

# Don't Steal My Stuff

GORDON GOODWIN

## INSTRUMENTATION

Conductor  
1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
1st B $\flat$  Tenor Saxophone  
2nd B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
4th B $\flat$  Trumpet  
1st Trombone  
2nd Trombone  
3rd Trombone  
Bass Trombone  
Guitar Chords  
Guitar  
Piano  
Bass  
Drums  
Auxiliary Percussion  
(Congas, Shaker)

## Optional/Alternate Parts

C Flute  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
1st Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 2nd Trombone)  
3rd Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 3rd Trombone)

JAZZ  
BAND  
SERIES

## NOTES TO THE CONDUCTOR

This funky little tune has a driving groove and is a nice feature for your trumpet and trombone soloists. While the rhythm section (as always) has the responsibility to set the pace with a solid and steady groove, the horn players should also commit to playing all the eighth-note figures in this chart with precision, accurate articulation, and time. When the entire band locks into the groove, the energy becomes infectious, and the chart comes alive!

The trumpet and trombone soloists should play their parts with a sense of spirit and fun. Remember that the written parts are only a starting place. The players need to play with their own style and personality, especially in the improvised solo sections.

The ensemble should carefully observe articulations and dynamics. Make sure we can hear the difference between the *marcato* or rooftop accents, as in m. 34, and *staccato* accents, as in m. 33. *Staccatos* are short but not clipped, while rooftop accents are detached and accented—think “daht.” Observing the written dynamic markings is another way to add interest to a chart like this, as in m. 53, where the saxes play that figure softly, but are quickly answered powerfully by the rest of the band. Another great effect is the *sz* accent that will add energy to the ensemble, as in m. 67 and m. 70. The guys in the Big Phat Band really sting accents like these, and so should you!

The solo section at m. 75 can be repeated as many times as you want. If your soloist is on a hot streak, let them play! But the rhythm section should listen closely to the soloist and look for ways to vary the energy, color, and mood of the groove. The driving pulse as notated in this chart is cool, but it's always good to find ways to bring contrast to charts like this. In the end, however, you will want to gather your energy up and push this chart to its exciting finish. The Colina Middle School Jazz Ensemble and director Mike Gangemi commissioned this chart, and the student players came up with the title. This sentiment is one that most of us can get behind!

I hope that you enjoy this chart and that you do *not* steal any of my stuff!

—Gordon Goodwin

**Gordon  
Goodwin**



Gordon Goodwin started composing at the age of three. No masterpieces at that time, but he kept at it and wrote his first big band chart at age 13. It was good enough to convince him that he could possibly keep doing this. Flash cut 20 years later and Gordon is working in Hollywood, writing for television and film, playing sessions on keyboards and woodwinds, and working with artists like Ray Charles, Christina Aguilera, Johnny Mathis, Toni Braxton, John Williams, Natalie Cole, David Foster, Sarah Vaughan, Mel Torme, Brian McKnight, and Quincy Jones, to name a few. Goodwin's cinematic scoring and orchestration craft can be heard on such films as *The Sorcerer's Apprentice*, *Escape to Witch Mountain*, *Get Smart*, *Glory Road*, *National Treasure*, *The Incredibles*, *Remember the Titans*, *Armageddon*, *The Majestic*, *Con Air*, *Gone In 60 Seconds*, *Enemy of the State*, *Star Trek Nemesis*, and even the classic cult film *Attack of the Killer Tomatoes*.

In 2000, Goodwin formed The Big Phat Band, an eighteen piece jazz ensemble, which quickly gained a reputation as one of the most exciting large jazz ensembles on the planet. To date, the BPB has released five records, *Swingin' For The Fences* (2000), *XXL* (2003), *The Phat Pack* (2006), *Act Your Age* (2008), and *That's How We Roll* (2011). The albums have featured state-of-the-art guest artists like Arturo Sandoval, Eddie Daniels, Take 6, Brian McKnight, Johnny Mathis, Michael Brecker, Dianne Reeves, David Sanborn, Chick Corea, Dave Grusin, Lee Ritenour, Patti Austin, Art Tatum, Dave Koz, Gerald Albright, and Marcus Miller.

Goodwin's work has garnered him three Emmy Awards and eleven Grammy® nominations, with three Grammy wins for his work on the Pixar film *The Incredibles* (2006) and his arrangements of “Rhapsody in Blue” (2012) and “On Green Dolphin Street” (2014). His charts are played all over the world, and along with his method books and CDs, have been a robust source of inspiration and learning for thousands of young musicians.

CONDUCTOR  
41133S

# DON'T STEAL MY STUFF

By Gordon Goodwin (ASCAP)

DRIVING AND FUNKY ♩ = 160

1st E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

AUXILIARY PERCUSSION  
(CONGAS, SHAKER)

1 2 3 4 5 6 7 8

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This musical score is for the piece 'DON'T STEAL MY STUFF'. It is a conductor's score page, labeled '- 2 -', and features a large red watermark that reads 'Preview Only - Legal Use Requires Purchase'. The score is written for a variety of instruments and voices:

- Vocalists:** Alto 1 and Alto 2 (soprano parts), Tenor 1 and Tenor 2 (tenor parts), and Baritone (BARI.).
- Woodwinds:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), and Trumpet 4 (Tpt. 4).
- Brass:** Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Bass Trombone (BASS TBN.).
- String Section:** Guitar (GTR.), Piano (PNO.), Bass, and Drums (DRUMS).
- Other:** Percussion (PERC.), specifically Congas.

The score is divided into measures, with measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 indicated at the bottom. There are also performance markings such as 'SOLI' and 'FILL' above certain notes.

19 PLAY END TIME ONLY

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., Gtr., PNO., BASS, DRUMS, and PERC. The score includes various musical notations such as notes, rests, and dynamic markings like 'me' and 'mf'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

17

18

19

20

21

22

23

24

ALTO 1 *PLAY BOTH TIMES* *PLAY END TIME ONLY*

ALTO 2 *PLAY BOTH TIMES* *PLAY END TIME ONLY*

TENOR 1 *PLAY BOTH TIMES* *PLAY END TIME ONLY*

TENOR 2 *PLAY BOTH TIMES* *PLAY END TIME ONLY*

BARI. *PLAY BOTH TIMES*

TRP. 1 *PLAY BOTH TIMES*

TRP. 2 *PLAY BOTH TIMES*

TRP. 3 *PLAY BOTH TIMES*

TRP. 4 *PLAY BOTH TIMES*

TBN. 1 *PLAY BOTH TIMES*

TBN. 2 *PLAY BOTH TIMES*

TBN. 3 *PLAY BOTH TIMES*

BASS TBN. *PLAY BOTH TIMES*

GTR. *G#m7 Bbm7 Eb7 Am7 D7(b9) G#m7 C7 G#m7 C7 G#m7 C7 G#m7 C7 G#m7 Eb9*

PNO. *G#m7 Bbm7 Eb7 Am7 D7(b9) G#m7 C7 G#m7 C7 G#m7 C7 G#m7 Eb9*

BASS

DRUMS

PERC.

25 26 27 28 29 30 31 32



39

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, DRUMS, and PERC. The score includes vocal lines with lyrics and instrumental accompaniment. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

33

34

35

36

37

38

39

40

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

PERC.

SOLO BREAK

SOLO BREAK

CROSS STICK

SHAKER

CONGAS

41 42 43 44 45 46 47 48





Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.), brass (TPR. 1-4, TBN. 1-3, BASS TBN.), guitar (GTR.), piano (PNO.), bass, drums (DRUMS), and percussion (PERC.).

Key signature: One sharp (F#).  
Time signature: 4/4.

Measures 49-56 are shown. A "SOLO BREAK" for AM7 is indicated in measure 49.

Instrument parts include:  
- ALTO 1 & 2: Melodic lines with lyrics.  
- TENOR 1 & 2: Harmonic support.  
- BARI.: Bass line.  
- TPR. 1-4: Trumpet parts.  
- TBN. 1-3: Trombone parts.  
- BASS TBN.: Bass Trombone part.  
- GTR.: Electric guitar part.  
- PNO.: Piano accompaniment.  
- BASS: Bass line.  
- DRUMS: Drum part with "COBBE STICK" marking.  
- PERC.: Percussion part.

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

PEER.

SOLO SEEN

Q#17

E7 SOLO SEEN

CROSS STICK

S.D.

57 58 59 60 61 62 63 64



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC.

SOLO BREAK

CROSS STICK

65 66 67 68 69 70 71 72



75 SOLOS  
BACKGROUNDS ON CUE

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.

SOLO END TIME  
G#m7 C7 G#m7 C7 G#m7 C7 G#m7 C7 G#m7 C7 G#m7 C7 G#m7 C7 G#m7 C7

TRP. 1  
TRP. 2  
TRP. 3  
TRP. 4

TBN. 1  
TBN. 2  
TBN. 3  
BASS TBN.

GRG.  
PNO.  
BASS  
DRUMS  
PERC.

SHAKES/CONGAS

76 77 78 79 80



Musical score for 'DON'T STEAL MY STUFF' featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.), trumpet (TPT. 1-4), trombone (TBN. 1-3), bass trombone (BASS TBN.), guitar (GTR.), piano (PNO.), bass, drums, and percussion (PEER.). The score includes chord diagrams and musical notation across measures 81 to 88.

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91 ON QUE AFTER SOLOS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRU.

PNO.

BASS

DRUMS

PERC.

SOLO (W/ TRP.)

SOLO (W/ TBN.)

CONGA

SHAKER

DRUM STICK

S.O.

89 90 91 92 93 94 95 96



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR. 1

PNO.

BASS

DRUMS

PERC.

This musical score is for the piece "DON'T STEAL MY STUFF". It is a conductor's score, page 14 of the work. The score includes parts for the following instruments and voices:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GRG.
- PNO.
- BASS
- DRUMS
- PERC.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a large, diagonal red watermark that reads "Preview Only" and "Legal Use Requires Purchase". The page number "14" is centered at the top. The title "DON'T STEAL MY STUFF" is in the top right corner. The conductor's part is labeled "CONDUCTOR" in the top left. The score includes various musical notations such as notes, rests, and dynamic markings like "p". The bottom of the page shows measure numbers 105 through 112.



This musical score is for the song "DON'T STEAL MY STUFF". It is a conductor's score, meaning it contains parts for all instruments and vocalists. The score is written in G major and 4/4 time. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Bass. The instrumental parts include Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion. The score is divided into measures 113 through 120. A large red watermark "Preview Only" is overlaid diagonally across the page, with the text "Legal Use Requires Purchase" written below it.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

PERC.

121 122 123 124 125 126 127

4 TIMES - HRS. PLAY 3RD AND 4TH TIME ONLY

125

A#17 TRADE (W/ TBN.)

G#17 TRADE (W/ TBN.)

SHAKE/ CONGAS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

PERC.

1. 2. 3.

AM7 D7 AM7 D7 AM7 D7 AM7

Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7 Gm7 C7

128 129 130 131 132 133 134

CONGAS

