

**FIRST  
YEAR  
CHARTS**  
FOR JAZZ ENSEMBLE

# Horn of Puentes

GORDON GOODWIN  
Arranged by MIKE STORY

## INSTRUMENTATION

Conductor  
1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
1st B $\flat$  Tenor Saxophone  
2nd B $\flat$  Tenor Saxophone (Shaker) (Optional)  
E $\flat$  Baritone Saxophone (Clave/Wood Block) (Optional)  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet (Guiro)  
3rd B $\flat$  Trumpet (Cowbell) (Optional)

1st Trombone  
2nd Trombone (Optional)  
3rd Trombone (Optional)  
Guitar Chords  
Guitar (Optional)  
Piano  
Bass  
Drums

## Optional Alternate Parts

Auxiliary Percussion  
C Flute  
B $\flat$  Clarinet  
Vibraphone  
Tuba (Doubles Bass)  
Horn in F (Doubles 1st Trombone)  
Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)

## NOTES TO THE CONDUCTOR

This grade 1 arrangement of *Horn of Puente*, adapted from Gordon Goodwin's Big Phat Band's 2003 album *XXL*, is set in a medium Latin style. As in all jazz music, correct observance of all articulations is extremely important for the overall success of the performance. Staccatos are short but not clipped or too short. Marcato or rooftop accents are detached—think “daht.”

There are optional parts included for Flute, Clarinet, F Horn, Baritone T.C./Tenor Sax, Tuba, Vibraphone, and an additional Percussion part. In addition, there are some optional easy hand percussion parts included in a few of the winds. The hand percussion parts will add a nice color and texture to the chart, but direct the players not to overdo it. In this particular chart, think of these Latin percussion parts as “icing” on the musical cake—always in good taste.

The second section features an easy trumpet solo that is completely written out; however, simple chord symbols are included to encourage improvisation.

For much of the chart, the piano part should be played as written. However, in the sections where chord symbols are shown, encourage your pianist to experiment with some simple “comping.” At measure 47, there is a *montuno* section for piano. It is cued in the saxes, but if your piano player is strong, I suggest making it a piano solo. A *montuno* is a repeated ostinato figure.

I hope that you and your ensemble find *Horn of Puente* to be an exciting musical experience!

Enjoy!

—Mike Story



**Mike  
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

# HORN OF PUENTE

MEDIUM LATIN CHA-CHA ♩ = 120

C FLUTE

B♭ CLARINET (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL) (SHAKER)

E♭ BARITONE SAXOPHONE (OPTIONAL) (CLAVE/WOOD BLOCK)

1ST B♭ TRUMPET

2ND B♭ TRUMPET (QUIRO)

3RD B♭ TRUMPET (OPTIONAL) (COWBELL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

SHAKER (OPT.)

CLAVES OR WOOD BLOCK (OPT.)

QUIRO (OPT.)

SCRAPE

SIM.

COWBELL (OPT.)

H.H. S.D. RIM

1 2 3 4 5 6 7 8

TOMS

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⑨

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

SASS

DRUMS

9 10 11 12 13 14 15 16

17

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

UNISON SOLI

UNISON

PLAY

FILL

17 18 19 20 21 22 23 24

25

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

COMP AS DESIRED

GM7 C7 F D7 GM7 C7 F D7 GM7 C7 F D7 GM7 C7 GM7 C7

GM7 C7 F D7 GM7 C7 F D7 GM7 C7 F D7 GM7 C7 GM7 C7

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FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

UNISON

(AS WRITTEN)

(H.H.)

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CONDUCTOR

HORN OF PUENTE

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

- 6 -

To CODA

47

COE: PIANO

ME

COE: PIANO

ME

A7(9)

D#16

(AS WRITTEN)

COE





51

Musical score for CONDUCTOR, featuring parts for FLUTE, CLAR., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TSN. 1, TSN. 2, TSN. 3, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

Chord progression for GTR. and PNO. (measures 51-56):

- 51: Dmi, Dmi(m7)
- 52: Dmi7, Dmi6
- 53: Dmi, Dmi(m7)
- 54: Dmi7, Dmi6
- 55: Dmi, Dmi(m7)
- 56: Dmi7, Dmi6

Measure numbers at the bottom: 49, 50, 51, 52, 53, 54, 55, 56.

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

PLAY

ME

AM7 D7 G E7 AM7 D7 G E7

Dmi Dmi(m7) Dmi7 Dmi6 Gmi7 C7 F D7 Gmi7 C7 F Gmi7 C7 F D7 Gmi7 C7 F D7 Gmi7 C7 F D7

COMP AS DESIRED

TOMS

57 58 59 60 61 62 63 64



67

FLUTE

CLAR.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

Am7 B7 Em

Gm7 A7 Dm Dm(m7) Dm Dm6 Dm Dm(m7) Dm7 Dm6 Dm Dm(m7) Dm7 Dm6

(As written)

65 66 67 68 69 70 71 72

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Musical score for the first page (measures 73-74). The score includes parts for Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 3/4. The score features various musical notations including notes, rests, and dynamic markings. A large red watermark is overlaid across the page.

FLUTE  
CLAR.  
ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TPT. 1  
TPT. 2  
TPT. 3  
TBN. 1  
TBN. 2  
TBN. 3  
GTR.  
PNO.  
BASS  
DRUMS

PLAY  
PLAY  
PLAY  
END SOLO  
N.C.  
FILL

73 74

Musical score for the second page (measures 75-76). The score continues from the first page, including parts for Flute, Clarinet, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 3/4. The score features various musical notations including notes, rests, and dynamic markings. A large red watermark is overlaid across the page.

FLUTE  
CLAR.  
ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TPT. 1  
TPT. 2  
TPT. 3  
TBN. 1  
TBN. 2  
TBN. 3  
GTR.  
PNO.  
BASS  
DRUMS

CODA

75 76

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