

# The Days of Wine and Roses

Lyrics by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by DAVE RIVELLO

## INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone
2nd E $\flat$ Alto Saxophone	3rd Trombone
1st B $\flat$ Tenor Saxophone	Bass Trombone
2nd B $\flat$ Tenor Saxophone	Guitar Chords
E $\flat$ Baritone Saxophone	Guitar
1st B $\flat$ Trumpet	Piano
2nd B $\flat$ Trumpet	Bass
3rd B $\flat$ Trumpet	Drums
4th B $\flat$ Trumpet	

## Optional/Alternate Parts

C Flute  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
1st Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 2nd Trombone)  
3rd Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 3rd Trombone)

**JAZZ  
BAND  
SERIES**

## NOTES TO THE CONDUCTOR

The overall feel of this arrangement is very much in the Count Basie tradition and should be played with a very smooth, relaxed swing feel. In this vein, special care should be taken to get a full and blended ensemble sound, even when the dynamic is *mp*. And in general, dynamics must be carefully followed to make sure the intended contrast is clear.

For the wind players, the articulation and phrasing have been carefully marked. The ends of phrases should be held for their full value. Special attention should be paid to the *marcato* or rooftop accent. This articulation should not be played too short—think “daht.” Except in places marked otherwise, all phrases should be played *legato*.

This arrangement incorporates Bill Evans’s version of modulating from F to A $\flat$  for the second half of the tune.

A suggested solo is provided for the trumpet solo that begins in m. 43, but the more experienced player is encouraged to improvise his or her own solo. A suggested alto sax solo is provided in m. 61, and again, the more experienced player is encouraged to improvise his or her own solo.

The piano player should use the piano part as a guide. Specific parts behind the ensemble are written out. Behind the trumpet and alto solo, suggested voicings and rhythms are provided, but the more advanced player is encouraged to use original voicings and rhythms. The bass part is fully notated, but the more experienced player is encouraged to create his or her own lines. Chord symbols are provided on the part.

The drum part shows the ensemble figures as a guide. The ride-cymbal pattern should be steady and swinging. Finally, the climax of this piece starts with the pickups to m. 77 (where the brass trade fours with the reeds), and it should be the dynamic peak.

Enjoy!

—Dave Rivello



**Dave Rivello**

An active composer, arranger, and band leader, Dave Rivello is director of the award-winning New Jazz Ensemble at the Eastman School of Music (NY). He studied composition and arranging with Bob Brookmeyer, Rayburn Wright, Bill Dobbins and Sam D’Angelo, and holds degrees from The Eastman School of Music and Youngstown State University (OH). Mr. Rivello has written for many legendary musicians, including Bobby McFerrin, Phil Woods, Randy Brecker, and Regina Carter, among others.

CONDUCTOR  
41132S

# THE DAYS OF WINE AND ROSES

Lyrics by Johnny Mercer  
Music by Henry Mancini  
Arranged by Dave Rivello

SWING FEEL ♩ = 120 (♩ = ♪♩)

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

IN STAND

FILL

1 2 3 4 5 6 7 8

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO

SOLO

SOLO

EM17 Eb9(#11) A7 D7(#9) Gm7 Bbm9(#m7) Bbm7 Eb9(#11)

TWO FEEL



25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE. (w/ SAXES)

PNO.

BASS

DRUMS

FOUR FEEL

25 26 27 28 29 30 31 32

Abmaj7 WALK Gmi7 Gb7(b9) Cm7 F7(b9) F7(b9) Bbm7 Db7(walk) Db7 G7 Gb7(b9)





ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO BREAK  
OPT. AD LIB.

Bbmaj7

Ami7

D7(b9)

Gmaj7

F7

Bmi7

E7(#9)

Fmaj7

COMP-OPT. AD LIB.

E7

Ami7

D7(#9)

Gmi7

Cmi7

Fmi7

Bbm7

Ebm(b9)

Fmi7

Gmi7

C7(b9)

Fmaj7

E7

Ami7

D7(#9)

(SAXES)

41 42 43 44 45 46 47 48



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRP.

PNO.

BASS

DRUMS

Am7 Cm7(9) Cm7 F7 Bm7 Em7 Am7 D13

Gm7 Bm7(9) Bm7 Eb7 Am7 Dm7 Gm7 C13

Gm7 Bm7(9) Bm7 Eb7 Am7 Dm7 Gm7 C13



CONDUCTOR

THE DAYS OF WINE AND ROSES

- 8 -

61 SOLO OPT. AD LIB.

E<sup>b</sup>15

A<sup>u</sup>17

D7<sup>(b9)</sup>

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS



Chord progression: Gmi7, Bmi(ma7), Bmi7, Eb13, (69) Ami7, Dmi7, Bmi7/b9, Eb13

Instrument parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BAR. (Baritone), TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GRE. (Guitar), PNO. (Piano), BASS, DRUMS

Measure numbers: 65, 66, 67, 68, 69, 70, 71, 72

Chord progression for PNO and BASS: Bmi7, Dmi(ma7), Dmi7, Eb13, Cmi7, Fmi7, Dmi7(b9), Eb13

Drums: (ENG.)



CONDUCTOR

THE DAYS OF WINE AND ROSES

Ahi7 Dhi7 Ghi7 C7 F#m7 Ehi7 A7(b9)

END SOLO

Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trp. 1-4, Tbn. 1-3, Bass Tbn., Gtr., Pno., Bass, and Drums. The score includes a large red watermark reading "Legal Use Only Requires Purchase".

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

SOLI

SOLI

SOLI

SOLI

SOLI

TIME-(SAX SOLI)

(Sax.)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

Preview Only Requires Purchase



Musical score for the conductor, featuring vocal and instrumental parts. The score includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and B-flat major. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

97

98

99

100

101

102

103

104

Bb7

Dm7(b9)

Dm7

G7

G7(b9)

Cm7

Fm7

Dm7(b9)

D7(b9)

G7(b9)

mf

mf

mf

cresc.

cresc.

cresc.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

TRP.

PNO.

BASS

DRUMS

105 106 107 108 109 110 111 112 113

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SOLO FILL (TENS.)

