

# SUNRISE

for S.S.A. voices and piano  
and optional PianoTrax CD\*

Words and Music by  
**JAY ALTHOUSE**

**Brightly** (♩ = ca. 144)

SOPRANO I  
SOPRANO II

ALTO

PIANO

*mp*

*mp*

*mp*

*cresc.*

*mf*

*mp*

*cresc.*

*mf*

*cresc.*

*mf*

4

sun - rise, sun - rise, A

Sun - rise, sun - rise, A

*mp*

*mf*

*mf*

*mf*

\* Also available for S.A.T.B. (40065) and S.A.B. (40066).  
PianoTrax 6 Accompaniment CD available (40036).

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7 *sub. p*  
new day\_\_\_ is dawn - ing, a new day\_\_\_ is  
*sub. p*  
new day\_\_\_ is dawn - ing, a new day\_\_\_ is  
*sub. p*

10 *sub. f*  
dawn - ing, a new day is dawn - ing.  
*sub. f*  
dawn - ing, a new day is dawn - ing.  
*sub. f*

13  
Sun - rise!  
Sun - rise!

16

*mf*

From the

*mf*

From the

*decresc.*

19

dark of night\_ comes a ray of light,\_ sun rise.

dark of night\_ comes a ray of light,\_ sun - rise.

*mf*

22

In the air, a chill,\_ and the wind is still,\_

In the air, a chill,\_ and the wind is still,\_

25

27

Musical score for measures 25-27. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "sun - rise. A song - bird is". The piano part includes a long melisma over the first measure.

28

Musical score for measures 28-30. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "call - ing far a - way, a". The piano part provides harmonic support with chords and a moving bass line.

31

Musical score for measures 31-33. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "voice in the dis - tance, sun - rise.". The piano part continues with harmonic accompaniment.

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34

35

— The day bright and new, the

— The day bright and new, the

37

*cresc.*

*f*

leaves draped with dew, sun - rise, sun -

leaves draped with dew, sun - rise, sun -

*cresc.*

*cresc.*

*f*

*f*

40

*mf*

rise. Now the

rise.

43

morn - ing breaks\_ and the earth a - wakes, sun - rise.

*mf*  
Morn - ing breaks and sun - rise.

*mf*

46

And the gold - en dawn\_ says the night is gone,

Gold - en dawn says

49

51

sun - rise. The lake has a

sun - rise. The lake has a

52

sur - face clear as glass, a

sur - face clear as glass, a

55

bril - liant re - flec - tion, sun - rise.

bril - liant re - flec - tion, sun - rise.

58

59

The air, fresh and clean, the

The air, fresh and clean, the

61 *cresc.* *f*

grass, wet and green, sun - rise, sun -

grass, wet and green, sun - rise, sun -

*cresc.* *f*

64

rise. Sun rise sun - rise, sun -

rise. Sun - rise, sun - rise, sun -

67

rise.

rise.

*decresc.*



71

*mp* Sun - rise, *cresc.* sun - rise.

*mp* Sun - rise, *cresc.*

*mp* *cresc.*

74

*mf* A new day is dawn - ing, *sub. p* a

*mf* sun - rise. A new day is dawn - ing, *sub. p* a

*mf* *sub. p*

77

*sub. f* 79 new day is dawn - ing, a new day is

*sub. f* new day is dawn - ing, a new day is

*sub. f*

80

Musical score for measures 80-82. It features three staves: two vocal staves and one piano accompaniment staff. The lyrics are: dawn - ing. Sun - rise, sun - rise.

83

Musical score for measures 83-85. It features three staves: two vocal staves and one piano accompaniment staff. The lyrics are: Sun - rise, sun - rise. Sun rise! Sun - rise, sun - rise. Sun - rise! *cresc.* *ff*

86

Musical score for measures 86-88. It features three staves: two vocal staves and one piano accompaniment staff. The piano part includes a *v.* marking.