

CONDUCTOR
41140S

Commissioned by and Dedicated to Caleb Chapman and La Onda Caribeña
for the 2013 Carnegie Hall Performance

By Victor López (ASCAP)

SALSA CARIBEÑA

GUARACHA $\text{♩} = 100$

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. It features 14 staves for woodwinds and brass, 4 staves for strings (Guitar, Piano, Bass, and Drums), and a conductor's part. The woodwinds and brass sections are divided into first and second players. The string section includes guitar, piano, bass, and drums. The score is written in 4/4 time with a tempo of 100 beats per minute. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamics. A large red watermark 'Preview Only' is overlaid diagonally across the score. The conductor's part is at the bottom, showing a 2-3-4-5-6 count.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

7 8 9 10 11 12 13

Solo

Toms

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14 FUNK

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. (w/BASS), TPT. 1-4, TBN. 1-3, BASS TBN., GRE., PNO., BASS, and DRUMS. The score spans measures 14 to 20. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Measures 14-20 are marked with measure numbers: 14, 15, 16, 17, 18, 19, 20.

Performance instructions include: **N.C. w/PNO.** (No Chords with Piano) and **N.C.** (No Chords).

Accents (^) are placed above notes in the BARI., GRE., and PNO. parts.

Chord symbols **D7#9** are present at the end of measures 19 and 20.

CONDUCTOR

SALSA CARIBEÑA

22

UNISON SOLI

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRU.

PNO.

BASS

DRUMS

21

22

23

24

25

26

27

30

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRU.

PNO.

BASS

DRUMS

28

29

30

31

32

33

34

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

35 36 37 38 39 40 41

40 GUARACHA

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3-2 CLAVE

TONG

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) and instrumental parts (TP. 1-4, Tbn. 1-3, BASS Tbn., Gtr., PNO., BASS, DRUMS). The score includes a large red watermark: "Preview Only Requires Purchase".

Chord progression for Gtr. and PNO. (measures 42-48):

Measure	Chord
42	F#m7(b9)
43	Ewi
44	G
45	G7
46	C
47	Bm7(b9)
48	E7

49

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

OPT. BVA

AS WRITTEN

F7

D7/#

F#16

C/E

E^b

A117/D

F7

D7/#

F#16

C/E

E^b

A117/D

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

55 56 57 58 59 60 61

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PERCUSSION BREAK W/PIANO

66

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

02 03 04 05 06 07 08

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GMi7 Fmi7 Bb7 Ebmaj7 Ab D7 GMi7 Fmi7 Bb7 Ebmaj7

QUC. PEER. BREAK W/PIANO

CONDUCTOR

SALSA CARIBEÑA

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN.), guitar (GTR.), piano (PNO.), bass (BASS), and drums (DRUMS). The score includes a large red watermark: "Legal Use Requires Purchase Only".

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, along with a large red watermark reading "Preview Only Requires Purchase".

CONDUCTOR

82 REPEAT 4 TIMES (OPT. OPEN FOR SOLOS)
(TPT. 1ST & 2ND TIME, T. SAX 3RD & 4TH TIME)

SALSA CARIBEÑA

Musical score for Salsa Caribeña, page 13. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1-4, Tbn. 1-3, Bass Tbn., Gtr., Pno., Bass, and Drums. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Key features of the score include:

- Alto 1 & 2:** Melodic lines with dynamics like *mf* and *me*. Includes the instruction "BKGD. END TIME".
- Tenor 1:** Melodic line with dynamics like *mf* and *me*. Includes the instruction "BKGD. END TIME".
- Tenor 2:** Melodic line with dynamics like *mf* and *me*. Includes the instruction "BKGD. END TIME".
- Bari.:** Melodic line with dynamics like *mf* and *me*. Includes the instruction "BKGD. END TIME".
- Tpt. 1-4:** Trumpet parts with various dynamics and articulation marks.
- Tbn. 1-3:** Trombone parts with various dynamics and articulation marks.
- Bass Tbn.:** Bass Trombone part with dynamics like *mf* and *me*. Includes the instruction "BKGD. END TIME".
- Gtr.:** Guitar part with chords and dynamics like *mf* and *me*.
- Pno.:** Piano part with chords and dynamics like *mf* and *me*. Includes the instruction "PLAY NOTE IN PARENTHESIS ON REPEAT ONLY".
- Bass:** Bass line with dynamics like *mf* and *me*.
- Drums:** Drum part with dynamics like *mf* and *me*.

Rehearsal marks 82 through 88 are indicated at the bottom of the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARÍT.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Chords: Eb, E7, Am7, Gmi7, C7, Fmi7, Bb, E7, Am7, Gmi7, C7, Ab, D7, Gmi7, Fmi7, Eb7, Ebmi7, Ab, D7, Gmi7, Fmi7, Bb7

Accents: ^

Watermark: Preview Only - Legal Use Requires Purchase

1. 2. 3. | 4.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

UNISON SOLI

END OF SOLO

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96 97 98 99 100 101 102

104

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TPT. 1-4, TBN. 1-3, BASS TBN.), guitar (GTR.), piano (PNO.), bass, and drums. The score includes a large red watermark: "Preview Only Requires Purchase".

105

104

105

106

107

108

109

112

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-3, BASS TBN.), guitar (GTE.), piano (PNO.), bass, and drums. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

110

111

112

113

114

115

116

119 FUNK

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

117 118 119 120 121 122 123

N.C.

N.C.

127

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

124

125

126

127

128

129

130

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

181

182

183

184

185

186