

CONDUCTOR
40362S

EASY SWING FEEL ♩ = 148

TOLD YA SO

By Gordon Goodwin

1st E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE
(OPT. FLUTE)

1st B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS
(ACOUSTIC)

DRUMS

VIBRAPHONE

1 2 3 4 5 6 7

CONDUCTOR

Musical score for conductor, featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and instrumental parts (Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, Vibes). The score includes a large red watermark: "Preview Only Legal Use Requires Purchase".

ALTO 1 (17)

ALTO 2 (TO FLUTE)

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2 (HARMON. MUTE W/ SAXES)

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. (W/ SAXES m2)

PNO.

BASS (Dmi7)

DRUMS

VIOLAS

The image shows a page of a musical score for the piece 'TOLD YA SO'. The score is arranged for a conductor and includes parts for various instruments: Alto 1, Alto 2 (marked 'TO FLUTE'), Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar (marked 'W/ SAXES m2'), Piano, Bass (marked 'Dmi7'), Drums, and Violas. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

Musical score for various instruments and voices. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS (with ^(OH7) marking)
- DRUMS
- VIOLAS

The score is written in standard musical notation with various clefs and time signatures. A large red watermark is overlaid diagonally across the page.

Musical score for conductor, featuring various instruments and vocal parts. The score is marked with a large red watermark: "Preview Only Requires Purchase". The instruments listed on the left are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, DRUMS, and VIOLAS. The score includes musical notation, lyrics (e.g., "me"), and performance instructions (e.g., "CUP MUTE"). The page number "33" is visible in the top left corner of the score area. Measure numbers 33 through 40 are indicated at the bottom of the page.

Musical score for various instruments and voices including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trp. 1-4, Tbn. 1-3, Bass Trp., Gtr., Pno., Bass, Drums, and Vibes.

Score includes musical notation, rests, and performance instructions such as "OPEN" and "(To ALTO 2)".

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Musical score for the piece 'TOLO YA SO'. The score is written for a full orchestra and a vocal ensemble. The instruments listed on the left are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TSN. 1, TSN. 2, TSN. 3, BASS TEN., GTR., PNO., BASS, DRUMS, and VIOLAS. The score spans measures 49 to 56. A large red watermark 'Preview Only' is overlaid diagonally across the score, with the text 'Legal Use Requires Purchase' written below it. The music includes vocal lines with lyrics and various instrumental parts. Measure numbers 49, 50, 51, 52, 53, 54, 55, and 56 are printed at the bottom of the score.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

VIOLS

57 58 59 60 61 62 63 64

Musical score for conductor, featuring vocal and instrumental parts for Alto, Tenor, Baritone, Trumpet, Trombone, Bass, Guitar, Piano, Bass, and Drums/Vibes. The score includes dynamic markings (e.g., mp, mf, sfz) and performance instructions like 'To Harmon Mute' and 'To Cup Mute'. A red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the page.

67 *Bwib9* (SUGGESTED SOLOS WRITTEN ON SEPARATE PAGE) *Swads. ON CUE* **Bw7**

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPR. 1
TPR. 2
TPR. 3
TPR. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS
VIBES

To HARMON MUTE
To HARMON MUTE
To HARMON MUTE
To HARMON MUTE
To CUP MUTE
To CUP MUTE
To CUP MUTE
To CUP MUTE
CUE
FILL

65 66 67 68 69 70 71 72

CONDUCTOR

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, DRUMS, and VIOLAS. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*.

Preview Only
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85 Dmi7 (acc4) Dmi9

Alto 1

Alto 2

Tenor 1 Gmi7 (acc4) Gmi9

Tenor 2 (Bmi9) Dmi7 (acc4) Dmi9

Baritone

Soprano 1

Soprano 2

Soprano 3 (Emi9) Gmi7 (acc4) Gmi9

Soprano 4

Trombone 1 (Dmi9) Fmi7 (acc4) Fmi9

Trombone 2

Trombone 3

Bass Trombone

Guitar (Dmi9) Fmi7 (acc4) Fmi9

Piano (Dmi9) Fmi7 (acc4) Fmi9

Bass

Drums

Vibraphone

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

VIOLAS

CONDUCTOR

99

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TOLO YA SO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

VIBES

Chord symbols: Bmi7, Bmi6, G/B, Bmi, Bmi7, Bmi6, G/B, G7, F#7(b9), Bmi7, Bmi6, G/B, Bmi, Emi7, Emi6, C/E, Emi, Emi7, Emi6, C/E, C7, B7(b9), Emi7, Emi6, C/E, Emi, Bmi7, Bmi6, G/B, Bmi, Dmi7, Dmi6, Bb/D, Dmi, Dmi7, Dmi6, Bb/D, Bb7, A7(b9), Dmi7, Dmi6, Bb/D, Dmi, Eb9, Dmi7, Dmi6, Bb/D, Dmi, Eb9



CONDUCTOR

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, DRUMS, and VIOLAS. The score includes various musical notations such as notes, rests, and dynamic markings.

Preview Only
 Legal Use Requires Purchase

CONDUCTOR

TOLU YA SO

115 (ON CUE AFTER SOLOS)

Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trp. 1-4, Tbn. 1-3, Bass Tbn., Gtr., Pno., Bass, Drums, and Vibes. The score includes musical notation, chord symbols (e.g., C7, F7, Eb7, A7), and performance instructions like 'OPEN' and 'SOLO'.



Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, DRUMS, and VIOLAS. The score includes lyrics such as "me", "Top 1", and "(w/ TENS.)".

Preview Only
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Musical score for 'TOLD YA SO' featuring various instruments and vocal parts. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Vibes. The music is written in treble and bass clefs with a key signature of one sharp (F#). A large red watermark 'Preview Only' is overlaid diagonally across the score.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

VIOLAS

PLAY

F#m7

w/TPT5

F#m7

Musical score for conductor, featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and instrumental parts (Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, Vibes). The score includes a large red watermark: "Preview Only Legal Use Requires Purchase".

Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score is written in G major and 4/4 time. It features vocal lines for Alto, Tenor, and Baritone, and instrumental parts for Trumpet, Trombone, Bass Trombone, Guitar, Piano, Bass, and Drums. The music includes various rhythmic patterns, rests, and dynamic markings.



This page contains a musical score for a conductor, featuring vocal and instrumental parts. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, and Bass. The instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 159 through 166 indicated at the bottom. A large red watermark reading "Preview Only" is overlaid diagonally across the page, and another watermark reading "Legal Use Requires Purchase" is overlaid horizontally across the middle. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, DRUMS, and VIOLAS. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *mf*. A large red watermark is overlaid diagonally across the page.

The musical score is arranged in a standard orchestral format. It includes the following parts from top to bottom:

- ALTO 1 and ALTO 2: Vocal staves with treble clef and key signature of one sharp (F#).
- TENOR 1 and TENOR 2: Vocal staves with treble clef and key signature of one sharp (F#).
- BARI.: Vocal staff with treble clef and key signature of one sharp (F#).
- TRP. 1, 2, 3, 4: Trumpet parts with treble clef and key signature of one sharp (F#).
- TBN. 1, 2, 3: Trombone parts with bass clef and key signature of one flat (Bb).
- BASS TBN.: Bass Trombone part with bass clef and key signature of one flat (Bb).
- GRG.: Clarinet part with treble clef and key signature of one flat (Bb).
- PNO.: Piano part with grand staff (treble and bass clefs) and key signature of one flat (Bb).
- BASS: Bass line with bass clef and key signature of one flat (Bb).
- DRUMS: Percussion part with a double bar line and key signature of one flat (Bb).
- VIOLIN: Violin part with treble clef and key signature of one flat (Bb).

Preview Only
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This musical score is for the piece "TOLD YA SO" and is intended for a conductor. It spans measures 183 to 189. The score includes parts for:

- Vocalists: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.
- Woodwinds: TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN.
- Strings: STR.
- Piano: PNO.
- BASS
- DRUMS
- VIOLAS

The score is in the key of D major (two sharps) and 4/4 time. A large red watermark "Preview Only" is overlaid diagonally across the page. Specific performance instructions include "TO HARMON MUTE" for trumpets and trombones, and "FILL" for drums. The piece concludes with a double bar line and repeat sign in measure 189.