

PREMIER JAZZ SERIES

 **Belwin JAZZ**
a division of Alfred

Jeannine

DUKE PEARSON
Arranged by MIKE DANA

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums
Vibraphone (Optional)

NOTES TO THE CONDUCTOR

Here are some suggestions that I hope will assist you in rehearsing “Jeannine.”

Tempo: The chart works well from 164 BPM up to 200 BPM. The faster tempo was the tune’s original, as performed by composer Duke Pearson. Go with the tempo that allows the band to groove, and at which the soloist feels comfortable.

Ensemble: Avoid the urge to play beat 3 long in the melody (m. 10, m. 14, m. 20, and m. 26), as that note really is short! Remember to ease off a bit in section unisons, and always be aware of the foreground/melody (trombones in mm. 39–41, saxes in mm. 41–44, and trumpets in mm. 44–47). Caution the band not to let the backgrounds overpower the soloist but do make a nice *crescendo* from mm. 94–99 and into m. 125.

Rhythm section: This is the classic “cross-stick on four” groove. Drums should set up the ensemble kicks and include the ensemble figures in the drum solo in mm. 125–142. Piano voicings and comp rhythms are provided. More experienced players can vary these, of course, but make sure to line up the unisons with the ensemble. The same is true for the bass, although the bass should keep the ostinato (in mm. 9–16 and so on) going wherever written.

Solo section: Both a written solo and chord changes are provided for your lead alto player. You can easily open up the solo section by repeating mm. 69–124. If you do, I’d suggest this for the first chorus: Play the ensemble send-off in mm. 69–70 the first time only, and then backgrounds tacet. You’ll also need to provide the soloist with the changes to the bridge in mm. 101–108. The backgrounds can then be played on the second or final chorus as written. Note that the changes resolve to G major (not minor) at m. 83 and m. 99.

“Jeannine” is a great tune from the essential Cannonball Adderley album *Them Dirty Blues*. I transposed the tune from its original key of A \flat minor and dropped the tempo a bit to make the chart more student-friendly. There are a lot of great tunes and great playing on this album—encourage your students to check it out! There is also a profession demo recording available of this chart at alfred.com/downloads.

Enjoy!

—Mike Dana



**Mike
Dana**

Composer and guitarist Mike Dana is the director of jazz studies at Fresno City College. At FCC, Mike directs the award-winning jazz ensemble, jazz combos, and teaches advanced improvisation, jazz theory, arranging, and jazz history. He also directs the jazz composer’s orchestra, an ensemble made up of the finest jazz musicians and educators in central California.

Mike has composed music for orchestra, chamber ensembles, musical theater, film, choral ensembles, TV commercials, and of course jazz. His commissions, compositions and arrangements for both instrumental and vocal jazz ensemble are widely performed across the United States. He is quite active as a performer, leading several groups, including his own jazz quartet, the JCO, and Bahia, a group focusing on Brazilian music. His jazz guitar credits include performances with Cannonball Adderley, Gary Burton, Clark Terry, Bob Mintzer, Bobby Shew, Ingrid Jensen, Ernie Watts, Arturo Sandoval, and many others.

He continues to be in demand as a guest artist and clinician for jazz festivals throughout the western U.S., as a guest conductor for regional and all-state honor jazz bands. Mike earned bachelors and masters degrees in composition from California State University Fresno. He also attended the Berklee College of Music, and studied privately with jazz guitar legend Joe Pass. He is working on his doctorate at Boston University.

CONDUCTOR
41139S

JEANNINE

By Duke Pearson
Arranged by Mike Dana

SWING ♩ = 164 - 180

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

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Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Legal Use Only Requires Purchase".

Chord progression for GTR., PNO., and BASS:

Measure	Chord
11	Gmi7
12	C9
13	Gmi7
14	C9
15	Gmi7
16	Fmi7
17	Bb15
18	Ebmaj7
19	A#m
20	A#9

DRUMS: FILL TIME

CONDUCTOR

25

- 3 -

JEANNINE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

UNISON SOLI

(W/TENOR)

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21 22 23 24 25 TIME CONT. 26 27 28 29 30

AM7 D7(9#9) GM7 C9 GM7 C9 GM7 C9

FILL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

31 32 33 34 35 36 37 38 39 40

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Detailed description of the musical score: This page is a conductor's score for a piece titled 'JEANNINE'. It covers measures 31 through 40. The score includes parts for vocalists (Alto 1 & 2, Tenor 1 & 2, Baritone), four trumpets, three trombones, a bass trombone, guitar, piano, bass, and drums. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The guitar part features a series of chords: Gmi7, C9, Fmi7, Bb13, Ebmi7, A11, Ab9, Ami7, D7(9), Gmi7, Dmi7, and G9. The piano part provides harmonic support with chords and textures. The drum part includes a 'FILL' and 'ME' marking in measure 32. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the entire page.

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48 49 50

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49

TIME: RIDE + SNARE

BIG FILL

Chord symbols: Cm7, F#m7, B9, Em7, A9, Am7, D7(9), Gm7

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

51 52 53 54 55 56 57 58 59 60

CHORDS: Gmi7, C9, Gmi7, C9, Fmi7, Bb15, Ebmi7, A#11, A#9

DRUMS: FILL, TIME CONT., FILL

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO BREAK

EM17

F15

AM7/D

D7(#9)

AM7/O

A15

G#10

G#17

A15

FILL

BIG FILL

61

62

63

64

65

66

67

68

69

70



CONDUCTOR

JEANNINE

ALTO 1: EMI7 A9 EMI7 A9 EMI7 A9 DM7 G45 CM7 F#11 F#9
 ALTO 2:
 TENOR 1:
 TENOR 2:
 BARI.:
 TPT. 1:
 TPT. 2:
 TPT. 3:
 TPT. 4:
 TBN. 1:
 TBN. 2:
 TBN. 3:
 BASS TBN.:
 GTR.: GMI7 C9 GMI7 C9 GMI7 C9 FMI7 m2 G#15 Ebmaj7 A#11 A#9
 PNO.:
 BASS:
 DRUMS: FILL

71 72 73 74 75 76 77 78 79 80

1/2 TIME

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CONDUCTOR

JEANNINE

81 82 83 84 85 86 87 88 89 90

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

CHORDS: F#m7, B7(#9), Em7, B7(#9), A9, Em7, A9, Em7, A9

CHORDS: Am7, D7(#9), Gm7, D7(#9), Gm7, C9, Gm7, C9, Gm7, C9

CHORDS: Am7, D7(#9), Gm7, C9, Gm7, C9, Gm7, C9

CHORDS: Am7, D7(#9), Gm7, C9, Gm7, C9, Gm7, C9

DRUMS: SIG FILL, ME TIME CONT.

Annotations: SVAD., SVAD. m2, SVAD. (w/saxes), SVAD. m2

Tempo: - 9 -

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CONDUCTOR

JEANNINE

EMI7 DMI7 G15 C#9 -10 F#11 F15 F#MI7 B7(#9) GMI7 ENO SOLO

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 BASS TBN.

GTR. GMI7 F#MI7 B15 E#9 A#11 A#15 A#17 D7(#9) GMI7 DMI9 G15

PNO.
 BASS GMI7 F#MI7 B15 E#9 A#11 A#15 A#17 D7(#9) GMI7 DMI9 G15

DRUMS
 FILL FILL FILL

UNISON BRASS SOLI

91 92 93 94 95 96 97 98 99 100



CONDUCTOR

JEANNINE

101

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

101 102 103 104 105 106 107 108 109 110

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109 EMI7 SOLO A9

TIME CONT.

FILL

FILL

FILL

TIME CONT.

CONDUCTOR

The musical score is arranged in a standard conductor's format. It includes the following parts:

- Vocalists:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-3, BASS TBN.
- Instrumentalists:** GTR. (Guitar), PNO. (Piano), BASS, DRUMS.

The score is divided into measures 111 through 120. Chord symbols are provided above the vocal staves and below the guitar and bass staves. The key signature is one sharp (F#), and the time signature is 4/4. A large red watermark is overlaid diagonally across the page, reading "Preview Only! Legal Use Requires Purchase".

CONDUCTOR

JEANNINE

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TSN. 1
 TSN. 2
 TSN. 3
 BASS TSN.
 GTR.
 PNO.
 BASS
 DRUMS

F#m7 87 (F#) 87 (F#) Em7 END SOLO 125

Am7 07 (F#) Gm7 Gm7 Gm7

Solo w/ Kicks

121 122 123 124 125 126 127 128 129 130

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1. 2. D.S. AL CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

131 132 133 134 135 136 137 138 139 140 141 142

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Am7 Eb9 Am7 Eb9 Am7 Eb9 Am7 Eb9 Am7 Eb9 Am7 Eb9 Am7 Eb9

Dm7 G9

Dm7 G9

FILL

COCA

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

143 144 145 146 147 148 149 150 151

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CHORDS: Am7/D, D7(#9), E7(b9), Am7, Am7/D, A13, A13(#11), Gwie, C13(#11)

MARKINGS: cresc., FILL, BIG FILL, m2, (w/ALTO)