

CONDUCTOR
41142S

As Recorded by Gordon Goodwin's Big Phat Band

By Gordon Goodwin

WHY WE CAN'T HAVE NICE THINGS

FAST SWING $\text{♩} = 250$

1st Eb ALTO SAXOPHONE

2nd Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE

Eb BARIitone SAXOPHONE

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

AUXILIARY PERCUSSION
(CONGAS, XYLOPHONE,
VIBRAPHONE)

1 2 3 4 5 6 7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

17

Musical score for various instruments and voices, including Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Auxiliary Percussion. The score includes musical notation, lyrics, and chord symbols.

Lyrics: *me*

Chord symbols: $G^{\flat}9(b9)$, $A^{\flat}9(b9)$, $G^{\flat}9$, $F7(\frac{b9}{b5})$

Instrumentation: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, DRUMS, AUX. PERC.

Measure numbers: 16, 17, 18, 19, 20, 21, 22, 23, 24

Preview Only
Legal Use Requires Purchase

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TEN. 1-3, BASS TEN., GTR., PNO., BASS, DRUMS, and AUX. PERC. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

Chord progression for GTR. and PNO. (Measures 29-32):

Measure 29	G15(b5)	F15(b5)	G15(b5)	A15(b5)	G15(b5)	F15(b5)	E15(b5)	E7
Measure 30	G15(b5)	F15(b5)	G15(b5)	A15(b5)	G15(b5)	F15(b5)	E15(b5)	E7
Measure 31	G15(b5)	F15(b5)	G15(b5)	A15(b5)	G15(b5)	F15(b5)	E15(b5)	E7
Measure 32	G15(b5)	F15(b5)	G15(b5)	A15(b5)	G15(b5)	F15(b5)	E15(b5)	E7

33

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

AUX. PERC.

CONGAS CONT. SIM.

M. DE VIGES

33 34 35 36 37 38 39 40

CONDUCTOR

WHY WE CAN'T HAVE NICE THINGS

The musical score is arranged for a full ensemble. The vocal parts include Alto 1 and 2, Tenor 1 and 2, Baritone, and Soprano 1 through 4. The instrumental parts include Trombone 1 through 3, Bass Trombone, Trumpet 1 through 4, Guitar (Gtr.), Piano (PNO.), Bass, Drums, and Auxiliary Percussion (AUX. PERC.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The vocal parts feature melodic lines with lyrics, while the instrumental parts provide harmonic support and rhythmic accompaniment. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the entire page.

Musical score for conductor, featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Soprano 1-4, Tenor 1-3, Bass Tenor, Bass) and instrumental parts (Guitar, Piano, Bass, Drums, Aux. Percussion). The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

AUX. PERC.

Legal Use Only

Requires Purchase

61

57 58 59 60 61 62 63 64

FILL

CONGAS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

AUX. PERC.

Legal Use Only Requires Purchase

65 66 67 68 69 70 71 72

Xyl. CONGAS

CONGAS

This musical score is for the song "Why We Can't Have Nice Things". It is a conductor's score, page 10 of the piece. The score is written for a large ensemble, including vocalists and instrumentalists. The vocal parts are for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Bass. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Auxiliary Percussion. The score is in the key of G major and 4/4 time. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, and dynamic markings like *me* and *xv*. Measure numbers 73 through 80 are indicated at the bottom of the page.

CONDUCTOR

WHY WE CAN'T HAVE NICE THINGS

Musical score for the conductor, including parts for vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), trumpets (1-4), trombones (1-3, Bass), guitar, piano, bass, drums, and auxiliary percussion. The score is marked with a large red watermark: "Preview Only. Legal Use Requires Purchase".

81

82

83

84

85

86

87

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

88 89 90 91 92 93 94 95

Legal Use Requires Purchase

This musical score is for the piece "Why We Can't Have Nice Things" and is intended for a conductor. It spans measures 96 to 103. The score includes parts for:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The vocal lines are in treble clef with a key signature of one sharp (F#).
- Trumpets:** Four parts (Trp. 1-4) in treble clef.
- Trombones:** Three parts (Tbn. 1-3) in bass clef.
- Bass Trombone:** One part in bass clef.
- Guitar:** One part in treble clef.
- Piano:** Two parts in bass and treble clefs.
- Bass:** One part in bass clef.
- Drums:** One part with a double bar line at the beginning.
- Auxiliary Percussion:** One part with a double bar line at the beginning.

The score features various musical notations including notes, rests, and dynamic markings such as *cresc.*. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. Measure numbers 96, 97, 98, 99, 100, 101, 102, and 103 are printed at the bottom of the page.

110 SOLOS (PLAY SEND-OFF 1ST TIME ONLY)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GRE.

PNO.

BASS

DRUMS

AUX. PERC.

104 105 106 107 108 109 110 111

Chords: G13(b9), C13(b9), F7(b9), Eb13(b9)

Drums: FILL, PLAY FIGURE 1ST TIME ONLY

Aux. Perc.: (CONGAS)



ALTO 1 ^{G¹⁵} ^{BEADS. ON CUE} ^{A^{b15}} ^{G¹⁵} ^{F¹⁵} ^{G⁹}

ALTO 2 ^{G¹⁵} ^{me} ^{A^{b15}} ^{G¹⁵} ^{F¹⁵} ^{G⁹}

TENOR 1 ^{C¹⁵} ^{me} ^{D^{b15}} ^{C¹⁵} ^{B^{b15}} ^{C⁹}

TENOR 2 ^{C¹⁵} ^{me} ^{D^{b15}} ^{C¹⁵} ^{B^{b15}} ^{C⁹}

BARI. ^{G¹⁵} ^{me} ^{A^{b15}} ^{G¹⁵} ^{F¹⁵} ^{G⁹}

TRP. 1 ^{BEADS. ON CUE}

TRP. 2

TRP. 3 ^{C¹⁵} ^{D^{b15}} ^{C¹⁵} ^{B^{b15}} ^{C⁹}

TRP. 4

TBN. 1 ^{B^{b15}} ^{B^{b15}} ^{B^{b15}} ^{A^{b15}} ^{BEADS. ON CUE} ^{B^{b9}}

TBN. 2

TBN. 3

BASS TBN.

GTR. ^{B^{b15}} ^{me} ^{B^{b15}} ^{B^{b15}} ^{A^{b15}} ^{me} ^{B^{b9}}

PNO. ^{B^{b15}} ^{me} ^{B^{b15}} ^{B^{b15}} ^{A^{b15}} ^{B^{b9}}

BASS ^{B^{b15}} ^{me} ^{B^{b15}} ^{B^{b15}} ^{A^{b15}} ^{B^{b9}}

DRUMS ^{me}

AUX. PERC. ^{me}

me 112 113 114 115 116 117 118 119



ALTO 1 (G9) E9 F15 E9 B9(b9)

ALTO 2 (G9) E9 F15 E9 B9(b9)

TENOR 1 (C9) A9 B15 A9 E15(b9)

TENOR 2 (C9) A9 B15 A9 E15(b9)

BARI. (G9) E9 F15 E9 B9(b9)

TRP. 1

TRP. 2

TRP. 3 (C9) A9 B15 A9 E15(b9)

TRP. 4

TEN. 1 (B9) G9 A15 G9 D15(b9)

TEN. 2

TEN. 3

BASS TEN.

GTR. (B9) G9 A15 G9 D15(b9)

PNO. (B9) G9 A15 G9 D15(b9)

BASS (B9) G9 A9 G9 D7(b9)

DRUMS

AUX. PERC.



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

AUX. PERC.

ALTO 1 (D^b13(b9)) A⁹ D7 A7(b9) A^b9(b5) (147) G13

ALTO 2 (D^b13(b9)) A⁹ D7 A7(b9) A^b9(b5) G13

TENOR 1 (G^b13(b9)) D⁹ G7 D7(b9) D^b9(b5) C13

TENOR 2 (G^b13(b9)) D⁹ G7 D7(b9) D^b9(b5) C13

BARI. (D^b13(b9)) A⁹ D7 A7(b9) A^b9(b5) G13

TRP. 1

TRP. 2

TRP. 3 (G^b13(b9)) D⁹ G7 D7(b9) C^b9(b5) C13

TRP. 4

TBN. 1 (E13(b9)) C⁹ F7 C7(b9) B^b9(b5) G^b13

TBN. 2

TBN. 3

BASS TBN.

GTR. (E13(b9)) C⁹ F7 C7(b9) B^b9(b5) G^b13

PNO. (E13(b9)) C⁹ F7 C7(b9) B^b9(b5) G^b13

BASS (E13(b9)) C⁹ F7 C7(b9) B^b9(b5) G^b13

DRUMS

AUX. PERC.

136 137 138 139 140 141 142 143



CONDUCTOR

WHY WE CAN'T HAVE NICE THINGS

ALTO 1 (G15) A7 G15 F15 G15

ALTO 2 (G15) A7 G15 F15 G15

TENOR 1 (C15) D7 C15 Bb15 C15

TENOR 2 (C15) D7 C15 Bb15 C15

BARI. (G15) A7 G15 F15 G15

TRP. 1

TRP. 2

TRP. 3 (C15) D7 C15 Bb15 C15

TRP. 4

TEN. 1 (Bb15) Bb9 Bb15 A#15 Bb15

TEN. 2

TEN. 3

BASS TEN.

GRE. (Bb15) Bb9 Bb15 A#15 Bb15

PNO. (Bb15) Bb9 Bb15 A#15 Bb15

BASS (Bb15) Bb9 Bb15 A#15 Bb15

DRUMS

AUX. PERC.



ALTO 1 (G15) Eb Eb7/Eb Eb7(b9) Eb7(b9) Cm7/Eb

ALTO 2 (G15) Eb Eb7/Eb Eb7(b9) Cm7/Eb

TENOR 1 (C15) Ab Eb7/Ab Ab7(b9) Fm7/Ab

TENOR 2 (C15) Ab Eb7/Ab Ab7(b9) Fm7/Ab

BAR. (G15) Eb Eb7/Eb Eb7(b9) Cm7/Eb

TRP. 1

TRP. 2

TRP. 3 (C15) Ab Eb7/Ab Ab7(b9) Fm7/Ab

TRP. 4

TBN. 1 (Bb15) Gb Eb7/Gb Gb7(b9) Eb7/Gb

TBN. 2

TBN. 3

BASS TBN.

GTR. (Bb15) Gb Eb7/Gb Gb7(b9) Eb7/Gb

PNO. (Bb15) Gb Eb7/Gb Gb7(b9) Eb7/Gb

BASS (Bb15) Gb Eb7/Gb Gb7(b9) Eb7/Gb

DRUMS

AUX. PEER.

162 ON CUE AFTER SOLOS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

160 161 162 163 164 165 166 167

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

168 169 170 171 172 173 174 175

Preview Only
 Legal Use Requires Purchase

178

Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trp. 1-4, Tbn. 1-3, Bass Trp., Gtr., Pno., Bass, Drums, and Aux. Perc.

The score is arranged in a standard orchestral layout. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.) are in the top section, followed by woodwinds (Trp. 1-4, Tbn. 1-3, Bass Trp.), guitar (Gtr.), piano (Pno.), bass, drums, and auxiliary percussion. The key signature is one flat (Bb) and the time signature is 4/4. A rehearsal mark '178' is placed above the first measure of the Tenor 1 and Tenor 2 parts. A large red watermark 'Preview Only' is overlaid diagonally across the entire page.

176

177

178

179

180

181

182

183

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1 (UNIS.)

TRP. 2 (UNIS.)

TRP. 3 (UNIS.)

TRP. 4 (UNIS.)

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

184 185 186 187 188 189 190 191

This musical score is for the conductor part of the song 'Why We Can't Have Nice Things'. It spans measures 184 to 191. The score includes parts for vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), four Trumpets (all marked 'UNIS.'), three Tenors, Bass Trombone, Guitar, Piano, Bass, Drums, and Auxiliary Percussion. The key signature is one sharp (F#) and the time signature is 4/4. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. The score shows various musical notations including notes, rests, and dynamic markings such as 'mf' and 'p'. A 'FILL' section is indicated in measure 189.

(194)

This musical score is for the song "Why We Can't Have Nice Things". It is a conductor's score, meaning it contains parts for all instruments and vocalists. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Auxiliary Percussion. The instrumental parts include Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is divided into measures, with measure numbers 192, 194, 195, 196, 197, 198, and 199 indicated at the bottom. A large red watermark reading "Preview Only" is overlaid diagonally across the entire page. A small box containing the number "194" is located at the top of the first vocal staff.

Musical score for the song "Why We Can't Have Nice Things". The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GRE.
- PNO.
- BASS
- DRUMS
- AUX. PERC.

The score is marked with measure numbers 200 through 207. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. 1

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PERC.

208 209 210 211 212 213 214 215

CONDUCTOR

WHY WE CAN'T HAVE NICE THINGS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AUX. PEER.

CONGAS

216

217

218

219

220

221

222

223

Legal Use Requires Purchase

This musical score is for the song "Why We Can't Have Nice Things". It is a conductor's score, page 29 of the piece. The score is written for a large ensemble including vocalists and instrumentalists. The vocal parts are for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The brass section consists of Trumpets 1-4, Trombones 1-3, and Bass Trombone. The rhythm section includes Guitar, Piano, Bass, and Drums. Auxiliary Percussion is also indicated. The score is in the key of D major and 4/4 time. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The page number "29" is centered at the top. The title "WHY WE CAN'T HAVE NICE THINGS" is in the top right corner. The conductor's part is labeled "CONDUCTOR" in the top left. The score spans measures 224 to 231.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

AUX. PERO.

232 233 234 235 236 237 238

This page contains a musical score for the conductor, spanning measures 232 to 238. The score is for the piece 'Why We Can't Have Nice Things'. It includes parts for various instruments and voices: Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Auxiliary Percussion. A large red watermark is overlaid diagonally across the page, reading 'Preview Only - Legal Use Requires Purchase'. The score shows musical notation with notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The conductor's part is indicated by the 'CONDUCTOR' label at the top left.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TEN.

GRG.

PNO.

BASS

DRUMS

AUX. PERC.

239 240 241 242 243 244

(CONGAS)

VIBES

Pr. 0

PLAY

Chords: F#15, E#15, A9(b5), A#9(b5), G7(b9), D#15, C7(b9)

Preview Only
 Legal Use Requires Purchase

CONDUCTOR

WHY WE CAN'T HAVE NICE THINGS

The image shows a page of a musical score for a conductor, titled "WHY WE CAN'T HAVE NICE THINGS". The page number is "- 32 -". The score is arranged in a standard orchestral layout with multiple staves. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The brass section consists of Trumpets 1-4, Trombones 1-3, and Bass Trombone. The rhythm section includes Guitar, Piano, Bass, Drums, and Auxiliary Percussion. The score is marked with measure numbers 245 through 250. A large red watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".