

A CAPTAIN I SHALL BE

for T.B. voices and piano
with optional C-instrument and PianoTrax CD*

Words and Music by
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With a rocking motion, like the sea (♩ = ca. 60)

C-INSTRUMENT

PIANO

4 TENOR

BASS

5

mp

Give me a ship with bil - low - y sails,

mp

mp

mp

* PianoTrax 6 Accompaniment CD available (40036).

Please visit alfred.com/choralparts to download a free individual C-instrument part.

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7

made of red ce - dar with bright, shi - ny rails. Eight - y - four feet from

10

star-board to port, then with a crew I'd as - sem - ble on board.

13

mf

Sail - ing, sail - ing o - ver the o - pen

mf

mf

16

mp

sea. Give me the ship of my dreams and then, a

mp

mp

19

Cap - tain I _____ shall be!

cresc.

cresc.

22

mf
Give me a crew who all have a song, voic - es u - nit - ed as

mf
Give me a crew who all have a song,

mf

mf

25

we sail a - long. Plea-sures a - plen - ty wher - ev - er we sail, no
 voic - es u - nit - ed as we sail a - long. Plea-sures a - plen - ty wher -

Piano accompaniment for measures 25-28, featuring a treble and bass clef with a key signature of one sharp (F#).

28

mat - ter the prob - lem we shall pre - vail. Sail - ing,
 ev - er we sail we shall pre - vail. Sail - ing,

30 *f*

Piano accompaniment for measures 28-30, featuring a treble and bass clef with a key signature of one sharp (F#). Measure 30 includes a forte (*f*) dynamic marking.

31

sail - ing o - ver the o - pen sea.

sail - ing o - ver the o - pen sea.

34

mf
Give me the crew of my dreams and then, a Cap - tain I shall

mf
Give me the crew, then a Cap - tain I shall

mf

37

be!
be!

cresc.
cresc.

This section of the score covers measures 37 to 39. It features a vocal line and a piano accompaniment. The vocal line begins with the word "be!" in both the treble and bass clefs. The piano accompaniment consists of a treble and bass staff. The treble staff has a melodic line with a crescendo marking. The bass staff provides a harmonic accompaniment.

40

41

Give me a girl to take as my bride, who's
f

f

This section of the score covers measures 40 to 42. It features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "Give me a girl to take as my bride, who's" and is marked with a forte (*f*) dynamic. The piano accompaniment consists of a treble and bass staff. The treble staff has a melodic line with a forte (*f*) dynamic. The bass staff provides a harmonic accompaniment.

43

will - ing to love me and stand by my side. She'll be the first mate and

Musical notation for measures 43-45, including vocal lines and piano accompaniment.

Musical notation for measures 43-45, including vocal lines and piano accompaniment.

46

Cap - tain I'll be; we will go sail - ing up - on the blue sea.

Musical notation for measures 46-48, including vocal lines and piano accompaniment.

Musical notation for measures 46-48, including vocal lines and piano accompaniment.

49

Sail - ing, sail - ing o - ver the o - pen

52

sea. Give me the ship, and the crew, and the girl and

55

hap - py I shall be! And

This block contains the musical notation for measures 55 through 57. It features a vocal line with lyrics and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The vocal line begins with the lyrics 'hap - py I shall be!' and ends with 'And'. The piano accompaniment consists of a treble and bass staff with various rhythmic patterns.

58

hap py I shall be! *ff*

This block contains the musical notation for measures 58 through 60. It features a vocal line with lyrics and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The vocal line begins with the lyrics 'hap py I shall be!' and ends with a fermata. The piano accompaniment consists of a treble and bass staff with various rhythmic patterns. The dynamic marking *ff* (fortissimo) is present in the vocal line and the piano accompaniment.