

**FIRST
YEAR
CHARTS**
FOR JAZZ ENSEMBLE

Swing Thing

MIKE STORY

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone (Optional)
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	Guitar Chords
2nd B \flat Tenor Saxophone (Optional)	Guitar (Optional)
E \flat Baritone Saxophone (Optional)	Piano
1st B \flat Trumpet	Bass
2nd B \flat Trumpet	Drums
3rd B \flat Trumpet (Optional)	

Optional/Alternate Parts

C Flute
B \flat Clarinet
Vibraphone
Tuba
Horn in F (Doubles 1st Trombone)
Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

“Swing Thing” is set in a moderate swing style. I suggest performing the chart at the recommended tempo of quarter note=116–120. Otherwise, the unique groove of the piece will be lost.

As in all jazz music, especially swing, correct observance of all articulations is extremely important for the overall success of the performance. In particular, the notes with *marcato* (▲) markings are played detached, accented, and for their full values. *Staccato* markings are short, but not too short or clipped. I also suggest that the ensemble focus on releases. Accurate and consistent releases will make a band sound polished and more mature: a dotted half is typically released on beat 4; a half note is released on beat 2; and so on.

There are numerous optional parts included: Flute, Clarinet, F Horn, Baritone Horn T.C./Tenor Sax, Tuba, and Vibraphone.

The 1st tenor sax has a written-out solo. However, simple chord symbols are included to encourage some improvisation.

For much of the chart, the piano part should be played as written. However, in the sections where chord symbols are shown, encourage your pianist to experiment with some simple “comping” embellishments.

I hope that you and your ensemble find “Swing Thing” to be a fun and exciting musical experience!

—Mike Story



**Mike
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

SWING THING

MEDIUM SWING ♩ = 110-120 (♩ = $\frac{3}{4}$)

5 END TIME ONLY

C FLUTE (OPTIONAL)

B♭ CLARINET (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

RIDE Cym.

SOLI

END TIME ONLY

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CONDUCTOR

SWING THING

- 2 -

PLAY BOTH TIMES

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Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

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10

11

12

13

14

15

16

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CONDUCTOR

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

SOLO

CHORDS: Bb^6 , $Fm7$, Bb^6 , $Fm7$, Bb^6 , $Fm7$, Bb^6 , $Fm7$, Bb^6 , $Fm7$

LIGHT FALL 5

17 18 19 20 21 22 23 24



Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TEN. 1, TEN. 2, TEN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and chord symbols (e.g., C6, G#17, Bb7, F#17, G#17, Ab7, F#17, F#17).

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30

31

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CONDUCTOR

SWING THING

- 5 -

37

Musical score for CONDUCTOR, SWING THING, page 5. The score includes parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, SARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

Key features of the score include:

- TENOR 1:** Solo section starting at measure 33, marked "C6", "Gmi7", "C6", and "END SOLO".
- GTR. and PNO.:** Chordal accompaniment with chords such as $Bb6$, $Fmi7$, and $N.C.$.
- DRUMS:** Includes "TOM 3" and "FILL" markings.
- Measures:** The score spans measures 33 to 40.

33

34

35

36

37

38

39

40

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes measures 41 through 48, with a 'FILL' section at measure 44 and a 'SOLO' section at measure 47. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

Musical score for CONDUCTOR 49, page - 7 - of SWING THING. The score includes parts for:

- FLUTE
- CLAR.
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TBN. 1
- TBN. 2
- TBN. 3
- GTR.
- PNO.
- BASS
- DRUMS

The score is marked with a large red watermark: "Preview Only Requires Purchase".

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FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63

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8b7 Ab7 G#m7 Gbm7 F#m7 E7 Ebmaj7 Cm7 Bbm7 Bbmaj7

FILL

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411085

US \$7.00



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