

YOUNG JAZZ ENSEMBLE

Blues March

BENNY GOLSON

Arranged by TERRY WHITE

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	4th Trombone (Optional)
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone (Optional)	Guitar (Optional)
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet (Optional)	

Optional/Alternate Parts

C Flute
B \flat Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

Benny Golson is a world-renowned composer/arranger and tenor saxophonist who has composed several very important compositions that are considered jazz standards. "Blues March," along with "Killer Joe," "I Remember Clifford," "Stablemates," and "Whisper Not" are only a few of his important jazz compositions that all jazz musicians should have in their library of standard repertoire.

"Blues March" is unique in that it has elements of a traditional march rhythm, but also the form is a 12-bar blues with some harmonic alterations. One of the key elements of a good performance is to make sure there is a distinction between the sixteenth notes in the melody, as illustrated in this first example.

Example 1



Now check out the recurring triplet figure in Example 2. Make sure that they are interpreted differently—triplets vs. sixteenths. The sixteenth notes should be played in the same style as a traditional march and the triplet figure should have more of a swing feel to it. Snap the sixteenths and the triplets should lilt or bounce.

Example 2



The introduction to this arrangement is important because it introduces some key elements rhythmically and harmonically that reoccur throughout the arrangement. The crescendo under the staccato quarter notes is very important, so that this figure, as it occurs throughout the chart, has some contrast and shape. Articulation is critical, as always. Staccato notes are short but not clipped, and rooftop or marcato accents are detached—think "daht."

Measure 33 is a big ensemble send-off into the tenor sax solo. At measure 45, there is solo space for the tenor sax to continue, and also for additional solos for alto saxophone and trumpet if desired. Additional solos may be added. The backgrounds behind the solos should be brass backgrounds for any sax solos and saxophone backgrounds for any brass solos. The chord changes in the solo section are the traditional and basic blues changes.

A full ensemble "shout" chorus takes place at measure 57, followed by a four-measure drum solo, taking the band back to the melody. The drum solo may mimic a traditional march-like solo or play a swing-style solo. In measure 76, there is a "ghosted" note indicated by an "x" note. This is a note that is played much softer than the notes around it—sort of felt more than heard. It does have a specific rhythmic value but little or no distinguishable pitch—it's ghosted. The full band comes back with a full ensemble melodic statement before returning to the original melody, performed by the trio of alto and tenor saxophones and trumpet.

For the rhythm section, the piano, bass, and drum parts are well-notated. The guitar part has mostly rhythmic slashes. These slashes indicate to play the written chord in that rhythmic pattern. Simple slash marks indicate basic quarter-note comping.

I would urge directors and students to listen to the music of Benny Golson—both his compositions and his playing. It would also aid in the interpretation of the music of a living legend.

I hope you enjoy "Blues March."

—Terry White



**Terry
White**

Terry White is a retired music educator having taught instrumental music at all levels from beginning band to college jazz ensembles for over 34 years. He has been a composer, performer and bandleader in the Portland, Maine area. Terry has written for many idioms including the Portland Symphony Orchestra, marching band, jazz ensemble and concert band. His music has been performed at the Mid West clinic in Chicago, listed on the NYSMA list and is a published composer. Terry presently writes and performs with the Portland Jazz Orchestra and is an active adjudicator and festival conductor.

Visit: www.twhitemusic.com

CONDUCTOR
40350S

BLUES MARCH

By Benny Golson
Arranged by Terry White

JAZZ MARCH ♩ = 120

C FLUTE

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

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3

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics (e.g., *mf*), along with a large red watermark reading "Preview Only Requires Purchase".

8

9

10

11

12

13

14

15

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

16 17 18 19 20 21 22 23

FLAV

21

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CONDUCTOR

BLUES MARCH

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, along with a large red watermark reading "Preview Only Requires Purchase".

24

25

26

27

28

29

CONDUCTOR

BLUES MARCH

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings.

30

31

32

33

34

35

36

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CONDUCTOR

BLUES MARCH

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

SOLO

F7

G7

A7(b9)

Dmi7

E7

G7(b9)

Dmi7

E7

F7

Bb7

D#is(b9)

Cmi7

F7(b9)

37

38

39

40

41

42

43

44



CONDUCTOR

(OPT. OPEN FOR ADDITIONAL SOLOS)
(SE. BEATS BEHIND SAX SOLOS/SX. BEGINS BEHIND TPT. SOLO)
PLAY 1ST TIME ONLY

BLUES MARCH

Musical score for CONDUCTOR, including parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BAR. 1, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score spans measures 45 to 52. A large red watermark 'Preview Only' is overlaid diagonally across the page.

FLUTE
45 (ON CUE)
PLAY 1ST TIME ONLY

ALTO 1
OPTIONAL SOLO
PLAY 1ST TIME ONLY
G7 C7 G7 C7 E7

ALTO 2
PLAY 1ST TIME ONLY
(ON CUE) m2 (ON CUE)

TENOR 1
SOLO END TIME
PLAY 1ST TIME ONLY
C7 F7 C7 F7 A7

TENOR 2
PLAY 1ST TIME ONLY
(ON CUE) m2 (ON CUE)

BAR. 1
PLAY 1ST TIME ONLY
(ON CUE) m2 (ON CUE)

TPT. 1
PLAY 1ST TIME ONLY
SOLO 1ST TIME
C7 F7 C7 F7 A7

TPT. 2
PLAY 1ST TIME ONLY
(ON CUE) m2 (ON CUE)

TPT. 3
PLAY 1ST TIME ONLY
(ON CUE) m2 (ON CUE)

TPT. 4
PLAY 1ST TIME ONLY
(ON CUE) m2 (ON CUE)

TBN. 1
PLAY 1ST TIME ONLY
(ON CUE) m2 (ON CUE)

TBN. 2
PLAY 1ST TIME ONLY
(ON CUE) m2 (ON CUE)

TBN. 3
PLAY 1ST TIME ONLY
(ON CUE) m2 (ON CUE)

TBN. 4
PLAY 1ST TIME ONLY
(ON CUE) m2 (ON CUE)

GTR.
8b7 Eb7 8b7 Eb7 8b7 G7

PNO.
8b7 Eb7 8b7 Eb7 8b7 G7

BASS
WALK

DRUMS

45 46 47 48 49 50 51 52

CONDUCTOR

BLUES MARCH

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GRE., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "Legal Use Only Requires Purchase" is overlaid diagonally across the page.

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

61

62

63

64

65

66

67

68

Musical score for various instruments. The score is for measures 69 through 76. The instruments listed are Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trp. 1, Trp. 2, Trp. 3, Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO., Bass, and Drums. The score includes various musical notations such as clefs, keys, time signatures, and dynamic markings. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. The conductor part is at the top left. Measure numbers 69, 70, 71, 72, 73, 74, 75, and 76 are printed at the bottom of the page.

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Gtr.

PNO.

BASS

DRUMS

85 86 87 88 89 90 91 92

PREVIEW ONLY
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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr. *C7(b9)*

PNO.

BASS

DRUMS

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