

CONDUCTOR
40340S

FIESTA DEL TIGRE

By MIKE STORY (ASCAP)

BOLDLY $\text{d} = 88$

C FLUTE

B♭ CLARINET (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

RIDE CYM.

BRIGHT LATIN $\text{d} = 140-144$

1 2 3 4 5 6 7 8

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CONDUCTOR

PIESTA DEL TIGRE

- 2 -

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAR.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GR. 1

PNO.

BASS

DRUMS

12

8

(RIDE CYM.)

9

10

11

12

13

14

15

16

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CONDUCTOR

- 3 -

PIESTA DEL TIGRE

TO CODA

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASSI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GR. E.

PNO.

BASS

DRUMS

17

18

19

20

21

22

23

24



FLUTE
CLAR.
ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS.
TPT. 1
TPT. 2
TPT. 3
TBN. 1
TBN. 2
TBN. 3
GTR.
PNO.
BASS
DRUMS

(28)

25 26 27 28 29 30 31 32

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FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

33

34

35

36

37

38

39

40

CONDUCTOR

PIESTA DEL TIGRE

- 6 -

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GR.

PNO.

BASS

DRUMS

41

42

43

44

45

46

47

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(48)

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

OSOLO

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

Gr. b

c

PNO.

BASS

(RIDE CYM.)

DRUMS

48 49 50 51 52 53 54 55

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CONDUCTOR

- 8 -

PIESTA DEL TIGRE

56

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

Gr. 1

PNO.

BASS

DRUMS

56

57

58

59

60

61

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CONDUCTOR

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

Gr. b

PNO.

BASS

DRUMS

D.S. % AL CODA

END SOLO

This musical score page shows parts for various instruments: Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Bassoon, Trombone 1, Trombone 2, Trombone 3, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Horn, Piano, Bass, and Drums. The score includes dynamic markings like forte (f), piano (p), and sforzando (sf). Measure 62 ends with a rehearsal mark 62 followed by a double bar line. Measure 63 begins with a rehearsal mark 63 and ends with a rehearsal mark 64. The section concludes with a dynamic instruction 'D.S. % AL CODA' and a solo ending instruction 'END SOLO'.

62

63

- 9 -

PIESTA DEL TIGRE

CODA

This musical score page shows the 'CODA' section of the piece 'PIESTA DEL TIGRE'. The score includes parts for Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Bassoon, Trombone 1, Trombone 2, Trombone 3, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Horn, Piano, Bass, and Drums. The section begins with a dynamic instruction 'p' and continues with various rhythmic patterns and dynamics. Measure 64 ends with a rehearsal mark 64 followed by a double bar line. Measure 65 begins with a rehearsal mark 65 and ends with a rehearsal mark 66. Measure 66 ends with a rehearsal mark 67.

64

65

66

67

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