

Recorded by Kris Berg and the Metroplexity Big Band, *This Time/Last Year*

Gentle Rain

Music by LUIZ BONFA

Arranged by KRIS BERG

INSTRUMENTATION

Conductor
Solo C Instruments
Solo B \flat Instruments
Solo E \flat Instruments
Solo Bass Clef Instruments
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
1st B \flat Trumpet (Flugelhorn)
2nd B \flat Trumpet (Flugelhorn)
3rd B \flat Trumpet (Flugelhorn)
4th B \flat Trumpet (Flugelhorn)
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums
Vibraphone (Optional)

PREMIER
JAZZ
SERIES

NOTES TO THE CONDUCTOR

This arrangement of "Gentle Rain" was commissioned by saxophonist Chris Vadala and is featured on my CD, *This Time/Last Year—Kris Berg & the Metroplexity Big Band*. The original CD version is orchestrated with four flutes and bass clarinet, but the published version requires no woodwind doubles. If you would like to perform the chart with the original woodwind parts, please contact me at my website: www.krisbergjazz.com. I will be happy to send those parts to you, free of charge!

This chart is intended to be a lush and sensitive bossa nova. Everything should be smooth and legato unless marked otherwise. Multiple solo parts are included in C, B-flat, E-flat, and bass clef instruments, so you can feature virtually anyone in the band or perhaps an invited special guest artist. Saxophones, trombones, or trumpet/flugelhorn would all be great, but also consider your piano player, guitar player, or vibraphone player.

The trumpet parts call for flugelhorns, but if flugels are not available, trumpets can choose to either play into the stand or focus on a round, soft sound throughout the performance. At measure 13, only guitar should comp. The clave pattern is notated and should be followed using a classical style of finger plucking. If no guitar, then the piano should comp sparsely. At measures 32 and 40, the trumpets are voiced very tightly. Careful attention should be paid to intonation. Measure 51 is the first dynamically strong section of the chart—play it full, but not edgy.

At 92, the ensemble has a tutti section which should be delicate and balanced. Be sure the piano notes and muted trumpet are heard. Remember, very legato unless otherwise notated. At 108 and 110, horns should be precise with their entrances. This will accentuate the ascending eighth note line that is in the piano part—think bell tones on these entrances. A big dynamic contrast will be very effective in measures 115 and 116. Measures 122–128 form a high point of the chart and should be full. Again, try to avoid the band playing with an edgy or shout chorus type of sound.

Measure 133 to the end is a vamp for the soloist. Measure 141 can be opened up to extend the solo if desired. Horns with the indicated cue "stagger breath" should sneak in and out as they take a breath. As each new line comes in at measures 145 and 149, bring that part out a little, but then back off dynamically, allowing the next new line to be heard. Be sure the horns have a full breath right before 157. The caesura in 159 should be quick.

This chart on "Gentle Rain" is intended to be an alternative to a traditional ballad in your concert or festival program, providing flexibility by allowing you to feature anyone in your band.

Enjoy!

—Kris Berg



Kris Berg

Kris Berg, director of jazz studies at Collin County Community College, TX. He received his masters and bachelors degrees in jazz studies from the University of North Texas. Under his direction, the Collin jazz ensembles have appeared in Nassau, Bahamas and festivals throughout the U. S. Mr. Berg is the founder/director of the Collin Jazz Fest and the Texas All-Star Jazz Camp. Mr. Berg's charts have been performed and recorded all over the world and is currently active as an artist/clinician for Yamaha Corporation of America.

CONDUCTOR
40367S

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Music by Luiz Bonfa
Arranged by Kris Berg

8056A NOVA $\text{♩} = 126$

GENTLE RAIN

SOLO C PART

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET (FLUGELHORN)

2ND B♭ TRUMPET (FLUGELHORN)

3RD B♭ TRUMPET (FLUGELHORN)

4TH B♭ TRUMPET (FLUGELHORN)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIITAR

PIANO

BASS

DRUMS

FLUGELHORN

FLUGELHORN

FLUGELHORN

FLUGELHORN

BUCKET MUTE

BUCKET MUTE

BUCKET MUTE

BUCKET MUTE

CROSS-STICK

H.H.

SIM.

3 4 5 6 7 8

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SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

2

9

10

11

12

13

14

15

16

Ami6

Fmaj7

E7(b9)

Ami6

FINGERS

TACET 'TIL 92 OPT. COMP IF NO GUITAR

LIVE FILL

TIME

Ami6

Fmaj7

E7(b9)

Ami6

Ami6

Fmaj7

E7(b9)

Ami6



CONDUCTOR

GENTLE RAIN

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

Chord symbols: Bm7(b9), E7(b9), Am7, E9/G#, Gm11b5, C15, F#7, F#9, F#m7(b9), B7(b9)

Performance markings: *mf*, *sf*, *rit.*, *sim.*



CONDUCTOR

GENTLE RAIN

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

Chord symbols: E7(b9), A7(b9), Dm7(b9), Bm7(b9), E7(b9), Am7, D9, Gm9, Gbm7/Ab, Am6

32 Am6

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25 26 27 28 29 30 31 32

LITE FILL

Musical score for CONDUCTOR, featuring SOLO, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, BASS TEN., GTR., PNO., BASS, and DRUMS. Includes chord symbols such as (Am6), Bm7(b9), E7(b9), Am7, E9/G#, Gm1b, C1b, F#7, and F#m7(b9).



CONDUCTOR

GENTLE RAIN

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR. (Guitar)

PNO. (Piano)

BASS

DRUMS

87(9) E7(9) A7(9) D7(9) B7(9) E7(9) Am7 E5/G# Gm15 C15 Ebmaj9 Bbmaj9

87(9) E7(9) A7(9) D7(9) B7(9) E7(9) Am7 E5/G# Gm15 C15 AS WEITEN

41 42 43 44 45 46 47 48



CONDUCTOR

GENTLE RAIN

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

73 74 75 76 77 78 79 80

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To TRP. HARMON MUTE

78 F#m7(b5) 87(b9) Em7(b5)

73 E7(b9) Am7 E9/G# Gm15 C15 Fm7 Fm9

74 Am7 E9/G# Gm15 C15

75 F#m7(b5) 87(b9) Em7(b5)

76 Fm9

77 F#m7(b5) 87(b9) Em7(b5)

78 F#m7(b5) 87(b9) Em7(b5)

79 87(b9) Em7(b5)

80 Em7(b5)

CONDUCTOR

GENTLE RAIN

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

81 82 83 84 85 86 87 88

Chord progression: A7(b9), Dm7(b9), Bm7(b9), E7(b9), Am7, E9/G#, Gm1b5, C1b, Ebmaj9, Bbmaj9, F#m, C1b, Ebmaj9, Bbmaj9, F#m

Annotations: OPEN, AG WEITEN

Tempo/Performance markings: m2, m2, m2, m2



100

Musical score for CONDUCTOR, featuring parts for SOLO, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, BASS TEN., GTR., PNO., BASS, and DRUMS. The score includes musical notation, a large red watermark, and a rehearsal mark '100'.

108

Musical score for CONDUCTOR, featuring parts for SOLO, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ov*.

105

106

107

108

109

110

111

112

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SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

113 114 115 116 117 118 119 120

Chord symbols: F#m7(b9), B7(b9), Em7(b9), A7(b9), Dm7(b9), Bm7(b9)

Rehearsal marks: 2, m2

Accents: ^

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Musical score for CONDUCTOR, featuring parts for SOLO, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN., Gtr., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only! Legal Use Requires Purchase".

Chord progression for Gtr. and PNO.:

- 121: E7(b9)
- 122: A#17
- 123: E9 G#
- 124: G#11
- 125: C13
- 126: Ebmaj9
- 127: Bbmaj9
- 128: F#9
- 129: C13
- 130: Ebmaj9
- 131: Bbmaj9
- 132: F#9
- 133: Gbmaj9

121

122

123

124

125

126

127

128

Musical score for CONDUCTOR, featuring parts for SOLO, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, BASS TEN., GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings.

Key annotations and markings include:

- (w/BASS)**: Indicated in the BARI. and BASS TEN. parts.
- FLUGEL**: Marked in the TRP. 4 part.
- To BUCKET**: Marked in the BASS TEN. part.
- AS WRITTEN (SOLO)**: Marked in the PNO. part.
- AS WRITTEN**: Marked in the BASS part.
- LIFE CHRYSL**: Marked in the DRUMS part.

The score is divided into measures 129 through 136, with a large red watermark reading "Preview Only" and "Legal Use Requires Purchase" overlaid across the page.

CONDUCTOR

GENTLE RAIN

SOLO

141

CONTINUE

END TIME ONLY

FLUGEL

END TIME ONLY

STAGGER BREATH

STAGGER BREATH

PLAY BOTH TIMES

PLAY BOTH TIMES

H.H.

137 138 139 140 141 142 143 144

SOLO

A7

E9/G#

G#11b5

E9/G#

A7

E9/G#

G#11b5

E9/G#

A7

E9/G#

G#11b5

E9/G#

A7

E9/G#

G#11b5

E9/G#

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

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AM7 E9/G# Gm11b5 E9/G# AM7 E9/G# Gm11b5 E9/G# AM7 E9/G# Gm11b5 E9/G# AM7 E9/G# Gm11b5 E9/G#

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

END TIME ONLY

m²

STAGGER BREATH

BUCKET MUTE

(w/TPRS.)

145 146 147 148 149 150 151 152



CONDUCTOR

GENTLE RAIN

Chord progression: A^m7, E⁹/G[#], G^m13, E⁹/G[#], A^m7, E⁹/G[#], G^m13, E⁹/G[#], F^{maj}13(#11)

SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

153 154 155 156 157 158 159 160 161

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