

CONDUCTOR
41136S

IT HAD BETTER BE TONIGHT

Music by Henry Mancini
Words by Johnny Mercer
Arranged by Scott Ragsdale

SAMBA $\text{♩} = 108$

VOCAL SOLO

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

ALTERNATE 2, 3-5

ALTERNATE 2, 3-5

ALTERNATE 2, 3-5

FLUTTER TONGUE

FULL STREUM E7

E7 Bb7(b9)

E7 Bb7(b9)

E7 Bb7(b9)

E7 Bb7(b9)

E7 Bb7(b9)

E7 Bb7(b9)

E7 Bb7(b9)

E7 Bb7(b9)

RIM SHOT ^

CLOSED H.H.

1 2 3 4 5 6 7

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VOCAL

Megli - o Sta se - ra, Ba - by, go, go, go! Or as we na - tives say, -

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

8 9 10 11 12 13 14 15

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VOCAL
ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GR. (Gtr.)
PNO. (Piano)
BASS
DRUMS

16 17 18 19 20 21 22 23

“Fa Su - bi - tol”
If you’re ev - er gon - na

Blacoe
Ami
E7(b9)
Ami (Two Feel)
SIMILE
Ami SOLO
E7(b9)
Ami
E7
Ami

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VOCAL
 kiss me, — it had bet - ter be — to - night, while the man - do - lins are

ALTO 1
 me

ALTO 2
 me

TENOR 1
 me

TENOR 2
 me

SARI.

TPP. 1
 me

TPP. 2
 me

TPP. 3
 me

TPP. 4
 me

TBN. 1
 me

TBN. 2
 me

TBN. 3
 me

BASS TBN.

Gtr. Dmi E7 Ahi A7

PNO.
 Dmi E7 Ahi A7

BASS
 Dmi E7 Ahi A7

DRUMS

24 25 26 27 28 29 30 31

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VOCAL
play in' and stars are bright. If you've an - y - thing to tell

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. Dmi 87 E7 Ahi

PNO. Dmi 87 E7 Ahi

BASS Dmi 87 E7 Ahi

DRUMS

32 33 34 35 36 37 38 39

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VOCAL
me, — it had bet - ter be — to - night, or some - bo - dy else — will

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRP.

PNO.

BASS

DRUMS

40 41 42 43 44 45 46 47

Chords: Dmi, E7, Awi, Awi9(9#7), A7

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VOCAL
tell me, _____ and whis - per the words just right. Megli - o Sta se - ra, Ba - by,

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. *Dmi Am/E E7 Ahi Ahi Ahi E7 Ahi Ahi E7/B Ahi/C*

PNO. *Dmi Am/E E7 Ahi Ahi Ahi E7 Ahi Ahi E7/B Ahi/C*

BASS *Dmi Am/E E7 Ahi Ahi Ahi E7 Ahi Ahi E7/B Ahi/C*

DRUMS

48 49 50 51 52 53 54 55



VOCAL
go, go, go! Or as we na - tives say, Fa Su - bi - to!

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

56 57 58 59 60 61 62 63

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VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

64 65 66 67 68 69 70 71

if you're ev - er gon - na hold

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Chord symbols: (Ami), E7(b9), Bbi, F7(b9), Bbi, SIM, E7, F7, Bbi

Performance markings: Solo

VOCAL
me, it had bet-ter be— to - night, or some - bo - dy else— may

ALTO 1
me

ALTO 2
me

TENOR 1
me

TENOR 2
me

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.
E7mi F7 B7mi B7mi9 (maj7) B7

PNO.
E7mi F7 B7mi B7mi9 (maj7) B7

BASS
E7mi B7mi B7

DRUMS
72 73 74 75 76 77 78 79

VOCAL
hold me, they might make me feel just right.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

80 81 82 83 84 85 86 87

Closeo H.H.

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VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

Megli o Sta se ra, Ba by,

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SWING

VOCAL go, go, go! Or as we na - tives say, "Fa Su - bi to!"

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR. *Bass*

PNO. *Bass*

BASS *B*

DRUMS *FILL* *HIT!*

110 SAMBA

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

For this poor A - mer - i -

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104 105 106 107 108 109 110 111

SOLO

RIDE CYM.

FILL

F7(b9) Bbui F7(b9) Bbui Bb

F7(b9) Bbui F7(b9) Bbui Bb

F7 Bbui F7 Bbui B

N.C.

N.C.

VOCAL ca - no, who knows lit - tle of your speech, be a nice I - tal - i -

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GRG.

PNO.

BASS

DRUMS

112 113 114 115 116 117 118 119

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As Before

As Before

VOCAL
a - no, and start to teach. Do

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TEN. 1
TEN. 2
TEN. 3
BASS TEN.

GRE.
PNO.
BASS
DRUMS

120 121 122 123 124 125 126 127

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This musical score page includes parts for a vocal soloist and a full orchestra. The vocal line begins with the lyrics 'a - no, and start to teach. Do'. The instrumental parts include trumpets (1-4), tenors (1-3), bass tenor, guitar, piano, bass, and drums. The score is written in a key with two flats and a 4/4 time signature. A large red watermark is overlaid diagonally across the page.

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VOCAL: Show me how in old Mi - la - no, lov - ers hold each oth - er on - so tight.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRP.

PNO.

BASS

DRUMS

128 129 130 131 132 133 134 135

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VOCAL
 ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TBN. 1
 TBN. 2
 TBN. 3
 BASS TBN.
 GTR.
 PNO.
 BASS
 DRUMS

But I warn you, sweet Pai - sa - na, — that it had bet - ter be — to night. Megli - o Sta

136 137 138 139 140 141 142 143

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VOCAL
se - ra, Ba - by, go, go, go! Or as we na - tives say, Fa

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

144 145 146 147 148 149 150 151

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This musical score is for the song "It Had Better Be Tonight". It includes parts for a vocal soloist and a full vocal ensemble (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone). The instrumental ensemble consists of four Trumpets (Tpt. 1-4), three Tenors (Tbn. 1-3), Bass Trombone (Bass Tbn.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The vocal soloist's lyrics are "Su - bi - tol!". The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A large red watermark "Preview Only" is overlaid diagonally across the page, with the text "Legal Use Requires Purchase" written below it.

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

159 160 161 162 163 164 165

8 $\frac{4}{4}$ 8 $\frac{4}{4}$ 8 $\frac{4}{4}$ 8 $\frac{4}{4}$ N.C. N.C. N.C.

8 $\frac{4}{4}$ 8 $\frac{4}{4}$ 8 $\frac{4}{4}$ 8 $\frac{4}{4}$ N.C. N.C.

8 8 $\frac{4}{4}$ 8 8 $\frac{4}{4}$ N.C.

Hrt!