

CONDUCTOR

41135S

# THE DAYS OF WINE AND ROSES

VOCAL FEATURE - Low Key (Female)

Lyrics by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by DAVE WOLPE

MODERATELY (♩ = 128)  
STRAIGHT EIGHT FEEL UNLESS OTHERWISE NOTATED

VOCAL SOLO

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3rd Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

The days of wine and

SWING FEEL

SWING FEEL

SWING FEEL

SWING FEEL

CHORDS CUED ON PAGE

F#9 G#11 A#11 AM17 D#11 G#11 EbMAG7 DM11 D#9 (+5) C#MAG7 Bb15 (+5)

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VOCAL

ros - es — laugh and run a - way — like a child at play, — through the mead - ow - land to - ward a clos - ing

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

8 9 10 11 12 13 14 15

EVEN 8THS

BASS TON CUE

EM17/A A7(9) A7(9) DM17 FM1(7) Bb7(9) EM17 AM17

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VOCAL  
 door, a door marked "nev - er more", that was - 'nt there be - fore. The lone ly night dis -

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TEN.

GTR. *Dmi<sup>11</sup> Dmi<sup>7</sup> Dmi<sup>9</sup> Bmi<sup>7</sup>(<sup>9</sup>) F7(b9) Ami<sup>7</sup> D<sup>9</sup> Dmi<sup>7</sup> Dmi<sup>7</sup>/G G7(<sup>9</sup>) Cmaj<sup>7</sup> Bb13(b9)*

PNO.

BASS

DRUMS

16 17 18 19 20 21 22 23

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VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

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clo - es just a pass - ing breeze filled with mem - o - ries of the gold - en smile that in - tro - duced me

EVEN 8THS

BASS TENOR CUE

PLAY

SWING FEEL

SOLI

EM17/A A7(b9) A7(b9) DM17 FM11(9) Bb15(b9) EM17 AM17 AM1/G

24 25 26 27 28 29 30 31

VOCAL

to the days of wine and roses and you.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

To Coda

SWING FEEL

92 94 95 96 97 98 99

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Detailed description: This is a page of a musical score for the song 'The Days of Wine and Roses'. It features a vocal line at the top with lyrics 'to the days of wine and roses and you.' and a 'To Coda' instruction. Below the vocal line are staves for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The guitar part includes chord diagrams and labels such as F#m17(b9), F#9(b9), Em7, Am7, Dm9, G13, Eb13, Dm9, Db9(b9), G7(b9), Cmaj7, and Bb9. The piano part shows complex chord voicings. The drum part includes a 'TOMS' section. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the score. Measure numbers 92 through 99 are indicated at the bottom.

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

40

41

42

43

44

45

46

47

EM17

A7(69)

Dm11(9)

Fm11(7)

Fm11(6)

Bb11(65)

Bb7

EM17

Am17

SOLO

BASS TBN

BASS TBN CUE

EM17

Bm17

COMP.

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VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

48 49 50 51 52 53 54 55

EM17 EM1/D C#M17(11/5) F#7(9) BM17 E9 EM17 A7(9/5) ENG

Dm17 Dm1/c Bm7(9) E7(9) Dm17 D9 Dm17 G7(9/5) A7(9/5) Cm7(9) Bb9

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VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

56 57 58 59 60 61 62 63

SOLO (65)

BASS TBN CUE

F#M17

Bm17

Bm1

EM17

A7(9)

Dm9

F#M1(9)

F#M1b

Bb1b(9b)

Bb7

EM17

AM17

AM1/G

COMP.

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VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

D.S. AL CODA

7

GM17 (55)

A6 16

PLAY

SOLI

F#M17 (55)

F#9 (NO)

F#

EM7

AM7

Dm19

G#5

EbmA97

Dm17 (11)

D#9 (55)

64

65

66

67

68

69

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CODA

VOCAL  
 days of wine and ros - es      The days of wine and ros - es and you.

ALTO 1  
 ALTO 2  
 TENOR 1  
 TENOR 2  
 BARI.  
 Tpr. 1  
 Tpr. 2  
 Tpr. 3  
 Tpr. 4  
 TBN. 1  
 TBN. 2  
 TBN. 3  
 BASS TBN.  
 GTR.  
 PNO.  
 BASS  
 DRUMS

SWING FEEL

EM7 AM7 DM9 G15 EM7 AM7 FM7(b9) FM7(b9) EM7 AM7 DM9 G15 CMag7

70 71 72 73 74 75 76 77

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