

CONDUCTOR
41143S

As Recorded by Gordon Goodwin's Big Phat Band

By Gordon Goodwin

DOES THIS CHART MAKE ME LOOK PHAT?

SLOW GREASY SWING ♩ = 109

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

QUINT

PIANO

BASS

DRUMS

SOLO F7 D7 G7 Bb/C Eb D7 G9 C9 F7 D7 G7 C7 A7(9) D7(9) F#15 G15 B15(b5) C15(9)

LIGHT TIME (PNO. SOLO)

FILL

END SOLO

1 2 3 4 5 6 7 8 9

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10

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

10 11 12 13 14 15 16 17



CONDUCTOR

DOES THIS CHART MAKE ME LOOK THAT?

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

42

43

44

45

46

47

48

SOLO

m2

OPEN

CHORDS: F7, D7, G7, C7, A7, D7, A7mi7, D7, Gmi9, C7

FILL

(w/SAVES)

Preview Only
Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

F7 D7 G9 B/C Eb D7(#9) G9 C9 F7 D7 G7 B/C Cm7 F7 Bbm9 Bm7(b9) E7

BEUGHES

CONDUCTOR

DOES THIS CHART MAKE ME LOOK PHAT?

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GR.

PNO.

BASS

DRUMS

Legal Use Requires Purchase

57 58 59 60 61 62 63 64

CONDUCTOR

DOES THIS CHART MAKE ME LOOK PHAT?

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS



This musical score is for the piece "Does This Chart Make Me Look Phat?". It is a conductor's score, page 10 of the chart. The score includes parts for vocalists (Alto 1 & 2, Tenor 1 & 2, Baritone), brass instruments (Trumpets 1-4, Trombones 1-3, Bass Trombone), guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is common time (C). The score is marked with a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase".

Key musical elements and markings include:

- Measures 73-74:** Bass line features chords A7, D7, G7, and C7. A piano marking of *p* is present.
- Measures 75-77:** Chords include A7(b9), D7, and G7. The piano part features chords G9, F#11, G#11, and C#11(b9).
- Measure 78:** Marked "END SOLO". Chords include F#9/C, E7/C, G#9/C, and C7(b9).
- Measure 79:** Chords include F#9/C, E7/C, G#9/C, and C7(b9).
- Measure 80:** Chords include F#9/C, E7/C, G#9/C, and C7(b9). A "FILL" marking is present.

Drum notation includes a "SNEAK IN" marking in measure 74 and a "FILL" marking in measure 80.

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88

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CONDUCTOR

DOES THIS CHART MAKE ME LOOK PHAT?

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

89 90 91 92 93 94 95

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CONDUCTOR

DOES THIS CHART MAKE ME LOOK PHAT?

SOLOS

SEGS ON CUE

90

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

96

97

98

99

100

101

102

103

Chord chart for the page:

E9	A9	F#7(#9)	B7	E9	A7	D7	B7(#9)	E9	A9	D9	B7	E7(#9)	A7(#9)
E9	A9	F#7(#9)	B7	E9	A7	D7	B7(#9)	E9	A9	D9	B7	E7(#9)	A7(#9)
A9	D9	B7(#9)	E7	A9	D7	G7	E7(#9)	A9	D9	F9	E7	A7(#9)	D7(#9)
A9	D9	B7(#9)	E7	A9	D7	G7	E7(#9)	A9	D9	F9	E7	A7(#9)	D7(#9)
E9	A9	F#7(#9)	B7	E9	A7	D7	B7(#9)	E9	A9	D9	B7	E7(#9)	A7(#9)
A9	D9	B7(#9)	E7	A9	D7	G7	E7(#9)	A9	D9	F9	E7	A7(#9)	D7(#9)
G9	C9	A7(#9)	D7	G9	C7	F7	D7(#9)	G9	C9	E9	D7	G7(#9)	C7(#9)
G9	C9	A7(#9)	D7	G9	C7	F7	D7(#9)	G9	C9	E9	D7	G7(#9)	C7(#9)
G9	C9	A7(#9)	D7	G9	C7	F7	D7(#9)	G9	C9	E9	D7	G7(#9)	C7(#9)



CONDUCTOR

DOES THIS CHART MAKE ME LOOK PHAT?

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GRG.

PNO.

BASS

DRUMS

D7 B7 E7 A9 Am9 D15 Gmaj7 G#m7(b9) C#7 F#m7 B7(b9) E9 G/A G D/F# E7 Ebmaj7 D7 Em7 F#o D7/F#
 D7 B7 E7 A9 Am9 D15 Gmaj7 G#m7(b9) C#7 F#m7 B7(b9) E9 G/A G D/F# E7 Ebmaj7 D7 Em7 F#o D7/F#
 G7 E7 A7 D9 Dm9 G15 Cmaj7 C#m7(b9) F#7 Bm7 E7(b9) A9 C/D C G/B A7 Abmaj7 G7 Am7 Bbo G7/B
 G7 E7 A7 D9 Dm9 G15 Cmaj7 C#m7(b9) F#7 Bm7 E7(b9) A9 C/D C G/B A7 Abmaj7 G7 Am7 Bbo G7/B
 D7 B7 E7 A9 Am9 D15 Gmaj7 G#m7(b9) C#7 F#m7 B7(b9) E9 G/A G D/F# E7 Ebmaj7 D7 Em7 F#o D7/F#
 F7 D7 G7 C9 Cm9 F15 Bbm7 Bm7(b9) E7 Am7 D7(b9) G9 Bb/C Bb F/A G7 Gbm7 F7 Gm7 Ab0 F7/A
 F7 D7 G7 C9 Cm9 F15 Bbm7 Bm7(b9) E7 Am7 D7(b9) G9 Bb/C Bb F/A G7 Gbm7 F7 Gm7 Ab0 F7/A
 F7 D7 G7 C9 Cm9 F15 Bbm7 Bm7(b9) E7 Am7 D7(b9) G9 Bb/C Bb F/A G7 Gbm7 F7 Gm7 Ab0 F7/A
 F7 D7 G7 C9 Cm9 F15 Bbm7 Bm7(b9) E7 Am7 D7(b9) G9 Bb/C Bb F/A G7 Gbm7 F7 Gm7 Ab0 F7/A

CONDUCTOR

DOES THIS CHART MAKE ME LOOK PHAT?

112

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

TRP.

PNO.

BASS

DRUMS

112 113 114 115 116 117 118 119

Chord symbols: G9, D7, G9, E9, A7(#9), D7, G9, F#m9, B9(b9), E15, A15(b9), C9, G7, A9, D7(#9), G7, Bm9, E9(b9), A15, D15(b9), G9, C7(#9), F7, B9, Am9, D9(b9), G15, C15(b9), G9, F7, B9, Am9, D9(b9), G15, C15(b9), G9, C7(#9), F7, B9, Am9, D9(b9), G15, C15(b9)



CONDUCTOR

DOES THIS CHART MAKE ME LOOK PHAT?

120

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

120 121 122 123 124 125 126 127

Chord progression: D15, B7(#9), E7(b9), A7(#5), Am19, D15, Gmaj9, G#m7, C#7, F#m7, B7(b9), E9, Em7/A, F#m9, B7(b9).

Chord progression: G15, E7(#9), A7(b9), D7(#5), Dm19, G15, Cmaj9, C#m7, F#7, Bm7, E7(b9), A9, Am7/D, Bm9, E7(b9).

Chord progression: E7(b9), A7(#5), Am19, D15, Gmaj9, G#m7, C#7, F#m7, B7(b9), E9, Em7/A, F#m9, B7(b9).

Chord progression: G15, E7(#9), A7(b9), D7(#5), Dm19, G15, Cmaj9, C#m7, F#7, Bm7, E7(b9), A9, Am7/D, Bm9, E7(b9).

Chord progression: F15, E9, E#15, D7(#9), G7(b9), C7(#5), Cm19, F15, Bbm9, Bm7, E7, Am7, D7(b9), G9, Gm7/C, Gbm7, Am9, G#m9, Am9, D7(#9).

Chord progression: F15, E9, E#15, D7(#9), G7(b9), C7(#5), Cm19, F15, Bbm9, Bm7, E7, Am7, D7(b9), G9, Gm7/C, Gbm7, Am9, G#m9, Am9, D7(#9).

Chord progression: G7(b9), C7(#5), Cm19, F15, Bbm9, Bm7, E7, Am7, D7(b9), G9, Gm7/C, Am7, G#m9, Am9, D7(#9).



CONDUCTOR

DOES THIS CHART MAKE ME LOOK PHAT?

- 17 -
132 ON CUE AFTER SOLOS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

128 129 130 131 132 133 134 135

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The musical score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the upper staves, with lyrics written below them. The instrumental parts include Trumpets (1-4), Trombones (1-3), Bass Trombone, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a variety of chords and melodic lines. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '- 17 -' and the cue instruction '132 ON CUE AFTER SOLOS' are located at the top center. The measure numbers 128 through 135 are printed at the bottom of the page.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TBN. 1
TBN. 2
TBN. 3
BASS TBN.

GRE.
(W/ENG.)

PNO.
F7 D7 G9 Gm7/C Eb9 D7
F7 G9 C15(b9) Eb9 D7 G7(#9) C7(#9)

BASS
F7 D7 G9 Gm7/C Eb9 D7 G9 C15(b9) Eb9 D7 G7(#9) C7(#9)

DRUMS
(ENG.)

136 137 138 139 140 141 142 143

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

144 145 146 147 148 149 150 151

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The musical score is arranged for a full band and vocal ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and instrumental parts (Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums) are all in the key of G major. The piano part includes a chord progression: F7, D7, G9, G#17, C#19, F#9, Bb14#9, E7(b9), Am7, D7(b9), G7(b9), G#17/C, B9/C, F#6, F7 FILL. The bass part follows a similar harmonic structure with chords: F7, D7, G9, G#17/C, C#19, F#9, Bb14#9, Am7, D7(b9), G7(b9), G#17/C, F7. The drum part features a consistent rhythmic pattern throughout the measures.

152

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

CONDUCTOR

DOES THIS CHART MAKE ME LOOK PHAT?

160

Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score includes musical notation, dynamics (e.g., *mezzo*), and performance instructions (e.g., *UNIS.*, *PLAY*, *FILL*).

160 161 162 163 164 165 166 167



CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRP.

PNO.

BASS

DRUMS

168 169 170 171 172 173 174 175

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GRG.

PNO.

BASS

DRUMS

176 177 178 179 180 181

180

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

A TEMPO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

217.

m²

p

Ab13(b9)

Ab13(b9)

SOLO

FILL

m²

190 191 192 193 194 195 196

190

191

192

193

194

195

196

197

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

(UN16.)

A15 F#7(b9) G/B7 Bb E7 A15 F#7(b9) F#9 E7(b9) A15 F#7(b9) F#9 Bb E7 G15(b5) F#7(b9)

A15 F#7(b9) G/B7 Bb E7 A15 A7(b9) F#7(b9) F#9 E7(b9) A15 F#7(b9) F#9 Bb E7 G15(b5) F#7(b9)

A7 F#7 B7 E7 A7 F#7(b9) F#9 E7 A7 F#7 B7 E7 G15(b5) F#7(b9)

197

198

199

200

201

202

203

204

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