

Ye Jazzy Gentlemen

TRADITIONAL

Arranged by PETER BLAIR

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone (Optional)
E \flat Baritone Saxophone (Optional)
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet (Optional)
1st Trombone
2nd Trombone (Optional)
3rd Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional/Alternate Parts

C Flute
B \flat Clarinet
Vibraphone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

FIRST
YEAR
CHARTS

FOR JAZZ ENSEMBLE

NOTES TO THE CONDUCTOR

The opening figure (which is repeated several times throughout the arrangement) should be crisp and light. Just a little dynamic movement on the whole notes in the saxes and brass is sufficient. The first chorus, starting at measure 9, is in a two-feel with the pulse on beats 1 and 3. The drums should be on hi-hat and the bass only on beats 1 and 3. The line in the alto and tenor saxes should be dynamically under the trumpet melody, and is marked one dynamic softer. The trombones should be tight and “punchy” with the background hits.

At measure 27, the opening figure returns, and the drummer should play on the ride cymbal as indicated. The chorus beginning at measure 35 should be in a four-feel with a walking bass line. If the written walking bass part is too difficult for your bass player, they could continue to play on only beats 1 and 3 if necessary, or just play quarter notes on the root of each chord instead of the walking line.

The piano and drum parts should be well-notated. The guitar (optional) part has written notes, rhythmic slashes, and standard slashes. The rhythmic slashes indicate to play the written chord with the notated rhythm, and the standard slashes are for basic comping behind the ensemble. Strum straight quarter notes, trying to cut off (mute) the sound of the chord right after striking the strings. Strum from the elbow, giving a bright, swinging sound that propels the rhythm section forward. Don't strum from the wrist or fingers, as playing from the wrist or fingers tends to sound very forced, and also tends to *drag* instead of *propel* the rhythm. In the swing/walking bass sections, the guitarist's quarter note rhythm should perfectly mesh so that the guitar and bass merge into one big sound.

The key change at measure 59 should be light and bright—nothing above *mf* is really required. There are no individual solos or improvisation required in this arrangement; however, if you would like to have solos, the opening six measures could be used as a vamp (Cmi7 to Dmi7/G) to play over, if desired.

Happy holidays and I hope you enjoy the chart!

—Peter Blair



Peter Blair

Peter Blair has an extensive and varied background in education and performance. He holds a BA in music education from Carroll University and an MA from the University of Wisconsin. He taught for twelve years at a variety of grade levels. Blair is currently an author and part of the advisory group for Lorenz Educational Press along with being an author and composer for Heritage Music Press. An accomplished composer and arranger, Blair has over 70 compositions and arrangements in print, as well as many commissions for college, high school and middle school groups throughout the United States.

CONDUCTOR
40342S

MEDIUM SWING ♩ = 120

YE JAZZY GENTLEMEN

Traditional
Arranged by Peter Blair

C FLUTE

B♭ CLARINET (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

UNISON SOLI

with Trps.

1 2 3 4 5 6 7 8

mp3

The image shows a full page of a musical score for the piece 'Ye Jazzy Gentlemen'. The score is arranged for a conductor and includes parts for C Flute, B♭ Clarinet (optional), 1st and 2nd E♭ Alto Saxophones, 1st and 2nd B♭ Tenor Saxophones (optional), E♭ Baritone Saxophone (optional), 1st, 2nd, and 3rd B♭ Trumpets, 1st, 2nd, and 3rd Trombones, Guitar (optional), Piano, Bass, and Drums. The music is in 4/4 time with a medium swing feel at 120 beats per minute. The key signature has two flats (B♭ and E♭). The score includes various musical notations such as notes, rests, dynamics (mp), and articulation marks. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page. At the bottom right, there is a small icon for an mp3 download and a copyright notice for Alfred Music Publishing Co., Inc. (2013).

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

9

10

11

12

13

14

15

16

Chord progression for guitar and bass:
 Cm7, Abmaj7, Dm7/G, Cm7, Abmaj7, Dm7/G

Drum notation:
 LIGHT SWING TIME (2 FEEL HI-HAT)



17

Musical score for 'YE JAZZY GENTLEMEN' featuring various instruments and a large red watermark.

INSTRUMENTS: FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TEN. 1, TEN. 2, TEN. 3, GTR., PNO., BASS, DRUMS.

CHORDS: F#m7, Bb9, Ebm7, Cm9, F9, Bb7, Ebm7, Abm9, Dm7(b9), G7(b9), Cm7, F#m7.

MEASURES: 17, 18, 19, 20, 21, 22, 23, 24.

WATERMARK: Preview Only - Legal Use Requires Purchase

27

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, SAXI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and chord symbols (e.g., Cm7, Dm7, Cm7/G, Dm7/G).

Chord symbols: Cm7, Dm7, Cm7/G, Dm7/G

Measure numbers: 25, 26, 27, 28, 29, 30, 31, 32

Preview Only Requires Purchase

35

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

Chord progression for GTR. and PNO. (measures 35-40):

- Measure 35: Cm7, G7(#9)
- Measure 36: Cm7, Abm7
- Measure 37: Cm7, Dm7/G
- Measure 38: Cm7, Dm7/G
- Measure 39: Cm7, Dm7/G
- Measure 40: Cm7, Dm7/G

Tempo/Feel: LIGHT SWING TIME (4 FEEL)

Measure numbers: 35, 36, 37, 38, 39, 40

43

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

ABMA7 DM7 PM7 B9 EBMA7 CM9 F9 Bb7

ABMA7 DM7/G PM7 B9 EBMA7 CM9 F9 Bb7 EBMA7 ABMA9 DM7(b9) G7(b9)

ABMA7 DM7/G PM7 Bb7 EBMA7 CM7 F7 Bb7 EBMA7 ABMA7 DM7(b9) G7(b9)

BRASS

Preview Only
 Legal Use Requires Purchase

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

Legal Use Requires Purchase

Chord symbols: Cm7, Fm7, Cm9, Dm7/G, G7(b9), Ebm7, Ebm7/Ab, Dbm9, Ebm9, Gm7, Gm7(b9), G7(b9)

Performance markings: FILL, FILL. AD LIB.

59

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

Legal Use Only Requires Purchase

LIGHT SWING TIME (4 FEEL)

FILL

Chord symbols: Dmi9, Emi9, Dmi7, Bbm7, Emi7, Dmi7, Bbm7, Emi7/A, Dmi7

67

Musical score for 'YE JAZZY GENTLEMEN' featuring various instruments and a conductor part. The score includes parts for Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Saxophone, Trumpet 1, 2, 3, Trombone 1, 2, 3, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a large red watermark: 'Preview Only Requires Purchase'.

Chord progression for Piano and Bass:

- 65: Bbm7
- 66: Em7/A
- 67: Gm7, C9, Fm7
- 68: Dm9, G9, C7
- 69: Fm7, Bbm9, Em7(b9), A7(b9)
- 70: Fm7, Bbm9, Em7(b9), A7

Drum notation includes 'LIGHT SWING TIME (2 FEEL HI-HAT)' and 'BRASS'.



Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes measures 73 through 79. A large red watermark 'Preview Only' is overlaid diagonally across the page. A red circle with the number '75' is positioned above the Flute staff in measure 75. The guitar part includes chord markings: Dmi7, Emi7, Dmi7, and Emi7/A. The piano part includes the instruction 'AS WRITTEN'. The bass part includes the instruction 'RIDE CYM.'. The drum part includes the instruction 'RIDE CYM.'. Measure numbers 73, 74, 75, 76, 77, 78, and 79 are printed below the drum staff.

Musical score for 'Ye Jazzy Gentlemen' featuring various instruments and a conductor part. The score includes parts for Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Saxophone, Trumpet 1, 2, 3, Trombone 1, 2, 3, Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of two sharps (F# and C#). A large red watermark 'Pre View Only' is overlaid diagonally across the page, with the text 'Legal Use Requires Purchase' written below it.

Measures 80, 81, 82, 83, 84, 85, 86 are indicated at the bottom of the score.

Chord symbols for Guitar and Piano include: (E)mi7, Dmi7, Emi7, Dmi7, A7(F#), (E)mi7/A, and Dmi7.