



The Cannonball Run

For Saxophone Quintet and Rhythm Section

GORDON GOODWIN

INSTRUMENTATION

Conductor
B \flat Soprano Saxophone
E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
Guitar Chords
Guitar
Piano
Bass
Drums
Auxiliary Percussion
(Congas, Shaker)

NOTES TO THE CONDUCTOR

We live in a time when traditional boundaries are being eliminated, especially in music. Musicians and composers are not limited to any one style of music, and various stylistic hybrids pop up all the time. This phenomenon is also occurring in the business world, and in this case it has resulted in the creation of this chart. Cannonball Musical Instruments, out of Sandy, UT, called and asked me if I would compose a saxophone quintet with rhythm section as a means to promote their fine saxophones. What a great idea, I thought! The music and the tools used to produce it can support each other.

I choose a pop-style Latin samba groove for this chart, and the rhythm section (in particular, the piano and bass) has specifically notated parts to play in order to define this groove. These are important—while the piano part does have chord changes notated I would prefer that the written parts to be played during the first 132 measures.

The saxophone writing in this piece covers a wide range of sounds, including full-section unison melodies, smaller subsets of the group (m. 49), voiced-out 5-part writing (m. 233), and a fugue-like section (m. 307) in which each player has his own separate voice. Therefore, the saxes need to be listening and aware of the nature of each phrase and adjust accordingly.

The eighth notes in this chart are all played straight, no swing, and unless otherwise indicated (m. 108), they are all played legato and for their full value.

I always make an effort to be precise in marking articulations, so be sure and give 'em a look. Strive for a tight and crisp rhythmic concept, especially in passages like mm. 177–122, and mm. 229–230.

I also like to emphasize dynamics, especially in a song with a groove that might tend to get loud and stay loud. So look for those places where the entire ensemble can play softer (that means rhythm section, too), especially at the beginning of the chart, but also at the vamp that follows the solos. And the soli at 233 can begin at a softer volume as well and then naturally build as it goes along.

Speaking of the solo section, you should all have great fun blowing on this tune. You can divide things up however you wish, but just remember the last vamp near the end of the song, in which all the saxes can trade until the cue for the ending in m. 351. Measure 351? Whoa, this is one long chart! But it's well worth it in order to feature the coolest group of instruments in jazz! Of course, I am prejudiced.

You can hear this piece played by a fine group of Cannonball artists by going to: <http://cannonballmusic.com/cannonballrun.php>

I hope you enjoy playing "The Cannonball Run."

—Gordon Goodwin



**Gordon
Goodwin**

Gordon Goodwin started composing at the age of three. No masterpieces at that time, but he kept at it and wrote his first big band chart at age 13. It was good enough to convince him that he could possibly keep doing this. Flash cut 20 years later and Gordon is working in Hollywood, writing for television and film, playing sessions on keyboards and woodwinds, and working with artists like Ray Charles, Christina Aguilera, Johnny Mathis, Toni Braxton, John Williams, Natalie Cole, David Foster, Sarah Vaughan, Mel Torme, Brian McKnight, and Quincy Jones, to name a few. Goodwin's cinematic scoring and orchestration craft can be heard on such films as *The Sorcerer's Apprentice*, *Escape to Witch Mountain*, *Get Smart*, *Glory Road*, *National Treasure*, *The Incredibles*, *Remember the Titans*, *Armageddon*, *The Majestic*, *Con Air*, *Gone In 60 Seconds*, *Enemy of the State*, *Star Trek Nemesis*, and even the classic cult film *Attack Of The Killer Tomatoes*.

In 2000, Goodwin formed The Big Phat Band, an eighteen piece jazz ensemble, which quickly gained a reputation as one of the most exciting large jazz ensembles on the planet. To date, the BPB has released five records, *Swingin' For The Fences* (2000), *XXL* (2003), *The Phat Pack* (2006), *Act Your Age* (2008), and *That's How We Roll* (2011). The albums have featured state-of-the-art guest artists like Arturo Sandoval, Eddie Daniels, Take 6, Brian McKnight, Johnny Mathis, Michael Brecker, Dianne Reeves, David Sanborn, Chick Corea, Dave Grusin, Lee Ritenour, Patti Austin, Art Tatum, Dave Koz, Gerald Albright, and Marcus Miller.

Goodwin's work has garnered him three Emmy Awards and eleven Grammy® nominations, with a win for his work on the Pixar film *The Incredibles*. His charts are played all over the world, and along with his method books and CDs, have been a robust source of inspiration and learning for thousands of young musicians.

THE CANNONBALL RUN

By Gordon Goodwin

SAMBA $\text{♩} = 125$

Sheet music for various instruments including Soprano Saxophone, Alto Saxophone, Tenor Saxophones, Baritone Saxophone, Guitar, Piano, Bass, Drums, and Auxiliary Percussion (Congas, Shaker). The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Instrument parts shown:

- B♭ SOPRANO SAXOPHONE
- E♭ ALTO SAXOPHONE
- 1ST B♭ TENOR SAXOPHONE
- 2ND B♭ TENOR SAXOPHONE
- E♭ BARITONE SAXOPHONE
- GIITAR
- PIANO
- BASS
- DRUMS
- AUXILIARY PERCUSSION (CONGAS, SHAKER)

Measure numbers 1 through 10 are indicated at the bottom of the page.

Musical score for 'The Cannonball Run' featuring vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Baritone) and instrumental parts (Guitar, Piano, Bass, Drums, Aux. Percussion). The score includes dynamic markings like 'mf' and 'cresc. poco a poco' and measure numbers 11 through 20.

Preview Only
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Musical score for 'The Cannonball Run' featuring vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Baritone), guitar, piano, bass, drums, and auxiliary percussion. The score includes a large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase'. The score is in 4/4 time and features a key signature of one sharp (F#). The vocal parts are marked 'cresc.' and the instrumental parts are marked 'cresc.'. The score is numbered 21 through 30.

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vocalists:** Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), and Baritone (BARI.).
- Instrumentalists:** Guitar (GTR.), Piano (PNO.), Bass (BASS), Drums (DRUMS), and Auxiliary Percussion (AUX. PERC.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts feature melodic lines with various note values and rests. The instrumental parts provide harmonic support and rhythmic accompaniment. A large red watermark is overlaid diagonally across the score, reading "Preview Only Requires Purchase".

Measure numbers are indicated at the bottom of the score: 31, 32, 33, 34, 35, 36, 37, 38, 39, 40.

41 49

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

GTR. *Dmi7(ADD4)*

PNO. *Dmi7(ADD4)*

BASS *m^{te}*

DRUMS *m^{te}* SIM. - PLAY TIME

AUX. PERC. *CONGAS* *m^{te}*

41 42 43 44 45 46 47 48 49 50

SOP.

ALTO

TENOR 1

TENOR 2

BAR.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

51 52 53 54 55 56 57 58 59 60

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65

SOP.

ALTO

TENOR 1

TENOR 2

BAR.

GTR. *Dmi7(Add4)* 07

PNO. *Dmi7(Add4)* 07

BASS

DRUMS

AUX. PERC.

61 62 63 64 65 66 67 68 69 70

Musical score for CONDUCTOR, featuring vocal parts (SOP., ALTO, TENOR 1, TENOR 2, BARI.), guitar (GTR.), piano (PNO.), bass, drums, and auxiliary percussion (AUX. PERC.). The score includes a large red watermark: "Preview Only Legal Use Requires Purchase".

Chord progression for GTR. and PNO.:

- (D7)
- G7sus
- G7
- E7(#9)
- A7(#5)
- Dmi7(ADD4)

Measure numbers: 71, 72, 73, 74, 75, 76, 77, 78, 79, 80

81

SOP.

ALTO

TENOR 1

TENOR 2

BAR.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

81 82 83 84 85 86 87 88 89 90

g^{b9} Dmi⁹ E7mi⁷/O Dmi⁹ g^{b9} E7^(#9) A7^(#5) Dmi⁶ g^{b9}

g^{b9} Dmi⁹ E7mi⁷/O Dmi⁹ g^{b9} E7^(#9) A7^(#5) Dmi⁶ g^{b9}

FULL

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

91 92 93 94 95 96 97 98

105

SOP.

ALTO

TENOR 1

TENOR 2

BAR.

GTR. (Dmi7(ACC4))

PNO. (Dmi7(ACC4))

BASS

DRUMS

AUX. PERC.

99 100 101 102 103 104 105 106 107 108

Musical score for CONDUCTOR, featuring vocal parts (SOP., ALTO, TENOR 1, TENOR 2, BARI.), guitar (GTR.), piano (PNO.), bass, drums, and auxiliary percussion (AUX. PERC.). The score includes a large red watermark: "Preview Only Legal Use Requires Purchase".

Chord progression for GTR. and PNO. (measures 109-116):

Measure	Chord
109	D7
110	D7
111	G7sus
112	G7
113	G7
114	E7(#9)
115	E7(#9)
116	A7(#9)

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

117 118 119 120 121 122 123 124

This musical score page includes the following parts and markings:

- Vocal Parts:** SOPRANO (SOP.), ALTO, TENOR 1, TENOR 2, and BARI. Tenors 1 and 2 have a *m²* marking in the first measure.
- Instrumental Parts:** GTR. (Guitar), PNO. (Piano), BASS, DRUMS, and AUX. PERC. (Auxiliary Percussion).
- Drum and Percussion Markings:** SHAKER, CONGAS, and a FILL in measure 128.
- Chord Markings:** B⁹, E7(^{#9}), and A7(^{#9}) are indicated for guitar and piano.
- Measure Numbers:** 125, 126, 127, 128, 129, 130, 131, and 132.
- Watermark:** A large red diagonal watermark reads "Preview Only! Legal Use Requires Purchase".

135 Ewi7(Add4)

SOP. E7 A7sus A7

ALTO Bwi7(Add4) B7 E7sus E7

TENOR 1 Ewi7(Add4) E7 A7sus A7

TENOR 2 Ewi7(Add4) E7 A7sus A7

BAR. Bwi7(Add4) B7 E7sus E7

GTR. Dwi7(Add4) D7 G7sus G7

PNO. Dwi7(Add4) D7 G7sus G7

BASS Dwi7(Add4) D7 G7sus G7

DRUMS

AUX. PERC.

135 136 137 138 139 140 141 142

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Chord chart and musical notation for the conductor part of 'The Cannonball Run'. The score includes parts for Soprano, Alto, Tenor 1, Tenor 2, Baritone, Guitar, Piano, Bass, Drums, and Auxiliary Percussion. Chords are indicated above the vocal staves and below the guitar and bass staves. A 'BACKGROUND ON CUE' section begins at measure 149. Measure numbers 143 through 152 are listed at the bottom of the page.

Chord Chart:

Measure	Soprano	Alto	Tenor 1	Tenor 2	Baritone	Guitar	Bass
143	F#7(#9)	C#7(#9)	F#7(#9)	F#7(#9)	C#7(#9)	E7(#9)	E7(#9)
144	B7(#9)	F#7(#9)	B7(#9)	B7(#9)	F#7(#9)	A7(#9)	A7(#9)
145	E7(ADD4)	B7(ADD4)	E7(ADD4)	E7(ADD4)	B7(ADD4)	D7(ADD4)	D7(ADD4)
146							
147							
148							
149		B7(ADD4)	E7(ADD4)	E7(ADD4)	B7(ADD4)		
150							
151							
152							

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SOP. E7 A7sus A7 F#7(#9) G7(#5) Em7(ACC4)
 ALTO B7 E7sus E7 C#7(#9) F#7(#5) Bm7(ACC4)
 TENOR 1 E7 A7sus A7 F#7(#9) G7(#5) Em7(ACC4)
 TENOR 2 E7 A7sus A7 F#7(#9) G7(#5) Em7(ACC4)
 BARI. B7 E7sus E7 C#7(#9) F#7(#5) Bm7(ACC4)
 GTR. D7 G7sus G7 E7(#9) A7(#5) Dm7(ACC4)
 PNO. D7 G7sus G7 E7(#9) A7(#5) Dm7(ACC4)
 BASS D7 G7sus G7 E7(#9) A7(#5) Dm7(ACC4)
 DRUMS
 AUX. PERC.

153 154 155 156 157 158 159 160 161 162



163 164 165 166 167 168 169 170 171

SOP. 165 C⁹ E^{mi9} F^{#mi7/E} E^{mi9} C⁹ F^{#7(#9)} B^{7(#5)}

ALTO G⁹ B^{mi9} C^{#mi7/B} B^{mi9} C⁹ C^{#7(#9)} F^{#7(#5)}

TENOR 1 C⁹ E^{mi9} F^{#mi7/E} E^{mi9} C⁹ F^{#7(#9)} B^{7(#5)}

TENOR 2 C⁹ E^{mi9} F^{#mi7/E} E^{mi9} C⁹ F^{#7(#9)} B^{7(#5)}

BAR. G⁹ B^{mi9} C^{#mi7/B} B^{mi9} G⁹ C^{#7(#9)} F^{#7(#5)}

GTR. (D^{mi7}(add4)) B⁹ D^{mi9} E^{mi7/D} D^{mi9} B⁹ E^{7(#9)} A^{7(#5)}

PNO. (D^{mi7}(add4)) B⁹ D^{mi9} E^{mi7/D} D^{mi9} B⁹ E^{7(#9)} A^{7(#5)}

BASS (D^{mi7}(add4)) B⁹ D^{mi9} E^{mi7/D} D^{mi9} B⁹ E^{7(#9)} A^{7(#5)}

DRUMS

AUX. PERC.

Musical score for CONDUCTOR, featuring vocal parts (SOP., ALTO, TENOR 1, TENOR 2, BARI.) and instrumental parts (GTR., PNO., BASS, DRUMS, AUX. PERC.). The score includes chord notations such as E^{mi6}, F⁹, B^{mi7(b5)}, E⁷, A^{mi7}, F^{#7(#9)}, F^{#7(b9)}, G/C[#], F^{#7(b9)}, B^{7(#9)}, D^{mi6}, E^{b9}, A^{mi7(b5)}, D⁷, G^{mi7}, E^{7(#9)}, E^{7(b9)}, F/B, E^{7(#9)}, and A^{7(#9)}. The score is marked with measure numbers 172 through 180. A large red watermark reading "Preview Requires Purchase" is overlaid on the score.

172

173

174

175

176

177

178

179

180

181 E7(ADD4) E7 A7sus A7

SOP.

ALTO B7(ADD4) B7 E7sus E7

TENOR 1 E7(ADD4) E7 A7sus A7

TENOR 2 E7(ADD4) E7 A7sus A7

BAR. B7(ADD4) B7 E7sus E7

GTR. D7(ADD4) D7 G7sus G7

PNO.

BASS D7(ADD4) D7 G7sus G7

DRUMS

AUX. PERC.

181 182 183 184 185 186 187 188 189 190

Preview Only
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Musical score for CONDUCTOR, featuring vocal parts (SOP., ALTO, TENOR 1, TENOR 2, BARI.), guitar (GTR.), piano (PNO.), bass (BASS), drums (DRUMS), and auxiliary percussion (AUX. PERC.). The score includes chord symbols (e.g., F#7(#9), B7(#9), Bbm7(b9)) and measure numbers (191-200). A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid on the score.

201 ON CUE AFTER SOLOS

Musical score for CONDUCTOR, featuring staves for SOPRANO (SOP.), ALTO, TENOR 1, TENOR 2, BARI., GTR., PNO., BASS, DRUMS, and AUX. PERC. The score includes musical notation, dynamics (m²), and measure numbers (201-211). A large red watermark is overlaid diagonally across the page.

201 202 203 204 205 206 207 208 209 210 211

Musical score for conductor, featuring vocal parts (SOP., ALTO, TENOR 1, TENOR 2, BARI.) and instrumental parts (GTR., PNO., BASS, DRUMS, AUX. PERC.). The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase". The tempo/mood instruction "Cresc. poco a poco" is repeated across the vocal and instrumental staves. The score is numbered 212 through 222 at the bottom.

Musical score for 'The Cannonball Run' featuring vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Baritone), guitar, piano, bass, drums, and auxiliary percussion. The score includes a large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase'. The score is divided into measures 223 through 232. The key signature changes from one sharp (F#) to two flats (Bb) at the end of the page. The guitar and piano parts include chord diagrams and chord names: Dm11, F#7(#9), B7(#9), F#9, E7(#9), and A7(#9). The drums part includes a 'FILL' section indicated by a dashed line. The auxiliary percussion part includes 'CONGAS'.

235

SOP.

ALTO

TENOR 1

TENOR 2

BAR.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

235 236 237 238 239 240 241 242

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

243 244 245 246 247 248 249 250 251

Chord symbols: G7(#9), C7(#9), F#17(ADD4)

SOP.

ALTO

TENOR 1

TENOR 2

BAR.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

252 253 254 255 256 257 258 259 260

(F#m7(ADD4)) F7 G#7sus G#7 G7(#9) C7(#9)

(F#m7(ADD4)) F7 G#7sus G#7 G7(#9) C7(#9)

(F#m7(ADD4)) F7 G#7sus G#7 G7(#9) C7(#9)

265

SOP.

ALTO

TENOR 1

TENOR 2

BAR.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

261

262

263

264

265

266

267

268

269

270

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

271 272 273 274 275 276 277 278 279 280

281

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

GTR. $Fm7(ACC4)$ $F7$ $Bb7sus$

PNO. $Fm7(ACC4)$ $F7$ $Bb7sus$

BASS $Fm7(ACC4)$ $F7$ $Bb7sus$

DRUMS

AUX. PERC.

281 282 283 284 285 286 287 288 289

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

290 291 292 293 294 295 296 297 298

Chord symbols: Bb7, G7(#9), C7, Bb7(b9), E7(b9), A7(#5), D7(#9), G7(#9), D9(b9), C7(#9)

Musical score for CONDUCTOR, featuring vocal parts (SOP., ALTO, TENOR 1, TENOR 2, BARI.) and instrumental parts (GTR., PNO., BASS, DRUMS, AUX. PERC.). The score includes a large red watermark: "Preview Only Legal Use Requires Purchase".

Measures 309, 310, 311, 312, 313, 314, 315, 316, 317 are indicated at the bottom of the page.

SOP.

ALTO

TENOR 1

TENOR 2

BARI.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

318 319 320 321 322 323 324 325 326

CONGAS SHAKER

Musical score for 'The Cannonball Run'. The score includes parts for Soprano (SOP.), Alto (ALTO), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI.), Guitar (GTR.), Piano (PNO.), Bass, Drums, and Auxiliary Percussion (AUX. PERC.).

Rehearsal marks: 331, 332, 333, 334.

Dynamic markings: *cresc.*, *Fwd*, *CONGAS*.

Large red watermark: Preview Only Requires Purchase

Musical score for 'The Cannonball Run' featuring vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Baritone) and instrumental parts (Guitar, Piano, Bass, Drums, Aux. Perc.). The score includes a large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase'. Measure numbers 335 through 342 are visible at the bottom.

343 1st TIME ONLY

REPEAT FOR SAX TRADING UNTIL CUE

Musical score for CONDUCTOR, featuring vocal parts (SOP., ALTO, TENOR 1, TENOR 2, BARI.) and instrumental parts (GTR., PNO., BASS, AUX. PERC.). The score includes chord markings such as G#m7(ADD4), D#m7(ADD4), and F#m7(ADD4). A large red watermark 'Preview Only' is overlaid diagonally across the page.

343 344 345 346 347 348 349 350

