

CONDUCTOR
40360S

HANGIN' WITH MY PEEPS

By Kris Berg

FUNK $\text{♩} = 106$

♩

UNISON

END TIME ONLY

END TIME ONLY

END TIME ONLY

UNISON

END TIME ONLY

END TIME ONLY

END TIME ONLY

END TIME ONLY

END TIME ONLY

END TIME ONLY

DISTORTION

CLEAN

Legal Use Requires Purchase

1st Eb ALTO SAXOPHONE

2nd Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

CONDUCTOR

HANGIN' WITH MY PEEPS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

7 8 9 10 11 12

PLAY EVERY TIME

PLAY EVERY TIME

PLAY EVERY TIME

PLAY EVERY TIME

AP15

AP15

AP15

AP15



The musical score is arranged in a standard orchestral layout. The vocal parts include Alto 1 and 2, Tenor 1 and 2, and Baritone. The instrumental parts include Trumpet 1-4, Trombone 1-3, Bass, Guitar, Piano, and Drums. The score is written in 4/4 time with a key signature of one sharp (F#). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The guitar part includes chord diagrams for Eb13, Ab13, Eb13, C13, Eb13, Ab13, Eb13, Ab13, Eb13, Ab13, and G7(9). The piano part features a steady accompaniment with chords. The drum part provides a consistent rhythmic pattern. The page is numbered 13 through 18 at the bottom.

CONDUCTOR

HANGIN' WITH MY PEEPS

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To CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

19 20 21 22 23 24 25

Preview Only
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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

31 SOLO SECTION

SOLO

A7(#9)

SOLO 1ST TIME

C15

1ST TIME - COMP CLEAN / 2ND TIME - OPT. DISTORTION SOLO

C15

C15

COMP

H.H.

26 27 28 29 30 31 32

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CONDUCTOR

HANGIN' WITH MY PEEPS

Musical score for CONDUCTOR, including parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score spans measures 33 to 39. A large red watermark 'Preview Only' is overlaid diagonally across the page. The watermark also contains the text 'Legal Use Requires Purchase'.

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPR. 1, TPR. 2, TPR. 3, TPR. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes musical notation, chord symbols (e.g., F15, Bb15, Eb15, Ab15, G7#9), and a large red watermark reading "Preview Only Requires Purchase".

This musical score is for the piece "Hangin' With My Peeps" and is page 10 of the conductor's edition. It features a variety of instruments and vocal parts. The vocal parts include Alto 1 and Alto 2, Tenor 1 and Tenor 2, Baritone, and Bass Tenor. The instrumental parts include Trumpet 1 through 4, Trombone 1 through 3, Bass Trombone, Guitar, Piano, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The score includes dynamic markings such as f^{15} and B^{15} , and performance instructions like "END SOLO". Measure numbers 60 through 66 are indicated at the bottom of the page.

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

72

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

72 73 74 75 76 77

SOLO

SOLO

TRMS

♩ CODA

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

78 79 80 81 82 83 84