

CONDUCTOR  
411335

# FASCINATING RHYTHM

VOCAL FEATURE - Low Key (Female)

Music and Lyrics by  
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Arranged by DAVE WOLPE

MODERATE SWING (♩ = 160)

VOCAL

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

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VOCAL

Fas - ci - nat - ing rhy - thm, you've got me on the go! Fas - ci - nat - ing rhy - thm, I'm all a - qui - ver. — What a mess you're mak - ing! The neigh - bors want to know why I'm

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

Hi-Hat

Hi-Hat

Hi-Hat

Hi-Hat

Hi-Hat

Hi-Hat

10 11 12 13 14 15

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Opt.

VOCAL al - ways shak - ing just like a fliv - er. Each morn - ing I get up with the sun, start a hop - ing, nev - er stop - ping.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

HI-HAT

The musical score consists of multiple staves. The vocal line is at the top, followed by Alto 1 and Alto 2. Below these are Tenor 1, Tenor 2, Baritone, and four Trumpet parts (Trp. 1-4). The next section includes three Trombone parts (Tbn. 1-3) and a Bass Trombone part. The instrumental section includes Guitar (Gtr.), Piano (Pno.), Bass, and Drums (with a Hi-Hat part). The piano part includes chord diagrams and specific chord notations: F#m7, Eb15, Ebm7, Eb, D°, Cm7, F15, Bbm7, and D7(9/13).

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VOCAL  
 to find at night, no work\_ has been done. I know that once it did n't mat-ter but now you're do - ing wrong; when you

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.  $Gm1^7$   $G7$   $F7 \text{ SUS}$   $F15$   $Dm1^7$   $G7 (\frac{4}{4})$   $Cm1^7$   $F7$   $Cm1^7$   $F7$   $Cm1^7$

PNO.

BASS

DRUMS

22 23 24 25 26 27

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VOCAL  
start to pat-ter, I'm so un-hap-py. Won't you take a day off? De-cide to run a-long some-where far a-way off, and make it snap-py!

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4

TBN. 1  
TBN. 2  
TBN. 3  
BASS TBN.

GTR.  
PNO.  
BASS  
DRUMS

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VOCAL  
Oh, how I long to be the girl I used to be! Fas-ci-nat-ing rhy-thm, oh, won't you stop pick - ing on me!

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. Ebmaj9 Eb6 Dmi7 Cm17 Am17 D7(b9) Gmi7 C9 Cm17 F7 Cm17 F15 Bb Dmi7/bb

PNO.

BASS

DRUMS  
HI-HAT SOLO

To CODA

34 36 37 38 39 40 41

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42 46

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TEN.

GRG.

PNO.

BASS

DRUMS

SOCK

FILL

TIME

SOLO

E $\flat$ M7

E $\flat$ M7

A7

D $\flat$ M7/G $\flat$

D $\flat$ M7/G

D $\flat$ M7

G7

D $\flat$ M7

G7

COMP.

42 44 45 46 47 48 49

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VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Chord progression for Tenor 1 and Guitar:

- Measures 50-51: A<sup>mi</sup>7, D7
- Measures 52-53: A<sup>mi</sup>7, D7
- Measures 54-55: G<sup>ma</sup>7, F<sup>mi</sup>7, E<sup>mi</sup>7, A<sup>9</sup>
- Measures 56-57: D<sup>ma</sup>7, D<sup>9</sup>, C<sup>mi</sup>7, F<sup>7</sup>



VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

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SOLO

68 69 60 61 62 63 64 65



70

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO

Opt. SVA

Loco

66 67 68 69 70 71 72 73

TIME

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Detailed description of the musical score: This page shows the musical score for measures 66 through 73. The vocal line (Alto 1) features a 'SOLO' section starting at measure 70. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The guitar part includes a solo section with various chords and a 'Loco' section. The piano part provides harmonic support with chords and arpeggios. The bass and drums parts provide the rhythmic foundation. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

D.S.  $\text{rit}$  AL CODA

VOCAL  
Oh,

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4

TBN. 1  
TBN. 2  
TBN. 3  
BASS TBN.

GTR.  
PNO.  
BASS  
DRUMS  
HI-HAT

74 75 76 77

The image shows a page of a musical score for 'Fascinating Rhythm'. It includes staves for Vocal, Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of one sharp (F#). A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number '11' is in the top right corner. The score includes a 'D.S. rit AL CODA' instruction and measures 74 through 77.

COCA

VOCAL  
Fas-ci-nat-ing rhy-thm, Fas-ci-nat-ingrhy-thm, Fas-ci-hat-ing rhy-thm, oh, won't you stop pick - ing on me!

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. Cm7 F7 Cm7 (11) F13 Dm7 Eb13 Cm7 F7 Cm7 Cm7/f Bmas7 Bb9 N.C.

PNO.

BASS

DRUMS

FILL

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