

Star Wars Medley

Music by John Williams

Arranged by Eric Kalver

Performance Notes

This medley consists of three of the most popular *Star Wars* themes from the original trilogy: "Star Wars Main Theme," "May the Force Be with You," and "Darth Vader's Theme (The Imperial March)." When playing the main theme, be sure the players are playing it with as much gusto as possible. It should feel royal and majestic, grabbing the attention of the audience from the recognizable intro. "May the Force Be with You" is the "ballad" of the medley, and should be played cautiously and mysteriously. The music is a hauntingly epic melody that should gradually build to the big and staccato "Darth Vader's Theme (The Imperial March)." This should be played with a commanding power that makes you sense "the dark side of the Force." When the medley returns to the main theme, drive the energy to the end of the piece and finish with the last note ringing out.

Instrumentation (Number of Players: 9)

- 1 Conductor Score
- 1 Orchestra Bells
- 1 Xylophone
- 1 Vibraphone
- 1 Marimba 1
- 1 Marimba 2
- 1 Chimes
- 1 Suspended Cymbal
- 2 Percussion (Snare Drum, Bass Drum)



Star Wars Medley

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CONDUCTOR SCORE

Duration - 4:15

"Star Wars (Main Theme)" (from Star Wars - Episode IV: A New Hope)

♩ = 108

Orchestra Bells

Xylophone

Vibraphone

Marimba 1

Marimba 2

Chimes

Suspended Cymbal

Percussion
(Snare Drum, Bass Drum)

Musical score for the first system of instruments. It includes parts for Orchestra Bells, Xylophone, Vibraphone, Marimba 1, Marimba 2, Chimes, Suspended Cymbal, and Percussion (Snare Drum, Bass Drum). The score is in 4/4 time with a tempo of 108. Dynamics range from *ff* to *mp*. There are various articulations and triplets throughout the piece.

Bells

Xylo.

Vibes

Mar 1

Mar. 2

Chimes

Sus. Cym.

Perc.

Musical score for the second system of instruments. It includes parts for Bells, Xylo., Vibes, Mar 1, Mar. 2, Chimes, Sus. Cym., and Perc. The score continues from the first system, maintaining the 4/4 time and tempo. Dynamics range from *f* to *mp*. There are various articulations and triplets throughout the piece.

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Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Chimes

Sus. Cym.

Perc.

f *mp*

8 9 10 11

12

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Chimes

Sus. Cym.

Perc.

mp *mf*

13 14 15 16

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Chimes

Sus. Cym.

Perc.

17 18 19 20

21

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Chimes

Sus. Cym.

Perc.

22 23 24

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Chimes

Sus. Cym.

Perc.

ff

ff

25 26 27 28

29

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Chimes

Sus. Cym.

Perc.

mf

mf

mf

mf

mf

30 31 32

mf *rit.*

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Chimes

Sus. Cym.

Perc.

33 34 35

“May the Force Be With You” (from Star Wars – Episode V: The Empire Strikes Back)

36 $\text{♩} = 80$

mp

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Chimes

Sus. Cym.

Perc.

mp *mp* *mp* *mp* *mp*

37 38 39

40

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Chimes

Sus. Cym.

Perc.

41

42

43

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Chimes

Sus. Cym.

Perc.

44

45

46

47

Bells *mf*

Xylo. *mf*

Vibes *mf*

Mar. 1 *mf*

Mar. 2 *mf*

Chimes *mf*

Sus. Cym. *mf*

Perc. *mf*

49 50 51

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Chimes

Sus. Cym.

Perc.

52 53 54 55

“The Imperial March (Darth Vader’s Theme)” (from Star Wars – Episode V: The Empire Strikes Back)

56

♩ = 100

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Chimes

Sus. Cym.

Perc.

Musical score for measures 56-60. The score includes staves for Bells, Xylo., Vibes, Mar. 1, Mar. 2, Chimes, Sus. Cym., and Perc. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 100. Dynamic markings include *f*, *mf*, and *mp*. Measure 57 features a triplet in the Percussion part. Measure 58 features a triplet in the Percussion part. Measure 59 features a triplet in the Percussion part. Measure 60 features a triplet in the Percussion part.

61

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Chimes

Sus. Cym.

Perc.

Musical score for measures 61-64. The score includes staves for Bells, Xylo., Vibes, Mar. 1, Mar. 2, Chimes, Sus. Cym., and Perc. The key signature is three flats (B-flat, E-flat, A-flat). Dynamic markings include *f*. Measure 61 features a triplet in the Percussion part. Measure 62 features a triplet in the Percussion part. Measure 63 features a triplet in the Percussion part. Measure 64 features a triplet in the Percussion part.

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Chimes

Sus. Cym.

Perc.

65 66 67 68

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Chimes

Sus. Cym.

Perc.

69 70 71 72

73

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Chimes

Sus. Cym.

Perc.

74

75

76

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Chimes

Sus. Cym.

Perc.

77

78

79

80

81

Bells *f*

Xylo. *f*

Vibes *f*

Mar. 1 *f*

Mar. 2 *f*

Chimes

Sus. Cym. *f*

Perc. *f*

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Chimes

Sus. Cym.

Perc.

accel.

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Chimes

Sus. Cym.

Perc.

89 90 91 92

93 "Star Wars (Main Theme)" (from Star Wars – Episode IV: A New Hope)

$\text{♩} = 108$

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Chimes

Sus. Cym.

Perc.

94 95

97

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Chimes

Sus. Cym.

Perc.

96 98 99

Bells

Xylo.

Vibes

Mar. 1

Mar. 2

Chimes

Sus. Cym.

Perc.

mp *ff*

100 101 102 103 104