

Chili Today, Hot Tamale

RICK HIRSCH

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone (Optional)
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet (Optional)
1st Trombone
2nd Trombone
3rd Trombone (Optional)
4th Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
B \flat Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)

YOUNG
JAZZ
ENSEMBLE

NOTES TO THE CONDUCTOR

“Chili Today, Hot Tamale” is a tightly constructed work built on just a few musical ideas. It borrows liberally from Latin jazz, but it is not a true *mambo* that exactly imitates the great traditions of this musical style. Nonetheless, I think you and your students will have a lot of fun with this piece.

I suggest that the melodic-rhythmic motif stated in the first two or three measures appears repeatedly throughout the piece in three variations. It is essential that the ensemble has that figure locked in and therefore played accurately throughout the chart. For example: in the first 16 measures; in the saxophone melody at measure 33; in the background figures at 65; in the brass “conversation” at 89; and through the tag at the very end of the piece. Needless to say, your band will get some serious use out of that riff!

To get in the Latin groove, the brass figures at measures 33 and 109 are reminiscent of those heard in Tito Puente’s music—check it out. And, as a side note, you and the band can also listen to Henri Mancini’s “It Had Better Be Tonight” (from his *Pink Panther* soundtrack), as I am told that “Chili Today” bears some rhythmic resemblance to that wonderful piece. Listening is critical to playing jazz! Check out the demo track of this chart at alfred.com/downloads.

Here are some rehearsal suggestions:

- 1) Make sure all wind players articulate crisply, especially in the polyphonic sections (33, 81, 109, etc.). Rehearse the different parts separately and then together.
- 2) At 89 make sure the trombones and trumpets “talk to one another” in this question-and-answer section.
- 3) Exaggerate the dynamics. In fact, the title of this composition refers to the contrast between the quiet sections (measures 49–64) and the strong, energetic sections (65–80). Encourage your soloists and rhythm section to emphasize this contrast as well.
- 4) Regarding articulation, the *marcato* notes (▲) should be played detached—think “daht.” *Staccato* means short, but not too short or clipped.
- 5) There are suggested written-out solos provided. However, encourage the students to improvise. A strong way to begin is with simple rhythmic and melodic embellishment of the written solos. Then, listen for the sound of the chords changing and become familiar with the form of the solo section.

Enjoy!

—Rick Hirsch



Rick Hirsch

Rick Hirsch (BA Music University of Massachusetts-Amherst; MM Northern Illinois University) somehow juggles his work as an independent composer, arranger, saxophonist, and educator. He has written music for Eddie Henderson, the Osland Saxophone Quartet, Chris Vadala, the University of Northern Iowa Jazz Band, and the Penn State Blue Band, to name a few. Hirsch has performed with Tito Puente, Max Roach, the Four Tops, both Dorsey Orchestras, and on NPR’s *Whaddya Know?* A lifelong educator, Hirsch has directed scholastic jazz ensembles in Delaware, Wisconsin, and Pennsylvania.

CONDUCTOR
41116S

CHILI TODAY, HOT TAMALE

By Rick Hirsch

LATIN SAMBA $\text{♩} = 90-112$

C FLUTE (OPTIONAL)

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

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Musical score for various instruments including Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO., Bass, and Drums. The score includes dynamic markings such as *m²* and performance instructions like "OPEN" and "TO HARMON MUTE".

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17

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

SOFT

SOFT

SOFT

SOFT

HARMON (w/ SAXES)

ME

SOLO

SOLO

SOLO GYA

(TEN.)

(TEN.)

17 18 19 20 21 22 23 24

s.c. 2

The image shows a page of a musical score for the piece 'Chili Today, Hot Tamale'. The page is numbered 3 and is intended for the conductor. It features staves for Flute, four Alto parts, four Tenor parts, Baritone, four Trumpet parts, four Trombone parts, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as dynamics (SOFT, SOLO), articulation (accents), and performance instructions like 'HARMON (w/ SAXES)' and 'SOLO GYA'. A large, diagonal red watermark reading 'Preview Only Requires Purchase' is overlaid across the entire page. The bottom of the page shows measure numbers 17 through 24, with a 's.c. 2' marking at the beginning of measure 17.

FLUTE ²⁵

ALTO 1 ^{me}

ALTO 2 ^{me}

TENOR 1 ^{me}

TENOR 2 ^{me}

BARI. ^{me}

TRP. 1

TRP. 2 ^{me} OPEN

TRP. 3 ^{me}

TRP. 4 ^{me}

TBN. 1 ^{me}

TBN. 2 ^{me}

TBN. 3 ^{me}

TBN. 4 ^{me}

GTR.

PNO.

BASS ^{As 16}

DRUMS ^(TBN) ^{Cym} ^{CH.} ^{LEAD IN}

25 26 27 28 29 30 31 32

Preview Only
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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. (w/ SAXES)

PNO.

BASS

DRUMS

ENERGETIC! (w/ RIDE CYM.)

33

34

35

36

37

38

39

40

SIM. TIME

The image shows a page of a musical score for the piece 'Chili Today, Hot Tamale'. The score is arranged for a full orchestra and includes parts for Flute, Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, Trombones 1-4, Saxophones, Piano, Bass, and Drums. The conductor's part is at the top. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading 'Preview Only Requires Purchase' is overlaid across the entire page. The page number '- 5 -' is centered at the top, and the title 'CHILI TODAY, HOT TAMALE' is in the top right corner. The conductor's part starts with a rehearsal mark '33'. The drum part includes the instruction 'ENERGETIC! (w/ RIDE CYM.)' and 'SIM. TIME' (simulated time). The page is numbered 33 through 40 at the bottom.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

41

42

43

44

45

46

47

48

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Light Fall

(1ST TIME: TROMBONE SOLO ON D.S.: TENOR SOLO)

Musical score for CONDUCTOR, including parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score spans measures 49 to 56.

FLUTE: Part 1, 2, 3, 4

ALTO 1, ALTO 2: Part 1, 2

TENOR 1: SOLO ON D.S. ONLY (TACET UNTIL 51 1ST TIME)
 Chords: Gmi, m2, D7(b9), Gmi

TENOR 2: Part 1, 2

BARI.: Part 1, 2

TRP. 1, 2, 3, 4: Part 1, 2, 3, 4

TBN. 1: PLAY 1ST TIME: SOLO AD LIB. OR AS WRITTEN (TACET ON D.S.)
 Chords: Fmi, C7, Fmi

TBN. 2, 3, 4: Part 1, 2, 3, 4

GTR.: SUGGESTED FIGURES FEEL FREE TO AD LIB. COMP SOFTLY
 Chords: Fmi, C7, Fmi

PNO.: SUGGESTED FIGURES FEEL FREE TO AD LIB.
 Chords: Fmi, C7, Fmi

BASS: PLAY AS IS - CHORDS ARE FOR REFERENCE ONLY
 Chords: Fmi, C7, Fmi

DRUMS: CLOSED H.H., H.H. w/ FOOT, CROSS-STICK, SIM. TIME

Measures: 49, 50, 51, 52, 53, 54, 55, 56



78

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

To CODA

G7(b9)

Cui

F7

B7ui

G7

C7

D7

B7

C7

B7ui

G7

C7

D7

B7

C7

C7

As 16

73

74

75

76

77

78

79

80



FLUTE

ALTO 1 SOLI

ALTO 2 SOLI

TENOR 1 PLAY SOLI

TENOR 2 SOLI ME

BARI. SOLI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4 (w/BARI.) ME

GR. E.

PNO. (BARI.)

BASS (BARI.)

DRUMS COUSSELL ME 81 82 83 84 85 86 87 88

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CONDUCTOR

CHILI TODAY, HOT TAMALE

FLUTE ⁸⁹ WITH BITE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1 WITH BITE

TRP. 2 WITH BITE

TRP. 3 WITH BITE

TRP. 4 WITH BITE

TBN. 1 WITH BITE

TBN. 2 WITH BITE

TBN. 3 WITH BITE

TBN. 4 WITH BITE

GTR.

PNO.

BASS

DRUMS

The image shows a page of a musical score for the piece 'Chili Today, Hot Tamale'. The score is for a conductor and includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a prominent red watermark that reads 'Preview Only Requires Purchase'. The page number '89' is visible in the top left corner of the score area, and the page number '12' is centered at the top. The score includes various musical notations such as notes, rests, and dynamic markings like 'WITH BITE'.

CONDUCTOR

CHILI TODAY, HOT TAMALE

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

WAIL! D7

ENO SOLO

Let 'ee RIP!

109

Big PUSH

TIME - Let It ALL Out

105 106 107 108 109 110



The musical score is arranged in a standard conductor's format. It includes parts for the following instruments and voices:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- TBN. 4
- GTR. (Guitar)
- PNO. (Piano)
- BASS
- DRUMS

The score is written in G major and 4/4 time. It features a variety of musical notations including notes, rests, dynamics, and articulation marks. A large red watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".

119

Musical score for various instruments including Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trp. 1-4, Tbn. 1-4, Gtr., PNO., Bass, and Drums. The score includes musical notation, lyrics, and chord symbols.

Lyrics: COME DOWN A LITTLE

Chord symbols: D7, Gm7, D7(b9), G7, Cm7, Abm7, Cm7, Eb7, D7

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CONDUCTOR

CHILI TODAY, HOT TAMALE

Musical score for various instruments including Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trp. 1-4, Tbn. 1-4, Gtr., PNO., Bass, and Drums. The score includes musical notation, dynamics, and articulation marks.

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