

Suzuki[®]

VIOLA SCHOOL

Volume 3
Viola Part
Revised Edition

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Transcribed for viola and piano by Doris Preucil

Tonalization

Each lesson should begin with tonalization. Tonalization should be stressed constantly in order to improve and refine the tone.

At the lesson use both bowing alternatives \square and ∇ for beginning each exercise.

1. $\text{♩} = 60$

$\square \nabla$

2. $\square \nabla$

3. S. C. Foster

1 Gavotte

P. Martini

Allegro moderato

The musical score is written in bass clef with a 3/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and a first ending bracket labeled 'A'. The second staff starts at measure 5 and includes a dynamic marking of *mp* and a second ending bracket labeled 'B'. The third staff starts at measure 10 and includes dynamic markings of *p* and *mf*. The fourth staff starts at measure 15 and includes a dynamic marking of *p* and a first ending bracket labeled 'A'. The fifth staff starts at measure 20 and includes a dynamic marking of *f* and a third ending bracket labeled 'C'. The sixth staff starts at measure 25 and includes a dynamic marking of *p*. The seventh staff starts at measure 30 and includes a dynamic marking of *mf* and a first ending bracket labeled 'A'. The eighth staff starts at measure 35. The ninth staff starts at measure 40 and includes dynamic markings of *f*, *p*, and *f*, along with a fourth ending bracket labeled 'D'. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 0, 4, 3, 1, 2).

*See practice suggestions on page 22.