

CONDUCTOR
40366S

A FOGGY DAY (IN LONDON TOWN)

Music and Lyrics by
GEORGE GERSHWIN and IRA GERSHWIN
Arranged by SCOTT RAGSDALE

SWING ♩ = 148

VOCAL SOLO

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUitar

PIANO

BASS

DRUMS

SOLO TOMS

FILL

DECRESC.

1 2 3 4 5 6 7

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A FOGGY DAY (IN LONDON TOWN)

Voc. *8b6* *Db7* *C#m7* *F7* *8b6* *G7(b9)* *C7* *F9*
me A FOG - BY DAY IN LON - DON TOWN. HAD ME LOW. HAD ME DOWN.

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TBN. 1
 TBN. 2
 TBN. 3
 BASS TBN.

GTR. *8b6* *Db7* *C#m7* *F7* *8b6* *G7(b9)* *C7* *F9*
me *SIM.*

PNO. *me*

BASS *2-BEAT* *me*

DRUMS *H.H.* *2-BEAT* *me*

9 10 11 12 13 14 15 16

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A FOGGY DAY (IN LONDON TOWN)

17 18 19 20 21 22 23 24

Chords: Dmi7, Fmi7, Bb7, Ebmaj7, Ab7, Bbmaj7, G9, G7(b9), C9, F#11, F7(#5)

Voc. I VIEWED THE MOON - ING WITH SUCH A - LARM, THE BRIT - ISH MU - SE - UM HAD LOST ITS CHARM.

ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, DRUMS

CLIP MUTE

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A FOGGY DAY (IN LONDON TOWN)

25 26 27 28 29 30 31 32

Voc. *How LONG, I WON - DERED, COULD THIS THING LAST? BUT THE AGE OF MIE - A - OLES HAS - T PASST.*
 ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TBN. 1
 TBN. 2
 TBN. 3
 BASS TBN.
 GTR.
 PNO.
 BASS
 DRUMS

8b9#7 8b6 D7 Cm7 F7 8b6 G7(b9) C7 F7 Cm7 F7

OPEN
 OPEN
 OPEN
 OPEN

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33 F#m7 Eb7(b9) Ebmaj7 Ab7 Bb/f F# Bb/f F# G#m7 Cm7 F# F7

Voc. For SUD - DEN - LY I SAID YOU THERE AND THROUGH FOG - GY LON - DON TOWN THE SUN WAS SHIN - ING EV - 'RY - WHERE...

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. F#m7 Eb7(b9) Ebmaj7 Ab7 Bb/f F# Bb/f F# G#m7 Cm7 F# F7

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

FILL

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A FOGGY DAY (IN LONDON TOWN)

49 C_{maj7} E_{b7} D_{maj7} $G7$ $C6$ $A7(b9)$ $D9$ $G7$

Voc. A FOG - GY DAY IN LON - DON TOWN. HAD ME LON. HAD ME DOWN.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1 UNIS. mz

TRP. 2 UNIS. mz

TRP. 3 UNIS. mz

TRP. 4

TBN. 1 UNIS. mz

TBN. 2 UNIS. mz

TBN. 3 UNIS. mz

BASS TBN.

GTR. (C_{maj7}) E_{b7} D_{maj7} $G7$ $C6$ $A7(b9)$ $D9$ $G7$

PNO.

BASS

DRUMS PLAY SWING TIME FILL

49 50 51 52 53 54 55 56

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A FOGGY DAY (IN LONDON TOWN)

57 $C_{maj}7$ $G_{m}7$ $C7(b9)$ $F_{maj}7$ $F6$ $Bb9$ $C_{maj}7$ $Bb7$ $A7(b9)$ $D9$ $G7(b9)$

Voc. I VIEWED THE MORN-ING WITH SUCH A - LARM, THE OLD BEY-IGH MU - SE - UM, HAD LOST ITS CHARM. HOW

ALTO 1 *me*

ALTO 2 *me*

TENOR 1 *me*

TENOR 2 *me*

BARI. *me*

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. $C_{maj}7$ $G_{m}7$ $C7(b9)$ $F_{maj}7$ $F6$ $Bb9$ $C_{maj}7$ $Bb7$ $A7(b9)$ $D9$ $G7(b9)$

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

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A FOGGY DAY (IN LONDON TOWN)

65 C#m Bbm C#m Eb7 Dm7 C#m7 Dm7 G15 C#m Bbm C#m Am7(b9) D9 C#m D9 G15

Voc. LONG, I WON - DERED, _____ COULD THIS THING LAST? _____ BUT THE AGE OF MIE - A - CLEF _____ HAD - NY PASSED, _____ FOR _____

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. C#m Bbm C#m Eb7 Dm7 C#m7 Dm7 G15 C#m Bbm C#m Am7(b9) D9 C#m D9 G15

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72



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A FOGGY DAY (IN LONDON TOWN)

73 C7(9)

Voc. SUD - DEN - LY I SAW YOU THERE, AND IN A BY LON - DON

F13 Gb9 Cm7 Bbm7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. C7(9) F13 Gb9 Cm7 Bbm7

PNO.

BASS

DRUMS BACKBEAT

73 74 75 76 77 78

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A FOGGY DAY (IN LONDON TOWN)

Voc. *A*₇ *A*_b*7 *G*₇ *F*₇ *E*_b*7 *D*₇ *G*¹¹
 TOWN THE SUN WAS SHIN - ING E - EV - 'RY -**

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TBN. 1
 TBN. 2
 TBN. 3
 BASS TBN.

*A*₇ *A*_b*7 *G*₇ *F*₇ *E*_b*7 *D*₇ *G*¹¹**

GTR.
 PNO.
 BASS
 DRUMS

FILL - - - - -

79 80 81 82 83 84

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85 Cmaj7 F#m/C G#

Voc. WHEEL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. Cmaj7 F#m/C G#

PNO. SOLO - STRAIGHT 8THS

BASS

DRUMS SOLO FILL

85 86 87 88 89 90 91 92

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