

**FIRST
YEAR
CHARTS**
FOR JAZZ ENSEMBLE

Scarborough Fair

TRADITIONAL ENGLISH FOLK SONG

Arranged by TERRY WHITE

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone (Optional)
E \flat Baritone Saxophone (Optional)
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet (Optional)
1st Trombone
2nd Trombone (Optional)
3rd Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
B \flat Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

The traditional British melody "Scarborough Fair/Canticle" has been recorded by many traditional folk groups, as well as in varying styles by the pop group Simon & Garfunkel and jazz artist Herbie Hancock. The pop version remains in 3/4 time, whereas Herbie Hancock recorded it in 5/4 for his album *New Standard*.

I recommend listening to various recorded versions of this song, and to the demo recording of the chart at www.alfred.com/downloads.

This particular arrangement of "Scarborough Fair" looks at the tune in a more traditional, slower rock style. The opening bass line reoccurs throughout the arrangement and creates a mysterious opening that leads to the introduction's strong brass punches.

Directors should suggest to students that they use the syllables "DAHT" (*marcato*) and "DOO-DIT" (*tenuto-staccato*) to achieve the desired style for the articulations beginning in measure 5 and occurring throughout the chart.



The solo section that begins at measure 33 can be opened up for additional soloists. The backgrounds may be performed behind any or all of the soloists or omitted all together. I would suggest that if they are omitted, the backgrounds at measure 41 should be performed during all solos. They will provide energy and support for young soloists.

The rhythm section parts are written out. Guitar comping should be light and understated. To get the best sound, ask the guitarist to use medium-thick picks, held loosely between the thumb and index finger. This will give the sound an acoustic quality. The guitarist's quarter-note rhythm should perfectly mesh with the bass so that they merge into one big sound.

This is an opportunity to introduce a classic melody to your students in a very playable style.

Enjoy!

—Terry White



Terry White

Terry White is a retired music educator having taught instrumental music at all levels from beginning band to college jazz ensembles for over 34 years. He has been a composer, performer and bandleader in the Portland, Maine area. Terry has written for many idioms including the Portland Symphony Orchestra, marching band, jazz ensemble and concert band. His music has been performed at the Mid West clinic in Chicago, listed on the NYSMA list and is a published composer. Terry presently writes and performs with the Portland Jazz Orchestra and is an active adjudicator and festival conductor.

Visit: www.twhitemusic.com

CONDUCTOR
41113S

SCARBOROUGH FAIR

Traditional
Arranged by Terry White

Rock $\text{♩} = 108$

C FLUTE
(OPTIONAL)

B♭ CLARINET
(OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE
(OPTIONAL)

E♭ BARITONE SAXOPHONE
(OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET
(OPTIONAL)

1ST TROMBONE

2ND TROMBONE
(OPTIONAL)

3RD TROMBONE
(OPTIONAL)

GUITAR
(OPTIONAL)

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format with 15 staves. The top staves are for woodwinds and saxophones, followed by trumpets and trombones, guitar, piano, bass, and drums. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Rock' at 108 beats per minute. The score includes various musical notations such as notes, rests, dynamics (e.g., mf , sfz), and articulation marks. A large red watermark 'Preview Only' is overlaid diagonally across the score. The drum part includes a 'FILL' instruction at the end of the piece.

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

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CONDUCTOR

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

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Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Legal Use Requires Purchase ONLY".

Chord progression for GTR. and PNO. (measures 25-32):

- 25: Cm7, Ebmaj7
- 26: Dmi, Cm7, Eb
- 27: Cm7, Eb, Cm7, Eb
- 28: Eb, Cm7, Eb, G7(#9), Cm7
- 29: Cm7, Eb, Cm7, Eb, G7(#9), Cm7
- 30: Cm7, Eb, Cm7, Eb, G7(#9), Cm7
- 31: Cm7, Eb, Cm7, Eb, G7(#9), Cm7
- 32: Cm7, Eb, Cm7, Eb, G7(#9), Cm7

Measure numbers: 25, 26, 27, 28, 29, 30, 31, 32. A "FILL" is indicated at the end of measure 32.

CONDUCTOR

OPT. REPEAT FOR SOLOS
PLAY SKQDS. ON CUE

33

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GRG.

PNO.

BASS

DRUMS

PLAY 1ST TIME ONLY

SUGGESTED SOLO END TIME

SUGGESTED SOLO 1ST TIME

SUGGESTED SOLO 2ND TIME

A mi

G

E7(#9)

C

A7(#9)

C

D mi

C mi

B^b

G7(#9)

C mi

B^b

C mi

C mi

B^b

G7(#9)

C mi

B^b

C mi

m²

34

35

36

37

38

39



FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GRP.

PNO.

BASS

DRUMS

40 41 42 43 44 45 46



49

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

47

48

49

50

51

52

53

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

54 55 56 57 58 59 60

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Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *me*, *mf*, *f*, *rit.*, *all.*). A large red watermark reading "Preview Only" is overlaid diagonally across the page. Measure numbers 61, 62, 63, 64, 65, and 66 are visible at the bottom of the score.

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