

# JAZZ BAND SERIES

**Belwin** JAZZ  
a division of Alfred

# Comfort and Joy

TRADITIONAL  
Arranged by RICK HIRSCH

## INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone
2nd E $\flat$ Alto Saxophone	3rd Trombone
1st B $\flat$ Tenor Saxophone	Bass Trombone
2nd B $\flat$ Tenor Saxophone	Guitar Chords
E $\flat$ Baritone Saxophone	Guitar
1st B $\flat$ Trumpet	Piano
2nd B $\flat$ Trumpet	Bass
3rd B $\flat$ Trumpet	Drums
4th B $\flat$ Trumpet	

## Optional/Alternate Parts

C Flute  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
1st Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 2nd Trombone)  
3rd Baritone Horn T.C./B $\flat$  Tenor Saxophone (Doubles 3rd Trombone)

## NOTES TO THE CONDUCTOR

This swinging arrangement of “Comfort and Joy” follows in the long tradition of adopting holiday music into a jazz language. But this chart goes one step further, adding a wee bit of “We Three Kings” in the ensemble chorus to give you a nice, jazzy holiday-carol “mashup.”

This arrangement is also a very nice vehicle for your improvisers. And though they can make it through their 16-bar solos with a (concert) G-minor pentatonic scale, a slightly more nuanced approach will go a long way. In fact, they can use three different scales in the right places to navigate their solos: G Dorian for the first 8 measures, B $\flat$  major for the next 4, and G harmonic minor for the final 4 measures. Open this arrangement to additional soloists by penciling in repeats from measures 47–78, and perhaps only using the backgrounds the last time through.

The repeated syncopated groove that begins in measure 5 should be played with a swing feel, not a straight-eighth Latin feel. Begin crescendos softly so there is room for growth. Finally, encourage all musicians to articulate clearly and precisely, especially the *staccato* notes. The *marcato* (♩) notes should be played detached and accented—think “daht.” *Tenuto* notes are played for their full values. For the unison sections, the players should strive to sound like one. Listening and adjusting are critical for accurate intonation.

The rhythm section parts are well notated. For the guitar comping sections, keep it light, and avoid overpowering the rhythm section and the ensemble. For the best sound, ask the guitarist to use medium-thick picks, held loosely between the thumb and index finger, to give the sound an acoustic quality. The guitarist’s quarter-note rhythm should perfectly mesh with the bass so that they merge into one big sound.

Enjoy!

—Rick Hirsch



**Rick Hirsch**

Rick Hirsch (BA Music University of Massachusetts-Amherst; MM Northern Illinois University) somehow juggles his work as an independent composer, arranger, saxophonist, and educator. He has written music for Eddie Henderson, the Osland Saxophone Quartet, Chris Vadala, the University of Northern Iowa Jazz Band, and the Penn State Blue Band, to name a few. Hirsch has performed with Tito Puente, Max Roach, the Four Tops, both Dorsey Orchestras, and on NPR’s *Whaddya Know?* A lifelong educator, Hirsch has directed scholastic jazz ensembles in Delaware, Wisconsin, and Pennsylvania.

CONDUCTOR  
41 1285

# COMFORT AND JOY

TRADITIONAL  
Arranged by Rick Hirsch

FAST SWING  $\text{♩} = 182-200$

1st Eb ALTO SAXOPHONE  
2ND Eb ALTO SAXOPHONE  
1st Bb TENOR SAXOPHONE  
2ND Bb TENOR SAXOPHONE  
Eb BARITONE SAXOPHONE  
1st Bb TRUMPET  
2ND Bb TRUMPET  
3RD Bb TRUMPET  
4TH Bb TRUMPET  
1st TROMBONE  
2ND TROMBONE  
3RD TROMBONE  
BASS TROMBONE  
GUITAR & VIBRAPHONE  
PIANO  
BASS  
DRUMS

SOLO FILL  
SOLO FILL  
TIME  
GRADUAL DIM.  
GRADUAL DIM.  
GRADUAL DIM.  
GRADUAL DIM.

1 2 3 4 5 6 7 8

The musical score is arranged in a standard orchestral format. The vocal parts are at the top, followed by instrumental parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Bass. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar and Vibes, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of one flat. A large red watermark is overlaid diagonally across the page, reading "Preview Only Requires Purchase".

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16





27

Musical score for various instruments and voices. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Grand and Vibraphone, Piano, Bass, and Drums. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score features vocal lines with lyrics and instrumental lines with performance markings such as *mezzo-forte* (mf), *unison soli*, and *legato*. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

35

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. & VIBES

PNO.

BASS

DRUMS

35 34 35 36 37 38 39 40

OPT. TACET

OPT. TACET

N.C.

SWING

(A6 16)

E15

E7

A7

D7

G7

Bb7

SWR



- 6 -  
FINE

47

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. & VIBES

PNO.

BASS

DRUMS

SOLO BREAK! AD LIB. OR AS WRITTEN

GMI7

AM11

COMP (OR PLAY SUGGESTED RHYTHMS)

TIME SWINGIN'!



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR. & VIBES

PNO.

BASS

DRUMS

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Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR. & VIBES, PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, along with a large red watermark reading "Preview Only Legal Use Requires Purchase".

Chord symbols: Cmaj7, Fmaj7, Am/E, E7, Fmaj7, Bm7(b5), E7, Bbm7, Ebmaj7, Gm/D, D7, Ebmaj7, Gm, (Am7(b5)), D7, Gm, Bbm7, Ebmaj7, Gm/D, D7, Ebmaj7, Am7(b5), D7, Gm.

Measure numbers: 57, 58, 59, 60, 61, 62, 63, 64.

Annotations: SOLO AD LIB. OR AS WRITTEN, END SOLO, Gm11, m2.



Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., GTR. & VIBES, PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics. A large red watermark 'Preview Only' is overlaid across the page.

Chord progression: Gmaj7, Cmaj7, E7(b9), F#m7(b9), Cmaj7, F#m7(b9)

87 - 10 - 87

73 74 75 76 77 78 79 80

ALTO 1: *CRESC.*

ALTO 2: *CRESC. POCO A POCO*

TENOR 1: *CRESC. POCO A POCO*

TENOR 2: *CRESC. POCO A POCO*

BARI.: *CRESC. POCO A POCO*

TRP. 1: *CRESC. POCO A POCO*

TRP. 2: *CRESC. POCO A POCO*

TRP. 3: *CRESC. POCO A POCO*

TRP. 4: *CRESC. POCO A POCO*

TEN. 1: *CRESC. POCO A POCO*

TEN. 2: *CRESC. POCO A POCO*

TEN. 3: *CRESC. POCO A POCO*

BASS TEN.: *CRESC. POCO A POCO*

GR. & VIBES: *CRESC. POCO A POCO*

PNO.: *CRESC. POCO A POCO*

BASS: *CRESC. POCO A POCO*

DRUMS: *CRESC. POCO A POCO*

79: END SOLO

79: SIM. COMPING

79: SOLO AD LIB. OR AS WRITTEN

79: TIME SWINGIN!



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR. & VIBES (Guitar)

PNO.

BASS

DRUMS

87

81

82

83

84

85

86

87

88

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. & VIBES

PNO.

BASS

DRUMS

103

Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar & Vibes, Piano, Bass, and Drums. The score includes musical notation, dynamics, and performance instructions.

**PREVIEW ONLY**  
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CONDUCTOR

Musical score for CONDUCTOR, including parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TEN. 1-3, BASS TEN., GTR. & VIBES, PNO., BASS, and DRUMS. The score includes musical notation, lyrics, and performance instructions such as 'CRESC. POCO A POCO' and 'BRING OUT'. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

106 107 108 109 110 111 112 113



Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., Gtr. & VIBES, PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics like GRADUAL DIM. and TIME.

114

115

116

117

118

119

GRADUAL DIM. 120

121

122

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