

MEN O' THE SEA

for T.(T.)B. voices and piano
with optional PianoTrax CD*

Words by CATHRYNE E. PARKS

Traditional Whaling Tune
Arranged by GARY E. PARKS

Marcato, with energy! ($\text{♩} = \text{ca. } 96$)

PIANO

4

7

* PianoTrax 6 Accompaniment CD available (40036).

VOCABULARY

Bitter end - the last part of a rope or cable

Batten down the hatches - prepare for inclement weather

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10 TENOR

11

Musical notation for Tenor and Bass staves. The Tenor staff has a whole rest. The Bass staff begins with a whole rest followed by a series of notes.

'Twas Cap - tain Ca - leb Mc - In - tosh a

Piano accompaniment for measures 10-11. Includes treble and bass staves with chords and melodic lines.

13

Musical notation for Tenor and Bass staves. The Tenor staff has a whole rest. The Bass staff continues with notes.

tow - er of a man, at six foot four, he

Piano accompaniment for measures 13-14. Includes treble and bass staves.

Musical notation for Tenor and Bass staves. The Tenor staff has a whole rest. The Bass staff continues with notes.

"One

took the floor and raised a gi - ant hand.

Piano accompaniment for measures 15-16. Includes treble and bass staves.

19

thing I have to say to you, so lis - ten well to

22

me: no mat - ter what the o - cean brings, —

mf

25

27

we are men o' the sea!"

f

To the bit - ter

28

f
To the bit - ter end, no

end, no

31

mat - ter what the o - cean brings, we are men o' the

sea!

24

sea!

sea!

37 *mf* 39

To Cap - tain Ca - leb

mf

40

Mc - In - tosh, the men gave their re - ply.

mf

“We

43

are your crew, we will be true 'til all the riv - ers run

46 *mf* 47

We would - n't trade our sail - ing lives for
dry.

49

all of Eng - land's tea. No mat - ter what the

52

o - cean brings, — we are men o' the sea!" *f*

To the

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55

f
To the bit - ter
bit - ter end,

Piano accompaniment for measures 55-57.

58

end, no mat - ter what the o - cean brings,

Piano accompaniment for measures 58-60.

61

sub. p **63** *cresc. poco a poco*
we are men o' the sea! Bat - ten down

p *cresc. poco a poco*
Piano accompaniment for measures 61-63.

64

boys, bat - ten down the hatch - es. Bat - ten

mp *cresc. poco a poco*

Bat - ten down boys,

67

down boys, make read - y for the

bat - ten down the hatch - es. Make read - y for the

70 **71**

f *sub. p* *cresc. poco a poco*

storm. Bat - ten down boys,

f *mp*

storm. Bat - ten

f *p* *cresc. poco a poco*

73

bat - ten down the hatch - es. Bat - ten down boys,
cresc. poco a poco
 down boys, bat - ten down boys,

76

down boys, read - y for the storm.
f

79

Said
mf

82

Cap - tain Ca - leb Mc - In - tosh, to all his sail - ors

85

brave, "The storm is near, but have no fear of

88

Re - mem - ber, you don't

weath - er, wind, — or wave."

90

mf

91

sail a - lone, and all of us a - gree: no *mf*

94

mat - ter what the o - cean brings, we *sfz* *f*

cresc. *f*

97

all are men o' the sea! *cresc.* *cresc.*

cresc. *ff*