

JAZZ BAND SERIES

Belwin™ JAZZ
a division of Alfred

Commissioned by the Westlake High School Studio Jazz Ensemble,
Westlake Village, CA, Brian Peter, Director for the Midwest Clinic 2012

Message from Westlake

MIKE KAMUF

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

Optional Alternate Parts

Auxiliary Percussion
C Flute
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

Preview
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NOTES TO THE CONDUCTOR

Message from Westlake is an original composition that was commissioned by the Westlake High School Studio Jazz Ensemble, Westlake Village, CA, especially for their performance at the 2012 Midwest Band and Orchestra Clinic. This piece is written in the swing style and, with the exception of the introduction and tag, follows an AABA form. The tempo is marked $\text{♩} = 172$ and should be played as close to this tempo as possible.

The introduction should be played in an aggressive manner with attention to balance and consistent articulations between parts. The melody begins at measure 14 and is played by a small combo of 1st tenor, baritone, 2nd trumpet, 1st trombone, and guitar (with optional vibes). At this point, your drummer should switch to brushes and remaining brass players should add cup mutes. At measures 14–63, the piece should have a lighter feel, but it should still swing in the manner of the groups of the West Coast cool-school movement of jazz in the 1950s (Gerry Mulligan, Chet Baker, Marty Paich, and Dave Pell, to name a few legends of this genre). The bridge section begins at measure 24 and care should be taken to make sure that the dialogue of the melody gets passed back and forth between the small combo and the full band.

Measure 40 begins a solo chorus that is cued in both the 2nd trumpet and guitar parts. As with background figures in any solo section, the ensemble needs to be aware that they are accompanying the soloists and that background figures should not overpower the soloist. At 64, the drummer should gradually switch over to sticks, and brass players are open. The arrangement should build in intensity to the chord in measure 71.

Measure 72 is a send-off passage for the 1st tenor solo that begins at 76. The character of the piece here and the ensemble can begin to be a bit more aggressive. Background figures at 88 should compliment the soloist and not overpower. Measure 104 begins a chorus where the two soloists trade back and forth. The guitar or 2nd trumpet solos the first time through this passage while the 1st tenor solos the second time. At 113, the soloists begin trading at two-bar intervals. Both soloists play together in 125–128.

Measure 129 begins the shout chorus which consists of a heated dialogue of brass versus saxophones—both sections should be equal in volume and intensity. At 145, the drums solo between the ensemble punch chords. It is important that the drummer catches the figures with the band in between solo figures. At measure 153, the chart returns to the small combo for a recap of the A theme with a tag. Observe the dynamics in this passage.

I am very grateful to Westlake High School Studio Jazz Ensemble for asking me to compose this piece. I hope all student musicians enjoy performing *Message from Westlake* as much as I did composing it.

—Mike Kamuf



Mike
Kamuf

Mike Kamuf holds Bachelor of Music degrees in both jazz performance and music education from Youngstown State University and a Master of Arts degree in instrumental conducting from George Mason University. Mike's compositions and arrangements have been performed by numerous jazz artists and ensembles including the Woody Herman, Glenn Miller and Tommy Dorsey Orchestras, the USAF Airmen of Note, the USAF Notables, the Navy Commodores, James Moody, Eddie Daniels, Terell Stafford, Bill Watrous and Nick Brignola. Mike has performed with the Woody Herman and Tommy Dorsey Orchestras and the Alan Baylock Jazz Orchestra. He served as assistant principal trumpet of the Youngstown Symphony Orchestra from 1990–92. Currently, Mike leads his own jazz octet in the Washington D.C. area..

Mike is the director of instrumental music and music department chairperson at John T. Baker Middle School (Damascus, MD). Under his direction, the groups consistently receive high ratings at music festivals, have commissioned four works for concert band and have performed at MENC regional conferences. Mike has been selected to direct the Montgomery County Public Schools (MCPS) Senior Honors Jazz Band, the MCPS Junior Honors Concert Band.

Please visit Mike's website at:
www.mikekamuf.com

CONDUCTOR
40358S

Commissioned by the Westlake High School Studio Jazz Ensemble,
Westlake Village, CA, Brian Peter, Director for the Midwest Clinic 2012

By MIKE KAMUF

MESSAGE FROM WESTLAKE

MEDIUM UP SWING $\text{d} = 172$

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A page from a musical score for orchestra and choir, featuring multiple staves of music with various instruments like strings, woodwinds, brass, and percussion. A large red watermark "Legal view requires purchase" is diagonally overlaid across the page.

A page of musical notation for orchestra, featuring a large red watermark reading "Preview Requires Purchase Only" diagonally across the page. The music is arranged for various instruments, with parts for DEUWS, BASS, PNO, GTR, BASSTBN, TBNS 3, TBNS 2, TBNS 1, TPT 4, TPT 3, TPT 2, TPT 1, BASE, TENOR 2, TENOR 1, ALTO 2, and ALTO 1. The page number 11 is at the top left, and the rehearsal mark 11 is at the bottom center.

A page of musical notation on five staves. The music consists of various notes and rests, primarily quarter notes and eighth notes, with some sixteenth-note patterns. The staves are numbered 30, 62, 28, 72, and 92 from top to bottom. A large, semi-transparent red watermark is overlaid on the music, reading "Legal Use Requires Purchase Only" in a bold, sans-serif font. The text is rotated approximately 45 degrees counter-clockwise.

- 4 -

CONDUCTOR 22

MESSAGE FROM WESTLAKE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS 1

TENOR 3

TENOR 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

TEN. 5

TEN. 6

TEN. 7

PNO.

BASS TBN.

TEN. 8

TEN. 9

GRTE.

PNO.

BASS

DEUWS

TO SUBLIME

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CONDUCTOR ④

MESSENGER FROM WESTLAKE

DEUWS
BASSO
PNO.
QTRE.
BASSTBN.
TBN.3
TBN.2
TBN.1
TPT.4
TPT.3
TPT.2
TPT.1
BASE.
TENOR2
TENOR1
ALTO2
ALTO1

40 41 42 43 44 45 46 47

A page of musical notation for a band, featuring ten staves. The staves are labeled from bottom to top as: CONDUCTOR (48), ALTO 1, TENOR 1, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN. 4, GTR. 1, PNO., and DRUMS. The notation includes various musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. A large red watermark reading "Preview Use Requires Purchase Only" is diagonally overlaid across the page.

A page of musical notation for orchestra, featuring a large red watermark reading "Legal Use Requires Purchase" diagonally across the page. The music is arranged on multiple staves, with various instruments listed on the right side, including DEUBS, BASS, PNO., GTR., TBN. 3, TBN. 2, TBN. 1, TPT. 4, TPT. 3, TPT. 2, TPT. 1, BASS, TENOR 2, TENOR 1, ALTO 2, ALTO 1, and CONDUCTOR. Measure numbers 60 through 96 are visible along the top edge of the staff.

A page of musical notation on five staves. The staves are numbered 69, 89, 67, 66, 65, 64, 63, 62, 61, and 60 from top to bottom. The music consists of various notes and rests, primarily quarter notes and eighth notes, with some sixteenth-note patterns. A large, semi-transparent red watermark is overlaid diagonally across the page, reading "Legal Use Requires Purchase Only".

CONDUCTOR

MESSENGER FROM WESTLAKE

ALTO1

ALTO2

TENOR1

TENOR2

TENOR3

TENOR4

TENOR5

TENOR6

ALTO3

ALTO4

TENOR7

TENOR8

TENOR9

TENOR10

ALTO5

ALTO6

TENOR11

TENOR12

TENOR13

TENOR14

ALTO7

ALTO8

TENOR15

TENOR16

TENOR17

TENOR18

ALTO9

ALTO10

TENOR19

TENOR20

TENOR21

TENOR22

ALTO11

ALTO12

TENOR23

TENOR24

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TENOR26

ALTO13

ALTO14

TENOR27

TENOR28

TENOR29

TENOR30

ALTO15

ALTO16

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ALTO25

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ALTO28

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ALTO29

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ALTO36

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TENOR100

TENOR101

TENOR102

ALTO51

ALTO52

TENOR103

TENOR104

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TENOR106

ALTO53

ALTO54

TENOR107

TENOR108

TENOR109

TENOR110

ALTO55

ALTO56

TENOR111

TENOR112

TENOR113

TENOR114

ALTO57

ALTO58

TENOR115

TENOR116

TENOR117

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ALTO59

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ALTO357

ALTO358

TENOR715

TENOR716

TENOR717

TENOR718

ALTO359

ALTO360

TENOR719

TENOR720

TENOR721

TENOR722

ALTO361

A page from a musical score for orchestra and choir. The score includes multiple staves for various instruments like strings, woodwinds, brass, and percussion, along with vocal parts for Soprano, Alto, Tenor, Bass, and Chorus. A large red watermark 'Preview Use Requires Purchase' is diagonally across the page.

The musical score consists of ten staves of music. The instruments listed on the right side are: CONDUCTOR (88), ALTO 1, ALTO 2, TENOR 1, TENOR 2, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASSI, PNO., QTRE, GTR., PIANO, DEBUTS, and BASSES. The score includes measure numbers 95 through 88, with measure 88 ending with a double bar line. The music features various dynamics, articulations, and performance instructions.

A page of musical notation for orchestra, featuring a large red watermark reading "Preview requires purchase" diagonally across the page. The music is arranged in multiple staves, with various instruments listed on the right side, including DEUBS, BASSO, PNO, GTR, TBNL.5, TBNL.2, TBNL.1, TPT.4, TPT.3, TPT.2, TPT.1, BCL, TENOR.2, TENOR.1, ALTO.2, ALTO.1, and CONDUCTOR. The page number "- 61 -" is at the bottom center, and the measure number "66" is at the top center.

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASSI TBN.

PNO.

QRT.

GTR.

QUIT.

BASS.

DEUBS.

111

111

077

077

607

807

107

106

105

104

47

87

87

87

87

87

87

87

104

120 677 878 777 116 115 114 118

DEUWS
BASS
PNO.
QTR.
BASS TBN.
TBN. 3
TBN. 2
TBN. 1
TPP. 4
TPP. 3
TPP. 2
TPP. 1
BASE.
TENOR 2
TENOR 1
ALTO 2
ALTO 1
CONDUCTOR 113

MESSAGE FROM WESTLAKE

Legal Use Review Only Purchase

A page of musical notation for string quartet, numbered 121 to 127. The notation consists of seven staves of music, each with a key signature and time signature. Measures 121 through 126 show various rhythmic patterns and dynamics. Measures 127 through 128 show more complex harmonic changes and melodic lines. A large, diagonal red watermark reading "Legal Use Requires Purchase Only" is overlaid across the entire page.

A page of musical notation for orchestra, featuring a large red diagonal watermark reading "Preview Only" and "Legal Use Requires Purchase". The music is arranged for various instruments, with parts for DEBUTS, BASSO, PNO., GTR., BASS TBN., TBN. 3, TBN. 2, TPN. 1, TPT. 4, TPT. 3, TPT. 2, TPT. 1, BAFL., TENOR 2, TENOR 1, ALTO 2, and ALTO 1. The page number 17 is at the bottom center, and the conductor's name CONDUCTOR is at the bottom right.

A page of musical notation on five-line staves. The staves are numbered 186, 187, 188, 189, 190, 191, 192, 193, 194, and 195 from top to bottom. A large, semi-transparent red watermark is overlaid diagonally across the page, reading "Preview Use Requires Purchase Only".

144

143

142

141

140

139

138

137

DEUWS

BASSO

PNO.

QTRE.

TBN. 3

TBN. 2

TBN. 1

TPT. 4

TPT. 3

TPT. 2

TPT. 1

BASE

TENOR 2

TENOR 1

ALTO 2

ALTO 1

CONDUCTOR 137

MESSAGE FROM WESTLAKE

Legal review required

Preview only

A page from a musical score for orchestra and piano. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The instruments listed on the right side of the page include: CONDUCTOR, ALTO 1, TENOR 1, BASS 1, TBN 1, TBN 2, TBN 3, BASS TBN, GRTE, PNO, BASS 2, TBN 4, and DRUMS. The music features various dynamics and performance instructions such as 'mf', 'f', and 'p'. A large, semi-transparent red watermark with the text 'Legal Use Requires Purchase' is diagonally overlaid across the entire page.

A page of musical notation on five staves. The notation consists of various notes and rests, primarily quarter notes and eighth notes, with some sixteenth-note patterns. Measure numbers 166 through 161 are visible at the top of each staff. A large, semi-transparent red watermark with the text "Legal User Requires Purchase Only" is diagonally overlaid across the entire page.