reeves, David Sanborn, Chick Corea, Dave Grusin, Lee Ritenour, Patti Austin, Art Tatum, Dave Koz, Gerald Albright, and Marcus Miller.

Goodwin's work has garnered him three Emmy Awards and eleven Grammy® nominations, with three Grammy wins for his work on the Pixar film *The Incredibles* (2006) and his arrangements of "Rhapsody in Blue" (2012) and "On Green Dolphin Street" (2014). His charts are played all over the world, and along with his method books and CDs, have been a robust source of inspiration and learning for thousands of young musicians.

CONDUCTOR  
41149S

As Performed by Gordon Goodwin's Little Phat Band

By Gordon Goodwin

# AN ELUSIVE MAN

HALF TIME SWING FEEL ♩ = 150

8b TENOR SAXOPHONE

8b TRUMPET

TROMBONE

GIITAR

PIANO

BASS (ACOUSTIC)

DRUMS

HARMON MUTE

E7 FILLS

SOLOS

TENOR

TRP.

TBN.

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

17

TENOR

TRP.

TEN.

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

G7 C7 F7 B7 E7 A7 D7 G7

E7 A7 G7

TENOR

TRP.

TEN.

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31

me (HARMON MUTE)

me

me (w/ HORN)

E7 FILLS

32

TENOR

TRP.

TEN.

GTR.

PNO.

BASS

DRUMS

32 33 34 35 36 37 38 39 40

E7 F7 E7 C7(#9) C7(#9) B7(#9) C7(#9) C7(#9) B7(#9) E7

TENOR

TRP.

TEN.

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

(E7) B7 A7 G7 G7 C7 F7 B7 E7 A7 D7 G7 #7

Musical score for CONDUCTOR, featuring parts for TENOR, TRUMPET, TENOR, GUITAR, PIANO, BASS, and DRUMS. The score includes measures 49 through 62. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid on the page.

Measures 49-56: Includes guitar fills (E7, G15, C9, B7(#9)), piano accompaniment, and drum patterns. Measure 55 is marked with a circled "55".

Measures 57-62: Continuation of the instrumental arrangement with various chord changes and rhythmic patterns. Measure 62 is marked with a circled "62".

Musical score for measures 64-71. Includes staves for TENOR, TRUMPET, TENOR, GUITAR, PIANO, BASS, and DRUMS. Chord symbols are present above the guitar and piano staves.

Chord symbols: C9, B7(#9), E7(#9), G15, C9, B7(#9), G7(#9), Bb15, Eb9, E7, A7, D7, G7, C7, F7, B7, E7, Eb7.

Measure numbers: 64, 65, 66, 67, 68, 69, 70, 71.

Annotations: FILL --- ^, FILL --- ^.

Musical score for measures 72-80. Includes staves for TENOR, TRUMPET, TENOR, GUITAR, PIANO, BASS, and DRUMS. Chord symbols are present above the guitar and piano staves.

Chord symbols: C9, B7(#9), E7, C#7(#9), C9.

Measure numbers: 72, 73, 74, 75, 76, 77, 78, 79, 80.

Annotations: SOLOS, 74, 5th, 5th.



CONDUCTOR

AN ELUSIVE MAN

81 82 83 84 85 86 87 88

Chord progression for measures 81-88:

- Measures 81-82: C#7(#9), F#7
- Measures 83-84: C9, B9
- Measures 85-86: A7
- Measures 87-88: G#7(#9)

Instrument parts include Tenor, Trumpet, Trombone, Guitar, Piano, Bass, and Drums.

90 **BRASS ON CUE** 91 92 93 94 95 96

Chord progression for measures 90-96:

- Measures 90-91: C#7(#9), F#7, A7, D9
- Measures 92-93: C#7(#9), F#7, A7, D9, C#7(#9), F#7, A7, D9
- Measures 94-95: C9, B7, E7, G7, C9, B7, E7, G7, C9
- Measure 96: F#15

Instrument parts include Tenor, Trumpet, Trombone, Guitar, Piano, Bass, and Drums.



CONDUCTOR

AN ELUSIVE MAN

- 7 -

Musical score for measures 97-104. The score includes parts for Tenor, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. Chord symbols are provided above the staff lines. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Measure	Tenor	Trp.	Tbn.	Gtr.	PNO.	BASS	DRUMS
97	(G15)	(G15)	(F15)	(F15)	(F15)	(F15)	
98	F#7	F#7	E7	E7	E7	E7	
99	A7	A7	G7	G7	G7	G7	
100	D7	D7	C7	C7	C7	C7	
101	C#7	C#7	B7	B7	B7	B7	
102	A7	A7	E7	E7	E7	E7	
103	C7	C7	G7	G7	G7	G7	
104	F7	F7	E7	E7	E7	E7	

Musical score for measures 105-112. The score includes parts for Tenor, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. Chord symbols are provided above the staff lines. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Measure	Tenor	Trp.	Tbn.	Gtr.	PNO.	BASS	DRUMS
105	C#7(#9)	C#7(#9)	B7(#9)	B7(#9)	B7(#9)	B7(#9)	FILL
106	A7	A7	E7	E7	E7	E7	FILL
107	F#7	F#7	E7	E7	E7	E7	
108	C#7(#9)	C#7(#9)	E7	E7	E7	E7	sim.
109	D7	D7	C7	C7	C7	C7	
110	A7	A7	E7	E7	E7	E7	
111	C7	C7	G7	G7	G7	G7	
112	F7	F7	E7	E7	E7	E7	

Musical score for measures 113-120. Includes staves for TENO, TRP., TEN., GTR., PNO., BASS, and DRUMS. Chord symbols: C#7(b9), F#7, C9, B9, A7, G#7, E7, Bb9, A9, G7, F#7.

Musical score for measures 121-127. Includes staves for TENO, TRP., TEN., GTR., PNO., BASS, and DRUMS. Chord symbols: C#7, B7, E7, G7(b9), G7(b9), F#7, G7, F#7. Includes performance instructions: "BACK TO BAR 74 FOR MORE SOLOS", "FILL", and "SIM".



CONDUCTOR

AN ELUSIVE MAN

Musical score for measures 128-134. Includes parts for TENOR, TRUMPET, TROMBONE, GTR., PNO., BASS, and DRUMS. The score features vocal lines for Tenor and instrumental accompaniment. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Musical score for measures 135-141. Includes parts for TENOR, TRUMPET, TROMBONE, GTR., PNO., BASS, and DRUMS. The score continues the vocal and instrumental lines. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Musical score for measures 142-148. Includes staves for Tenor, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. Chord symbols: F7(#9), C7(#9), D9, E9, G7(#9).

Musical score for measures 149-155. Includes staves for Tenor, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. Chord symbols: C7(#9), F7(#9), C7(#9), F7, B7, E7, A7, D7, G7, C7, E9, F15, F7, G7(#9).



CONDUCTOR

AN ELUSIVE MAN

Musical score for CONDUCTOR, featuring parts for TENOR, TRUMPET, TENOR, GUITAR, PIANO, BASS, and DRUMS. The score includes measures 156 through 169. A large red watermark "Preview! Legal Use Requires Purchase" is overlaid diagonally across the page.

**Measure 156:** Tenor, Trumpet, and Bass parts begin with a *cresc.* marking. Guitar and Piano parts provide harmonic support with chords like F7(#9), Ab13, and Db9.

**Measure 157:** Continuation of the instrumental accompaniment.

**Measure 158:** Tenor part has a *SILENCE* instruction. Trumpet and Bass parts continue.

**Measure 159:** Tenor part has a *SILENCE* instruction. Trumpet and Bass parts continue.

**Measure 160:** Tenor part has a *SILENCE* instruction. Trumpet part has a *TACET 1ST TIME* instruction. Bass part continues.

**Measure 161:** Tenor part has a *SILENCE* instruction. Trumpet part has a *TACET 1ST AND 2ND TIMES* instruction. Bass part continues.

**Measure 162:** Tenor part has a *SILENCE* instruction. Trumpet part has a *TACET 1ST TIME* instruction. Bass part continues.

**Measure 163:** Tenor part has a *SILENCE* instruction. Trumpet part has a *TACET 1ST TIME* instruction. Bass part continues.

**Measure 164:** Tenor part has a *SILENCE* instruction. Trumpet part has a *TACET 1ST TIME* instruction. Bass part continues.

**Measure 165:** Tenor part has a *SILENCE* instruction. Trumpet part has a *TACET 1ST TIME* instruction. Bass part continues.

**Measure 166:** Tenor part has a *SILENCE* instruction. Trumpet part has a *TACET 1ST TIME* instruction. Bass part continues.

**Measure 167:** Tenor part has a *SILENCE* instruction. Trumpet part has a *TACET 1ST TIME* instruction. Bass part continues.

**Measure 168:** Tenor part has a *SILENCE* instruction. Trumpet part has a *TACET 1ST TIME* instruction. Bass part continues.

**Measure 169:** Tenor part has a *SILENCE* instruction. Trumpet part has a *TACET 1ST TIME* instruction. Bass part continues.

**Measure 160-169:** Guitar and Piano parts continue with harmonic accompaniment, including *cresc. poco a poco* markings.

**Measure 160-169:** Drum part includes a *FILL* instruction at the start of measure 163 and a *CROSS STICK* instruction at the start of measure 166.

CONDUCTOR

Musical score for measures 170-176. Includes parts for Tenor, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. Includes performance instructions like "PLAY 2ND TIME" and "PLAY 1ST TIME".

MEASURES: 170, 171, 172, 173, 174, 175, 176

INSTRUMENTS: TENOR, TRP., TRB., GTR., PNO., BASS, DRUMS

PERFORMANCE INSTRUCTIONS: PLAY 2ND TIME, PLAY 1ST TIME

Musical score for measures 177-185. Includes parts for Tenor, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. Includes performance instructions like "REPEAT AND FADE" and "FILL".

MEASURES: 177, 178, 179, 180, 181, 182, 183

INSTRUMENTS: TENOR, TRP., TRB., GTR., PNO., BASS, DRUMS

PERFORMANCE INSTRUCTIONS: REPEAT AND FADE, FILL

