

RIVER RUN FREE

for S.A.T.B. voices and piano
with optional PianoTrax CD*

Words and Music by
DOUGLAS E. WAGNER (ASCAP)

With a gentle, forward motion (♩ = ca. 138)

SOPRANO
ALTO

TENOR
BASS

With a gentle, forward motion (♩ = ca. 138)

PIANO

mp legato

4

* Also available for 3-part mixed (40049) and 2-part (40050).
PianoTrax 6 Accompaniment CD available (40036).

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To purchase a full-length performance recording of this piece, go to alfred.com/downloads

7 *mp* 9

On a jour - ney down _ the

mp

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has one flat (B-flat). The music starts with a whole rest in the vocal line and a half rest in the piano line. The vocal line begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Detailed description: This system shows the piano accompaniment for the first system. The right hand plays a continuous eighth-note pattern, while the left hand provides a supporting bass line with occasional rests.

10

moun - tain, to the ver - dant land be - low, carv - ing

Detailed description: This system contains the second two staves of music. The vocal line continues with quarter notes D5, E5, F5, and G5. The piano accompaniment continues with the same eighth-note pattern.

Detailed description: This system shows the piano accompaniment for the second system, maintaining the eighth-note texture in the right hand and the bass line in the left hand.

13

out a wind - ing path - way that was formed so long a - go; _

Detailed description: This system contains the third two staves of music. The vocal line has a quarter rest followed by quarter notes G4, A4, Bb4, and C5. The piano accompaniment continues with the eighth-note pattern.

Detailed description: This system shows the piano accompaniment for the third system, concluding with a final chord in the right hand and a whole note in the left hand.

16

17

bring us hope and health — and heal - ing with your

19

gen - tle, stead - y flow. On, on — you

22

go, on riv - er run free. Riv - er run

mf

25

free, _____ riv - er run end - less - ly, _____

mf

Riv - er run free, riv - er run end - less ly, _____

28

_____ from a ti - ny stream be - gin - ning, flow - ing

31

33

to the migh - y sea. Riv - er run free, _____

Riv - er run

34

riv - er run end - less - ly. Oh
 free, riv - er run end - less - ly. Oh

37

riv - er, riv - er, oh riv - er run free!

40

41

mp
 'Cross the prai - ries, through the for - ests, o - ver

43

sand - y shoals _ and stones,

mp

clear as crys - tal, cool ing

Piano accompaniment for measures 43-45, featuring a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

46

bring us

wa - ters help - ing all to thrive and grow; _ bring us

Piano accompaniment for measures 46-48, continuing the eighth-note accompaniment with some melodic movement in the right hand.

49

hope and health _ and heal - ing with your gen - tle, stead - y

Piano accompaniment for measures 49-51, featuring a more complex texture with chords and moving lines in both hands.

52

flow. On, on — you go, oh riv - er run

55

free. Riv - er run free,

mf 57

Riv - er run

mf

58

riv - er run end - less - ly, from a

free, riv - er run end - less - ly, from a

61

ti - ny stream_ be - gin - ning, flow - ing to the might - y

64 65

sea. Riv - er run free, riv - er run
Riv - er run free, riv - er run

67

end - less - ly. Oh riv - er, riv -

er, oh riv - er run, riv - er, riv - er, oh riv - er run,

riv - er, riv - er, oh riv - er

run *f* free!

f *a tempo*