

CONDUCTOR
40354S

GOOD KING WENCESLAS

Traditional
Arranged by Mike Collins-Dowden

SWING ♩ = 115

C FLUTE

1st Eb ALTO SAXOPHONE

2nd Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET (OPTIONAL)

1st TROMBONE

2nd TROMBONE

3rd TROMBONE (OPTIONAL)

4th TROMBONE (OPTIONAL)

GIITAR (OPTIONAL)

PIANO

BASS

DRUMS

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mp3

1 2 3 4 5 6 7

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

13

FILL

22

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

Chord progression for GTR., PNO., and BASS:

- 17: F, A7(b9), D#17
- 18: G9, G#11
- 19: C7, Eb9
- 20: Bb7, F7
- 21: F9
- 22: Eb7
- 23: F9, Eb7

Drum part includes a "SOLO FILL" section between measures 21 and 22.

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and chord symbols (e.g., G#m9, C7, F9, Eb13, G#m9, C13, F9, Am7(b9), D7(b9)).

24

25

26

27

28

29

30

31

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

SOLO BREAK

32 33 34 35 36 37 38

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39

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PNO., BASS, and DRUMS. The score includes musical notation, lyrics, and performance instructions such as "SOLO 1ST TIME" and "SOLO 2ND TIME".

Lyrics: *Good King Wenceslas*

Performance instructions: SOLO 1ST TIME, SOLO 2ND TIME

Chord symbols: G9, F7, E7, F9, Eb7, Eb9, Eb15

Measure numbers: 39, 40, 41, 42, 43, 44, 45, 46

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GOOD KING WENCESLAS

47

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, along with performance instructions like "Skads.", "END SOLO", and "PLAY BOTH TIMES - AS WRITTEN".



CONDUCTOR

GOOD KING WENCESLAS

FLUTE 2. (36)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO FILL

H.H.

55 56 57 58 59 60 61 62 63

The image shows a page of a musical score for the hymn 'Good King Wenceslas'. The score is arranged for a conductor and includes parts for Flute, Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a key signature of one sharp (F#). A large, diagonal red watermark reading 'Preview Only' is overlaid across the center of the page. The page number '- 8 -' is at the top center, and the title 'GOOD KING WENCESLAS' is at the top right. The conductor part at the bottom left includes a 'SOLO FILL' and 'H.H.' (Hand Drums) section. The measure numbers 55 through 63 are indicated at the bottom of the page.

64

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRG.

PNO.

BASS

DRUMS

CRASH CYM.

RIDE CYM.

64 65 66 67 68 69 70

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

71

72

73

74

75

76

77

SOLO FILL

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