

Moment's Notice

JOHN COLTRANE

Arranged by ALAN BAYLOCK

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

PREMIER
JAZZ
SERIES

NOTES TO THE CONDUCTOR

John Coltrane has long been one of my favorite musicians! In arranging this classic tune, I tried to keep the integrity of the original version while still pushing the harmonic and rhythmic language ahead a bit. I hope you enjoy the results.

The introduction contains several drum solos. The drummer's main job at this point is not necessarily to be flashy, but to play with good "time" and ensure that the rest of the band will play their rhythmic figures accurately.

All the *glissandi* (i.e., m. 18, m. 41, etc.) can be fairly dramatic.

The chord progression is an integral part of the beauty of the composition. Starting with the solo section at m. 69, I've kept the original chord changes until m. 99, at which point I've altered them slightly. For help in improvising on this tune, I highly recommend that all soloists listen to (and transcribe) the solos from the original Coltrane recording. For more inspiration, do the same with the wonderful solos on the demo version of this arrangement, available at alfred.com/downloads.

Because there is so much saxophone soli writing, please take extra time to achieve the proper section balance and blend. Similarly, direct the brass section to balance and blend during their soli passages, especially the internal parts.

Thanks for your interest in this arrangement. As always, I hope the band enjoys performing it!

—Alan Baylock

**Alan
Baylock**



Alan Baylock is quickly becoming recognized as one of the most creative young voices in the music business today. He is in demand as a composer, arranger, conductor, producer, instrumentalist, educator, and is the leader of the Alan Baylock Jazz Orchestra. He is the chief arranger for the renowned USAF Airmen of Note and "Jazz Composer in Residence" at Shenandoah University.

Baylock's music has been performed and/or recorded by jazz greats Freddie Hubbard, Michael Brecker, Joe Lovano, Paquito D'Rivera, Maynard Ferguson, Phil Woods, David Liebman, Arturo Sandoval, Kurt Rosenwinkel, Kenny Werner, Nicholas Payton, Nnenna Freelon, Tierney Sutton, Kurt Elling and many more. His eclectic talents have also led him to writing music for Roy Clark, Clint Black, Wynonna, Al Jarreau, Chaka Khan, Patti LaBelle, Spyro Gyra, Ronan Tynan, and symphony orchestras here and abroad.

Baylock's mastery of the art of jazz arranging and composition expresses itself in his incomparable technique, virtuosity, and an unquenchable desire to challenge and surprise. Along with explosive energy, ingenious reharmonizations, imaginative melodic, tonal and rhythmic expressions, Alan's creations beam with a sense of joy and soulfulness, and are a glimpse into the depth of the human spirit. An inspiring educator, Alan is regularly featured as guest artist, clinician, and adjudicator at jazz festivals, universities and high schools across the country. Many of his compositions/arrangements are published by Alfred Music Publishing Co.

CONDUCTOR
41138S

SWING ♩ = 208

MOMENT'S NOTICE

By John Coltrane
Arranged by Alan Baylock

1st Eb ALTO SAXOPHONE
2ND Eb ALTO SAXOPHONE
1st Bb TENOR SAXOPHONE
2ND Bb TENOR SAXOPHONE
Eb BARITONE SAXOPHONE
1st Bb TRUMPET
2ND Bb TRUMPET
3RD Bb TRUMPET
4TH Bb TRUMPET
1st TROMBONE
2ND TROMBONE
3RD TROMBONE
BASS TROMBONE
GUITAR
PIANO
BASS
DRUMS

SOLO FILL
FILL
SOLO FILL

1 2 3 4 5 6 7 8

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

40 41 42 43 44 45 46 47 48

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47

FILL

FILL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO BREAK 17(#9)

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59 60 61 62 63 64 65 66 67 68

FILL

SOLO 2ND TIME

SOLO 1ST TIME

END TIME ONLY

KICK END TIME ONLY

Chord progression: Cm7, F7, Dm7, G7, Cm7, Fm7, B7, Bm7, E7, Cm7, F7, Bbm7, Bm7(b9), E7, Am7, Gm7, C7

Chord progression: Fm7, B7, Gm7, C7, Fm7, Bbm7, E7, Em7, A7, Fm7, B7, Ebm7, Em7(b9), A7, Dm7, Cm7, F7

Chord progression: Em7, A7, Fm7, B7, Ebm7, Am7, Dm7, G7, Ebm7, A7, Dbm7, Dm7(b9), G7, Cm7, Bbm7, E7

Chord progression: Em7, A7, Fm7, B7, Ebm7, Am7, Dm7, G7, Ebm7, A7, Dbm7, Dm7(b9), G7, Cm7, Bbm7, E7

Chord progression: Em7, A7, Fm7, B7, Ebm7, Am7, Dm7, G7, Ebm7, A7, Dbm7, Dm7(b9), G7, Cm7, Bbm7, E7

CONDUCTOR

MOMENT'S NOTICE

8mi7 E7 Cmi7 F7 Bbm7 Bmi7(b5) E7 Ahi7 Gmi7 C7 Fmi7 Bb7 E7 A7 Dmi7 G7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GRE.

PNO.

BASS

DRUMS

PLAY BOTH TIMES

PLAY BOTH TIMES

PLAY BOTH TIMES

PLAY BOTH TIMES

8mi7 G7 Ebmi7 A7 Dbm7 Dmi7(b5) G7 Cmi7 Bbm7 Eb7 Abmi7 D7 G7 C7 Fmi7 Bb7

89 90 91 92 93 94 95 96 97 98

CONDUCTOR

MOMENT'S NOTICE

Chord progression for the first system: Cm7/G, Bbm7/G, Cm7/G, Bbm7/G, Cm7/G, Bbm7/G, Cm7/G, Bbm7/G.

Chord progression for the second system: Fmaj7/C, Ebmaj7/C, Fmaj7/C, Ebmaj7/C, Fmaj7/C, Ebmaj7/C, Fmaj7/C, Ebmaj7/C.

Chord progression for the third system: Ebmaj7/Bb, Dbmaj7/Bb, Ebmaj7/Bb, Dbmaj7/Bb, Ebmaj7/Bb, Dbmaj7/Bb, Ebmaj7/Bb, Dbmaj7/Bb, Ebmaj7/Bb.

Chord progression for the fourth system: Ebmaj7/Bb, Dbmaj7/Bb, Ebmaj7/Bb, Dbmaj7/Bb, Ebmaj7/Bb, Dbmaj7/Bb, Ebmaj7/Bb, Dbmaj7/Bb, Ebmaj7/Bb.

Section 1: Cm7, SOLO BREAK.

Section 2: Cm7, (SOLO BREAK).

Instrument parts include: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS (B^bPEO), and DRUMS (with FILL markings).



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SHOUT!

SOLO

WALK

(Saxes)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. *SOLI*

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR. E

PNO.

BASS

DRUMS

118 119 120 121 122 123 124 125 126

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125

FILL

(ENSEMBLE)

E^b11^b9 A7(b9) F#11^b9 G^b11^b9 G^b11^b(b9)

B^b11^b7 E^b7 A^b11^b7 D^b7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

127

128

129

130

131

132

133

134

135

136

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

SOLO FILL