

CONDUCTOR
41144S

As Recorded by Gordon Goodwin's Big Phat Band

By Gordon Goodwin

GARAJE GATO

SALSA FEEL $\text{♩} = 108$

8th SOPRANO SAXOPHONE Perc. Solo Drum Solo

2ND E \flat ALTO SAXOPHONE

1ST B \flat TENOR SAXOPHONE

2ND B \flat TENOR SAXOPHONE

E \flat BARITONE SAXOPHONE

1ST B \flat TRUMPET

2ND B \flat TRUMPET

3RD B \flat TRUMPET

4TH B \flat TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS Perc. Solo Solo Perc. Solo Solo Solo (w/Perc.)

AUXILIARY PERCUSSION (TIMBALES, CONGAS, SHAKE, COQUELLO) Tumbales or Congas - Solo Pass it to Drums Solo Drum Solo Solo (w/Drums)

1 2 3 4 5 6 7 8

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SOP. ⁹ END TIME ONLY
 ALTO 2 END TIME ONLY
 TENOR 1 END TIME ONLY
 TENOR 2 END TIME ONLY
 BARI. END TIME ONLY
 TPT. 1 END TIME ONLY
 TPT. 2 END TIME ONLY
 TPT. 3 END TIME ONLY
 TPT. 4 END TIME ONLY
 TSN. 1 END TIME ONLY
 TSN. 2 END TIME ONLY
 TSN. 3 END TIME ONLY
 BASS TSN. END TIME ONLY
 GTR. ⁹ END TIME ONLY
 PNO. SOLO PLAY BOTH TIMES
 BASS END TIME ONLY
 DRUMS H.H. 1ST TIME ONLY
 AUX. PERC. CONGAS END TIME ONLY

A7 A7(b9) Dmi A7 A7(b9) Dmi
 9 10 11 12 13 14 15 16



2. 18

SOP.

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

AUX. PEER.

SHAKER

17 18 19 20 21 22 23

GM7/Bb A7 Dmi Bm7(b9) E7(b9) A7 Dmi Bm7(b9) E7 A7 Dmi Bm7(b9) E7(b9) A7(b9) Dmi

Dmi Bm7(b9) E7(b9) A7 Dmi Bm7(b9) E7 A7 Dmi Bm7(b9) E7(b9) A7(b9) Dmi

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This musical score is for the piece "Garage Gato" and is page 4 of the conductor's edition. It features a variety of instruments and voices. The vocal parts include Soprano (SOP.), Alto 2, Tenor 1, Tenor 2, Baritone (BARI.), and Bass Tenor (BASS TEN.). The instrumental parts include Trumpets 1 through 4 (TPT. 1-4), Trombones 1 through 3 (TBN. 1-3), Piano (PNO.), Bass, Drums, and Auxiliary Percussion (AUX. PEEC.). The score is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

24 25 26 27 28 29 30 31

Sop.

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PEER.

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32 33 34 35 36 37 38 39

CONT. SHAKER AND CONGAS

CHORDS: G#17, C9, D#19, D7, G#17, C9

DRUMS: FILL, R

SOP.

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

87

87

40

41

42

43

44

45

46

47

Musical score for CONDUCTOR, featuring vocal parts (SOP., ALTO 2, TENOR 1, TENOR 2, BARI.) and instrumental parts (TPR. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, DRUMS, AUX. PERC.).

Measures 48-55 are shown. Key signature: one sharp (F#). Time signature: 4/4.

Chord symbols: Ew7(b9), A7(b9), Dm(b9).

Performance markings: *Div.*, *rit.*, *mezzo*, *fill*, *SHAKER*, *+c.b.*

Measure numbers: 48, 49, 50, 51, 52, 53, 54, 55.



58

SOP.

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PEER.

SHAKER AND CONGAS

56 57 58 59 60 61 62 63



SOP.

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

64 65 66 67 68 69 70 71

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SOP. *cesc.*

ALTO 2 *cesc.*

TENOR 1 *cesc.*

TENOR 2 *cesc.*

BARI. *cesc.*

TRP. 1 *cesc.*

TRP. 2 *cesc.*

TRP. 3 *cesc.*

TRP. 4 *cesc.*

TBN. 1 *cesc.*

TBN. 2 *cesc.*

TBN. 3 *cesc.*

BASS TBN. *cesc.*

GTR. *cesc.* B7(b9) A7(b9) G#m9 F#m9 D#m9

PNO. *cesc.* B7(b9) A7(b9) G#m9 F#m9 E7(b9) D#m9

BASS *cesc.*

DRUMS *cesc.* FILL ----- 1 PERC. SOLO

AUX. PERC. *cesc.* TIMBALES SOLO

72 73 74 75 76 77 78 79



Sop.

ALTO 2

TENOR 1

TENOR 2

BARI.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

BASS TBN.

Gtr.

PNO.

BASS

DRUMS

AUX. PERC.

SOLO OVER GROOVE

CONGAS (TIME)

(SAXES)

(SAXES)

(SAXES)

80 81 82 83 84 85 86 87

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SOP.
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 BASS TBN.
 GTR.
 PNO.
 BASS
 DRUMS
 AUX. PEER.

Musical score for 'Garage Gato' featuring vocal parts (Soprano, Alto, Tenors, Baritone) and instrumental parts (Trumpets, Trombones, Bass Trombone, Guitar, Piano, Bass, Drums, Percussion). The score includes a large red watermark reading 'Preview Only - Legal Use Requires Purchase'.

The musical score is arranged for a full orchestra and vocal ensemble. The vocal parts include Soprano, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano (Grand and Bass), Bass, Drums, and Auxiliary Percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number is 13, and the piece is titled 'Grate Gato'. A large red watermark is overlaid on the score, reading 'Preview Only Requires Purchase'.

CONDUCTOR

GARAGE GATO

SOP.

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRV.

PNO.

BASS

DRUMS

AUX. PERC.

SOP.

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

AUX. PERC.

112 113 114 115 116 117 118 119

Legal User Requires Purchase

120

Sop.

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

SOLO

FILL

TIMBALES FILL

120 121 122 123 124 125 126 127

8b7 A7

8b7 A7

CONDUCTOR

SOP.
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TBN. 1
 TBN. 2
 TBN. 3
 BASS TBN.
 GTR.
 PNO.
 BASS
 DRUMS
 AUX. PEER.

CONGAS AND TUMBALES

CONDUCTOR

SOLOS
1st TIME ONLY

BACKGROUND ON CUE

GARATE GATO

136

SOP. *mf* $C^{\#}m7(b9)$ $F^{\#}7(\#9)$ $B7(\#9)$ *mf* E_{mi6} $C^{\#}m7(b9)$ $F^{\#}m7$ $B7$ *mf* E_{mi6} $C^{\#}m7(b9)$ $F^{\#}m7$ $B7$ *mf* E_{mi9} A_{mi9} $F^{\#}7(\#9)$ $B7(\#9)$

ALTO 2 *mf* B_{mi6} $G^{\#}m7(b9)$ $C^{\#}7(\#9)$ $F^{\#}7(\#9)$ *mf* B_{mi6} $G^{\#}m7(b9)$ $C^{\#}m7$ $F^{\#}7$ *mf* B_{mi6} $G^{\#}m7(b9)$ $C^{\#}m7$ $F^{\#}7$ *mf* B_{mi9} E_{mi9} $C^{\#}7(\#9)$ $F^{\#}7(\#9)$

TENOR 1 *mf* E_{mi6} $C^{\#}m7(b9)$ $F^{\#}7(\#9)$ $B7(\#9)$ *mf* E_{mi6} $C^{\#}m7(b9)$ $F^{\#}m7$ $B7$ *mf* E_{mi6} $C^{\#}m7(b9)$ $F^{\#}m7$ $B7$ *mf* E_{mi9} A_{mi9} $F^{\#}7(\#9)$ $B7(\#9)$

TENOR 2 *mf* E_{mi6} $C^{\#}m7(b9)$ $F^{\#}7(\#9)$ $B7(\#9)$ *mf* E_{mi6} $C^{\#}m7(b9)$ $F^{\#}m7$ $B7$ *mf* E_{mi6} $C^{\#}m7(b9)$ $F^{\#}m7$ $B7$ *mf* E_{mi9} A_{mi9} $F^{\#}7(\#9)$ $B7(\#9)$

BARI. *mf* B_{mi6} $G^{\#}m7(b9)$ $C^{\#}7(\#9)$ $F^{\#}7(\#9)$ *mf* B_{mi6} $G^{\#}m7(b9)$ $C^{\#}m7$ $F^{\#}7$ *mf* B_{mi6} $G^{\#}m7(b9)$ $C^{\#}m7$ $F^{\#}7$ *mf* B_{mi9} E_{mi9} $C^{\#}7(\#9)$ $F^{\#}7(\#9)$

TRP. 1

TRP. 2 *mf* E_{mi6} $C^{\#}m7(b9)$ $F^{\#}7(\#9)$ $B7(\#9)$ *mf* E_{mi6} $C^{\#}m7(b9)$ $F^{\#}m7$ $B7$ *mf* E_{mi6} $C^{\#}m7(b9)$ $F^{\#}m7$ $B7$ *mf* E_{mi9} A_{mi9} $F^{\#}7(\#9)$ $B7(\#9)$

TRP. 3

TRP. 4

TBN. 1 *mf* D_{mi6} $B_{mi7(b9)}$ $E7(\#9)$ $A7(\#9)$ *mf* D_{mi6} $B_{mi7(b9)}$ E_{mi7} $A7$ *mf* D_{mi6} $B_{mi7(b9)}$ E_{mi7} $A7$ *mf* D_{mi9} G_{mi9} $E7(\#9)$ $A7(\#9)$

TBN. 2 *mf*

TBN. 3 *mf*

BASS TBN. *mf* D_{mi6} $B_{mi7(b9)}$ $E7(\#9)$ $A7(\#9)$ *mf* D_{mi6} $B_{mi7(b9)}$ E_{mi7} $A7$ *mf* D_{mi6} $B_{mi7(b9)}$ E_{mi7} $A7$ *mf* D_{mi9} G_{mi9} $E7(\#9)$ $A7(\#9)$

GTR. *mf* D_{mi6} $B_{mi7(b9)}$ $E7(\#9)$ $A7(\#9)$ *mf* D_{mi6} $B_{mi7(b9)}$ E_{mi7} $A7$ *mf* D_{mi6} $B_{mi7(b9)}$ E_{mi7} $A7$ *mf* D_{mi9} G_{mi9} $E7(\#9)$ $A7(\#9)$

PNO. *mf* D_{mi6} $B_{mi7(b9)}$ $E7(\#9)$ $A7(\#9)$ *mf* D_{mi6} $B_{mi7(b9)}$ E_{mi7} $A7$ *mf* D_{mi6} $B_{mi7(b9)}$ E_{mi7} $A7$ *mf* D_{mi9} G_{mi9} $E7(\#9)$ $A7(\#9)$

BASS *mf*

DRUMS *mf*

AUX. PERC. *mf* CONGAS AND SHAKER

136 137 138 139 140 141 142 143



Sheet music for various instruments including Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Aux. Perc.

Chord progressions and melodic lines are provided for each instrument part. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

152

SOP. *Ami9* *D9* *Emi9* *E7* *Ami9* *D9* *C#7(#9)* *F#7(#9)*

ALTO 2 *Emi9* *A9* *Bmi9* *B7* *Emi9* *A9* *G#7(#9)* *C#7(#9)*

TENOR 1 *Ami9* *D9* *Emi9* *E7* *Ami9* *D9* *C#7(#9)* *F#7(#9)*

TENOR 2 *Ami9* *D9* *Emi9* *E7* *Ami9* *D9* *C#7(#9)* *F#7(#9)*

BARI. *Emi9* *A9* *Bmi9* *B7* *Emi9* *A9* *G#7(#9)* *C#7(#9)*

TRP. 1

TRP. 2

TRP. 3 *Ami9* *D9* *Emi9* *E7* *Ami9* *D9* *C#7(#9)* *F#7(#9)*

TRP. 4

TBN. 1 *Gmi9* *C9* *Dmi9* *D7* *Gmi9* *C9* *B7(#9)* *E7(#9)*

TBN. 2

TBN. 3

BASS TBN.

GTR. *Gmi9* *C9* *Dmi9* *D7* *Gmi9* *C9* *B7(#9)* *E7(#9)*

PNO. *Gmi9* *C9* *Dmi9* *D7* *Gmi9* *C9* *B7(#9)* *E7(#9)*

BASS

DRUMS

AUX. PECC. + TIMBALES

CONDUCTOR

GARAGE GATO

Musical score for various instruments including Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Aux. Perc.

Chord progressions and musical notation are provided for each instrument part across measures 160 to 167.

Chord progressions for Soprano/Alto 2/Tenor 1/Tenor 2/Baritone:

- Measure 160: Bmi9, E15(b5)
- Measure 161: Amc9, F#m7(ACC4)
- Measure 162: E9, F9
- Measure 163: E7/F, F9
- Measure 164: B7(#9)
- Measure 165: B7(#9)
- Measure 166: B7(#9)
- Measure 167: B7(#9)

Chord progressions for Trombone 1-3/Bass Trombone:

- Measure 160: Am9, D15(b5)
- Measure 161: Gmc9, Em7(ACC4)
- Measure 162: Eb9, Eb9
- Measure 163: Eb9, Eb9
- Measure 164: Eb9, Eb9
- Measure 165: Eb9, Eb9
- Measure 166: Eb9, Eb9
- Measure 167: A7(#9)

Chord progressions for Guitar/Piano:

- Measure 160: Am9, D15(b5)
- Measure 161: Gmc9, Em7(ACC4)
- Measure 162: Eb9, Eb9
- Measure 163: Eb9, Eb9
- Measure 164: Eb9, Eb9
- Measure 165: Eb9, Eb9
- Measure 166: Eb9, Eb9
- Measure 167: A7(#9)



168

SOP. E mi C#m7(b9) F#7(#9) B7(#9) E mi C#m7(b9) F#m7 B7 E mi C#m7(b9) F#7(#9) B7(#9) E mi6 C15 B7(#9)

ALTO 2 B mi G#m7(b9) C#7(#9) F#7(#9) B mi G#m7(b9) C#m7 F#7 B mi G#m7(b9) C#7(#9) F#7(#9) B mi6 G15 F#7(#9)

TENOR 1 E mi C#m7(b9) F#7(#9) B7(#9) E mi C#m7(b9) F#m7 B7 E mi C#m7(b9) F#7(#9) B7(#9) E mi6 C15 B7(#9)

TENOR 2 E mi C#m7(b9) F#7(#9) B7(#9) E mi C#m7(b9) F#m7 B7 E mi C#m7(b9) F#7(#9) B7(#9) E mi6 C15 B7(#9)

BARI. B mi G#m7(b9) C#7(#9) F#7(#9) B mi G#m7(b9) C#m7 F#7 B mi G#m7(b9) C#7(#9) F#7(#9) B mi6 G15 F#7(#9)

TRP. 1

TRP. 2

TRP. 3 E mi C#m7(b9) F#7(#9) B7(#9) E mi C#m7(b9) F#m7 B7 E mi C#m7(b9) F#7(#9) B7(#9) E mi6 C15 B7(#9)

TRP. 4

TBN. 1 D mi B mi7(b9) E7(#9) A7(#9) D mi B mi7(b9) E mi7 A7 D mi B mi7(b9) E7(#9) A7(#9) D mi6 B15 A7(#9)

TBN. 2

TBN. 3

BASS TBN.

GTR. D mi B mi7(b9) E7(#9) A7(#9) D mi B mi7(b9) E mi7 A7 D mi B mi7(b9) E7(#9) A7(#9) D mi6 B15 A7(#9)

PNO.

BASS

DRUMS

AUX. PERC.

168 169 170 171 172 173 174 175



CONDUCTOR

GARAGE GATO

Musical score for various instruments including Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Aux. Perc.

Chord progressions and melodic lines are provided for each instrument part. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the score.

184

TACET 1ST TIME

SOP.

ALTO 2

TENOR 1

TENOR 2

BARI.

3RD TIME ONLY

TPT. 1

(TACET 1ST TIME, SWA 3RD TIME)

TPT. 2

TACET 1ST TIME

TPT. 3

TACET 1ST TIME

TPT. 4

TACET 1ST TIME

TBN. 1

TACET 1ST TIME

TBN. 2

TACET 1ST TIME

TBN. 3

TACET 1ST TIME

BASS TBN.

TACET 1ST TIME

GTR.

TACET 1ST TIME

PNO.

TACET 1ST TIME

BASS

TONG.

SOLO (w/PERC.) 1ST TIME - TRADE 06, 2ND TIME - TRADE 46, 3RD TIME - TRADE 26

DRUMS

SOLO (w/DRUMS) 1ST TIME - TRADE 06, 2ND TIME - TRADE 46, 3RD TIME - TRADE 26

AUX. PERC.

SOP.

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PEER.

PLAY

PLAY ALL TIMES

TONG.

112

200 201 202 203 204 205 206 207

202

SOP.

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

200 201 202 203 204 205 206 207

2nd ENDING ON CLUE

END SOLOS

FILL

CHORDS: G#m7, C9, D#m7, D7(#9), G#m7, C9

Preview Only
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SOP.
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS
AUX. PERC.

208

209

210

211

212

213

214

215

CONDUCTOR

218

GRATE GATO

SOP.

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

AUX. PECC.

CONGAS AND SHAKES

216 217 218 219 220 221 222 223



SOP.
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TBN. 1
 TBN. 2
 TBN. 3
 BASS TBN.
 GTR.
 PNO.
 BASS
 DRUMS
 AUX. PECC.

224

225

226

227

228

229

230

231

SOP.
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TBN. 1
 TBN. 2
 TBN. 3
 BASS TBN.
 GTR.
 PNO.
 BASS
 DRUMS
 AUX. PEER.

The musical score is arranged in a standard orchestral layout. The vocal parts (Soprano, Alto 2, Tenor 1, Tenor 2, Baritone) are at the top, followed by four Trumpets and three Trombones. The guitar and piano parts are positioned below the brass. The bass line and drums are at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'cresc.'. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the entire page.

SOP.

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PEER.

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SOLO (w/ Perc.)

TIMBALES (SOLO)

TENS.

PLAY

240 241 242 243 244 245 246 247