

JAZZ BAND SERIES

Belwin™ JAZZ
a division of Alfred

Lago del Oeste

MATT HARRIS

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

The groove for *Lago del Oeste* is an Afro-Cuban cha-cha. (It should not be confused with the American/Latin dance from the 1940s and '50s.) Executing this groove is the main objective of the rhythm section, as the feel and pulse must remain energized. The intensity of the repetitive rhythm figures is crucial. It will take some focus for rhythm players to grasp the effectiveness of the repetition. For an aural understanding of the groove, I suggest the ensemble, and especially the rhythm section, listen to the demo recording of this chart at alfred.com/downloads. Or, check out any classic Tito Puente or Poncho Sanchez recording—the Afro-Cuban groove is truly infectious. And that's the beauty of this music . . . find something that works, and stick to it; in this case, the repetitive yet intense rhythmic groove.

The written parts work great if read “as is.”

Horn players pay close attention to the articulations. The *staccato* notes should be crisp and clean, but not too short or clipped. It is essential that each wind player focuses on the articulation—uniformity is critical. At m. 91, the low brass and rhythm also have *marcato*, or rooftop (▲), accents. The rooftop accents are played detached, accented, and for their full-value. Pay attention to other specific articulations combining slurs and short notes throughout the chart—focus!

Soloing on this tune can be quite easy. The chord progression is 2-bars long with only three chords: concert G minor, C (major), and G (major). The G blues scale (G, B \flat , C, C \sharp , D, and F) will work great over the entire progression. You can also try the G minor pentatonic scale (G, B \flat , C, D, and F). Each scale can become a bit repetitious, so consider blending the two scales. The C and D chords provide movement to get back to the “home-base” chord of G minor.

In the section at mm. 91–116, the drummer can be more aggressive in fact almost soloing in this section. However, always maintain accurate time and feel. Then, in m. 116, drums should be totally silent until the “and” of beat 4 into m. 118. The rhythm section parts are notated, but when the guitarist has slashes, he or she may consider comping with the same rhythm notated in mm. 6–8.

Please enjoy!

—Matt Harris



**Matt
Harris**

Matt Harris graduated with a BM from the University of Miami and a MM from the Eastman School of Music. He moved to Los Angeles after touring, writing, and recording with jazz legends, Maynard Ferguson and Buddy Rich. Matt is co-director of Jazz Studies at California State University, Northridge, and is a current faculty member at Yellowstone and Idyllwild Arts summer jazz camps. He is currently the VP for California Alliance for Jazz (CAJ) and is a National Panelist for Young Arts based in Miami.

He has conducted the Nevada, Oklahoma, Arizona, South Dakota, and Texas all state bands. He has been commissioned to write music from bands spanning the globe, including; Denmark, Germany, New Zealand, Japan, China, Turkey, as well as numerous high schools and Universities in the United States. Matt has played with jazz legends including Bobby Shew, Lanny Morgan, Bob Sheppard, Bob McChesney, Howie Shear, Matt Finders, Rob Lockart, Carl Saunders, Chuck Findley, Tim Ries, Bob Summers, John Pisano, Gregg Bissonette, and Dan Higgins to name a few. He has also played piano and/or written music for some of today's top jazz vocalists including Karyn Allison, Jackie Allen, Diane Shure, Dena Derosé, Rosana Eckert, Calbria Foti, Kevin Mahogany, Kurt Elling, Marie Carmen Koppel, and many others.

Matt is an active clinician, conductor and composer for high schools, colleges, and professional bands around the world.

LATIN SALSA ♩ = 120

3

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. It includes staves for woodwinds (Saxophones and Trombones), brass (Trumpets and Trombones), guitar, piano, bass, and drums. The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 1 through 8 indicated at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the score. The word 'Legal' is also visible in the watermark.

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

W/BARI., TPT. AND TEN.

W/ALTO, TPT. AND TEN.

W/ALTO, BARI. AND TEN.

W/ALTO, BARI. AND TPT.

(G#m7) C D G#m7 C D G#m7 C D G#m7 C D

(G#m7) C D G#m7 C D G#m7 C D G#m7 C D G#m7 C D G#m7 C D G#m7 C D

9 10 11 12 13 14 15 16



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gtr.

PNO.

BASS

DRUMS

27

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO MELODY (w/gtr.)

(C) D G#m7 C D7(#9) E#m7 Dm11 Cm9 G#acc/B E#m7 Dm7 Cm7 F#acc/A D#acc/# G#m9 A#acc/C G#acc/B F#m

24 25 26 27 28 29 30 31



ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

OPT 8VA

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

32 33 34 35 36 37 38 39

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40

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

40

41

42

43

44

45

46

47

CONDUCTOR

LAGO DEL OESTE

48 SOLO MELODY (w/STR.)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

48 49 50 51 52 53 54 55 56

Opf. SWA

5M.

SETUP

Legal Use Requires Purchase

CONDUCTOR

57 SOLO EMI7 END TIME

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DEUMS

SOLOS

57 58 59 60 61 62 63 64

Opt. SOLO AMI7

Opt. SOLO EMI7

SOLO AMI7 1st TIME

A B EMI7 A B EMI7 A B EMI7 A B EMI7

D E AMI7 D E AMI7 D E AMI7

A B EMI7 A B EMI7 A B EMI7 A B


D E AMI7 D E AMI7 D E AMI7

GMI7 C D GMI7 C D GMI7 C D GMI7 C D

(GMI7) C D GMI7 C D GMI7 C D GMI7 C D GMI7 C D GMI7

GMI7 C D GMI7 C D GMI7 C D GMI7 C D GMI7 C D



CONDUCTOR  BACKGROUNDS ON CUE

Musical score for the following instruments: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes vocal lines with lyrics and instrumental parts with chord markings (e.g., Em7, A, B, D, E, G#m7, C, D).



73 EMI7 A B EMI7 A B EMI7 A B EMI7 A B END SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

73 74 75 76 77 78 79 80

Legal Use Requires Purchase

81

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPR. 1
TPR. 2
TPR. 3
TPR. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

81 82 83 84 85 86 87 88

Legal Use Only

Requires Purchase

OFF BVA

FILL

91

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRP.

PNO.

BASS

DRUMS

SOLO FILL

FILL

FILL

FILL

89 90 91 92 93 94 95 96

Preview Only
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99

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

97 98 99 100 101 102 103 104

FILL

Preview Only
 Legal Use Requires Purchase

UNISON SOLI (107)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Opt 8vb

Opt 8vb

G#17 C Bb G#17 G#17 C

FILL

105 106 107 108 109 110 111 112





Musical score for conductor, featuring vocal parts and instrumental accompaniment. The score is for the piece 'LAGO DEL OESTE' and is page 15 of the score. It includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. A large red watermark 'Legal View Only Requires Purchase' is overlaid diagonally across the score. The score includes measures 113 through 119. Measure 116 contains a 'BREAK!' and '(SILENCE)' instruction. Measure 119 has a 'me' vocal line. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked with a '4' over the staff. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part includes chord symbols: G#17, Bb, C, Bb, and D7#11. The drums part includes a 'FILL' and 'BREAK!' instruction. The conductor's part includes a '116' marking at the top right of the first system.

120

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

120

121

122

123

124

125

126

127

The image displays a page of a musical score for the piece "LAGO DEL OESTE". The score is arranged for a conductor and includes parts for various instruments and voices. The vocal parts are for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The page number is - 16 -. A large red watermark is overlaid on the score, reading "Legal Use Requires Purchase". The score includes a tempo marking of 120 and measure numbers 120 through 127.

128

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS