

CONDUCTOR
40392S

As Performed by Gordon Goodwin's Little Phat Band
LITTLE PHAT SHUFFLE

By GORDON GOODWIN

SHUFFLE FEEL ♩ = 170

5b TENOR SAXOPHONE

5b TRUMPET

TROMBONE

6 GUITAR

PIANO

BASS (ACOUSTIC)

DRUMS

TENOR SAX

TPT.

TBN.

6 GTR.

PNO.

BASS

DRUMS

Musical score for 'Little Phat Shuffle' featuring Tenor Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score is divided into two systems, with measures 17-24 in the first system and measures 25-32 in the second system. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

System 1 (Measures 17-24):

- TENOR SAX:** Starts at measure 17 with a melodic line. Measure 20 includes a 'FILL' instruction.
- TRP:** Remains silent throughout this system.
- TBN:** Provides a rhythmic accompaniment.
- GTR:** Features a steady eighth-note pattern with chords F7, Gb9, and E7.
- PNO:** Plays a complex chordal accompaniment with triplets and sixteenth notes.
- BASS:** Plays a simple eighth-note bass line.
- DRUMS:** Provides a consistent shuffle rhythm.

System 2 (Measures 25-32):

- TENOR SAX:** Continues the melodic line from the previous system.
- TRP:** Enters at measure 25 with a melodic line.
- TBN:** Continues the rhythmic accompaniment.
- GTR:** Continues the eighth-note pattern with chords F7, Gb9, E7, and F7. Measure 31 includes a 'FILL' instruction.
- PNO:** Continues the chordal accompaniment. Measure 31 includes specific chord voicings: B9(b9), B7(b9), A7(#6), D7(#9), and Eb9 C7(b9).
- BASS:** Continues the eighth-note bass line.
- DRUMS:** Continues the shuffle rhythm.

33

TENOR SAX

TRP.

TBN.

GRE.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

TENOR SAX

TRP.

TBN.

GRE.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

Musical score for measures 49-54. Instruments include TENOR SAX, TRP., TEN., GTR., PNO., BASS, and DRUMS. The score features various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Measures 49-54. Chords: F7, G^b9, F7, G^b9. Drum fills at measures 53 and 54.

Musical score for measures 55-61. Instruments include TENOR SAX, TRP., TEN., GTR., PNO., BASS, and DRUMS. The score continues with musical notation and includes a section marked '59' in a box. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Measures 55-61. Chords: F7, E7, F7, D^b9, C7(#9), B9(b9), B^b13, B^b7, F9. Drum fills at measures 56 and 57.

Musical score for measures 62-68. Instruments: TENOR SAX, TRP., TBN., GTR., PNO., BASS, DRUMS. Includes chord symbols: (F9), Gb7, Eb7, Db7.

Musical score for measures 69-75. Instruments: TENOR SAX, TRP., TBN., GTR., PNO., BASS, DRUMS. Includes chord symbols: F9, Bb7(b9), Bb7, A7(F#), D7(F#), Db9, C7(F#), Bb7(b9), Bb9.

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Musical score for measures 76-82. Instruments include TENOR SAX, TRP., TBN., GTR., PNO., BASS, and DRUMS. Chord symbols for piano include (Bb9), A7, G9, Gb9, F9, Bb7, A7, G9, Gb9, F9, D7(#9), Eb9, E7(b9), and F#9.

Musical score for measures 83-89. Instruments include TENOR SAX, TRP., TBN., GTR., PNO., BASS, and DRUMS. Chord symbols for piano include Bb9, A7, G9, Gb9, F9, Bb7(b9), E7(#9), and A7(#9). A 'FILL' is indicated in measure 88.



Musical score for measures 90-96. Includes staves for TENOR SAX, TRP., TEN., GTR., PNO., BASS, and DRUMS. Chord symbols: (A7(#9)), D7(#9), G7(b9), N.C., F7(b9). Measure numbers 90, 91, 92, 93, 94, 95, 96 are indicated below the staves.

Musical score for measures 97-103. Includes staves for TENOR SAX, TRP., TEN., GTR., PNO., BASS, and DRUMS. Chord symbols: F7, Gb9, F7, E7, F7, F7. Measure numbers 97, 98, 99, 100, 101, 102, 103 are indicated below the staves.

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Musical score for measures 104-109. Instruments include TENOR SAX, TRP., TEN., GTR., PNO., BASS, and DRUMS. Chord symbols include F7, Gb9, E7, F7, Eb9, Bb9, A7(#9), and G/C. A 'FILL' section is marked in the drums part at measure 105. A 'To CODA' symbol is present at the end of measure 109.

Musical score for measures 110-117. Instruments include TENOR SAX, TRP., TEN., GTR., PNO., BASS, and DRUMS. Chord symbols include G7, F9, Eb9, C9, F9, Eb9, Db9, F7, Bb9, Eb9, and Db9. Performance instructions include 'C7 1st TIME ONLY', 'Bb7 1st TIME ONLY', and 'PLAY WRITTEN PART 1st TIME ONLY' for GTR., PNO., and BASS.



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Musical score for measures 118-125. Instruments include Tenor Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. Chord progressions are indicated above the staves.

Measures 118-125 Chord Progression:

Measure	Chord
118	C9
119	G7
120	C#m7(b9) / Cm7
121	G/B
122	E7(#9)
123	A7(b9)
124	D7(#9)
125	D7(#9)

Musical score for measures 126-135. Instruments include Tenor Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. Chord progressions are indicated above the staves.

Measures 126-135 Chord Progression:

Measure	Chord
126	C9
127	G7
128	C9
129	F9
130	Eb9
131	F9
132	Eb9
133	D9
134	Eb9
135	D9



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LITTLE PHAT SHUFFLE

Musical score for measures 134-141. Instruments include Tenor Sax, Trp., Tbn., Gtr., Pno., Bass, and Drums. Chord progressions are indicated above the staves.

Instrument	134	135	136	137	138	139	140	141
TENOR SAX	C9	G7	C#m7(b9)	Cm7	B7(#9)	E7(#9)	A7(b9)	D7(#9)
TRP.	C9	G7	C#m7(b9)	Cm7	B7(#9)	E7(#9)	A7(b9)	D7(#9)
TBN.	Bb9	F7	Bm7(b9)	Bbm7	A7(#9)	D7(#9)	G7(b9)	C7(#9)
GTR.	Bb9	F7	Bm7(b9)	Bbm7	A7(#9)	D7(#9)	G7(b9)	C7(#9)
PNO.								
BASS	Bb9	F7	Bm7(b9)	Bbm7	A7(#9)	D7(#9)	G7(b9)	C7(#9)
DRUMS								

Musical score for measures 142-149. Instruments include Tenor Sax, Trp., Tbn., Gtr., Pno., Bass, and Drums. Chord progressions are indicated above the staves.

Instrument	142	143	144	145	146	147	148	149
TENOR SAX	C9	Bb9	A9	Ab9	G7	C9	Bb9	A9
TRP.	C9	Bb9	A9	Ab9	G7	C9	Bb9	A9
TBN.	Bb9	Ab9	G9	Gb9	F7	Bb9	Ab9	G9
GTR.	Bb9	Ab9	G9	Gb9	F7	Bb9	Ab9	G9
PNO.								
BASS	Bb9	Ab9	G9	Gb9	F7	Bb9	Ab9	G9
DRUMS								



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Musical score for measures 150-157. Instruments include Tenor Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. Chord progressions are indicated above the staves.

Measure	Chords
150	C9, Bb9, A9, Ab9, G7
151	C9, Bb9, A9, Ab9, G7
152	Bb9, Ab9, G9, Gb9, F7
153	Bb9, Ab9, G9, Gb9, F7
154	C#m7(b5), F#7(b9), B7(#5), E7(#9)
155	Eb9, Ab/D
156	Eb9, Ab/D
157	Eb9, Ab/D

Musical score for measures 158-166. Includes solo break markings for Tenor Sax, Trumpet, Trombone, Guitar, Piano, and Bass.

Measure	Chords	Notes
158	G7	
159	G7, Ab9	
160	G7, Ab9	
161	G7, Ab9	
162	G7, Ab9	
163	F7, Gb9	
164	G7, Ab9, F15	(SOLO BREAK)
165	G7, Ab9, F15	(SOLO BREAK)
166	G7, Ab9, F15	(SOLO BREAK)

166 ON CUE AFTER SOLOS

Musical score for measures 166-173. Instruments include Tenor Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. Chord progressions include F7, Gb7, F7, E7, and F7. Performance instructions include 'SOLO OVER VAMP' and 'SOLO BREAK'.

Musical score for measures 174-181. Instruments include Tenor Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. Chord progressions include F7, Gb7, F7, E7, and F7. Performance instructions include 'CRESC. POCO A POCO' and 'SOLO OVER VAMP'.



182

TENOR SAX

TRP.

TBN.

GTR.

PNO.

BASS

DRUMS

SOLO OVER VAMP

SOLO BREAK

182 183 184 185 186 187 188 189

190

TENOR SAX

TRP.

TBN.

GTR.

PNO.

BASS

DRUMS

SOLO OVER VAMP

SOLO BREAK

190 191 192 193 194 195 196 197

D.S. AL CODA

Musical score for measures 198-206. Instruments include TENOR SAX, TPT., TBN., GTR., PNO., BASS, and DRUMS. The score features complex rhythmic patterns and melodic lines. Chord symbols such as $B7(\#9)$, $Bbmi7$, $A7(\#9)$, $D7(\#9)$, $D9$, and $C7(\#9)$ are present. A 'SOLO' section is marked for the guitar in measure 204. A 'FILL' is indicated in measure 199. Measure numbers 198, 199, 200, 201, 202, 203, 204, 205, and 206 are printed below the staves.

Musical score for measures 207-214. Instruments include TENOR SAX, TPT., TBN., GTR., PNO., BASS, and DRUMS. The score continues with complex rhythmic patterns. A 'MOLTO RIT.' marking is present at the start of measure 207. A 'FREELY - HOON LICKS DICTATED' section is marked above the saxophone staff. 'ON CUE' markings are present at the end of measures 208, 210, 212, and 214. Measure numbers 207, 208, 209, 210, 211, 212, 213, and 214 are printed below the staves.

