

# ONCE CHORAL SELECTIONS

Falling Slowly • When Your Mind's Made Up • Gold

Arranged by LISA DESPAIN

Slowly (♩ = ca. 69)  
FALLING SLOWLY

VIOLIN

CELLO

DOUBLE BASS

SOPRANO  
ALTO

TENOR  
BASS

PIANO

GUITAR

DRUM SET

5

5

*mp*

I don't know you,

C F#sus<sup>2</sup> C F#sus<sup>9</sup> C

*mp legato*

Words and Music by Glen Hansard and Marketa Irglová  
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6

Vln.

Vc.

DB

S. A.

T. B.

Pno.

Gtr.

Dr.

*mp*

Words fall through me and al - ways fool me,

but I want you all the more for that.

Fsus<sup>2</sup> C F(add<sup>9</sup>) C Fsus<sup>2</sup>

The musical score is arranged in a standard orchestral layout. At the top are staves for Violin (Vln.), Viola (Vc.), and Double Bass (DB), all of which are currently silent. Below these are the vocal staves for Soprano (S. A.) and Tenor (T. B.). The Soprano part begins with a dynamic marking of *mp* and the lyrics "Words fall through me and al - ways fool me,". The Tenor part has the lyrics "but I want you all the more for that." Below the vocal staves is the piano accompaniment (Pno.), which features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chord changes are indicated above the piano staff: Fsus<sup>2</sup>, C, F(add<sup>9</sup>), C, and Fsus<sup>2</sup>. At the bottom of the score are staves for Guitar (Gtr.) and Drums (Dr.), both of which are currently silent.

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11

13

Vln.

Vc.

DB

13

S. A.

T. B.

and I can't re-act. Games that nev-er a mount to more than they're

Pno.

C F(add9) Am G Fmaj9 G

Gtr.

Am strumming G Fmaj9 G

*mp*

Dr.

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15

Vln.

Vc.

DB

S. A.

T. B.

Pno.

Gtr.

Dr.

meant will play them-selves out. —

Am G Fmaj<sup>9</sup> F

Am G Fmaj<sup>9</sup> F

light fill (brushes)

*mf*

18

Vln.

Vc.

DB

S. A. *mf*  
Fall - ing slow - ly, eyes that know me, and I can't go back.

T. B. *mf*

Pno. *mf*  
C F(add9) C  
with pedal

Gtr. *mf*  
C F(add9) C  
brush on snare

Dr. *mf*  
cross stick

21 22

Vln.

Vc.

DB

S. A.

T. B.

Pno.

Gtr.

Dr.

Moods that take me and e - rase me,

*light fill*

F(add9) C F(add9)

F(add9) C F(add9)

24

Vln.

Vc.

DB

Solo

S. A.

T. B.

Pno.

Gr.

Dr.

*mp* *cresc.*

*mp* *cresc.*

SOLO *mf*

Well, you have suf - fered e -

and I'm paint - ed black.

*mp* *Oo*

C F(add9) Am G

C F(add9) Am G

27

Vln. *cresc.*

Vc. *mp cresc. cresc.*

DB *cresc.*

Solo *(end solo)*

nough and warred with your - self. It's time that you won.

S. A. *mp cresc.*

T. B. *mp cresc.*

Oo

F G Am G Fmaj<sup>9</sup>

Pno. *cresc.*

Gtr. *cresc.*

Dr. *cresc.*



30

31

Vln.

Vc.

DB

S. A.

T. B.

Pno.

Gtr.

Dr.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*fill*

*2 brush on snare*

Take this sink in' boat and point it

F C Fmaj7

F C Fmaj7

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33

Vln.

Vc.

DB

S.  
A.

T.  
B.

Pno.

Gr.

Dr.

home, we've still got time... Raise your hope - ful

Am G/F F C

Am G/F F C

*light fill*

36

Vln.

Vc.

DB

S.  
A.

T.  
B.

Pno.

Gtr.

Dr.

voice, you have a choice. You've made it now.

Fmaj7 Am G/F F

Fmaj7 Am G/F F

Bright (♩ = ca. 160)

WHEN YOUR MIND'S MADE UP

42

39

Vln. *p*

Vc. *p*

DB *mp*

Solo *mf* *opt. SOLO*

S. A. *subito pp* *Bright (♩ = ca. 160)*

T. B. *Hmm* *subito pp*

Pno. *Fmaj<sup>9</sup>* *C* *C* *mp* *mf*

Gtr. *mp*

Dr. *let ring*

42

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43

Vln.

Vc.

DB

Solo

S. A.

T. B.

Pno.

Gtr.

Dr.

if \_\_\_ you ev - er want some-thing and you

Am

Am

The image shows a musical score for page 43, labeled 'Full Score' and page number '13'. The score is arranged in a standard orchestral layout with staves for Violin (Vln.), Viola (Vc.), Double Bass (DB), Soloist (Solo), Soprano (S. A.), Tenor (T. B.), Piano (Pno.), Guitar (Gtr.), and Drums (Dr.). The Soloist part contains the lyrics 'if \_\_\_ you ev - er want some-thing and you'. The Piano and Guitar parts include chord markings 'Am'. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.



50

Vln.

Vc.

DB

Solo

S. A.

T. B.

Pno.

Gtr.

Dr.

And I'll be at your door when there's

*my*

*sim.*

C Am

C Am

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54

Vln.

Vc.

DB

Solo

S. A.

T. B.

Pno.

Gtr.

Dr.

*mf*

*(end solo)*

noth - ing worth fight - ing for.

*f* When your

*f*

G F

*strumming*

*fill*



58

Vln. *f*

Vc. *f*

DB *f*

58

S. A. mind's \_\_\_\_\_ made up. When your mind's \_\_\_\_\_ made up. ... There's

T. B.

Pno. *f*

Am(add9) G

Gtr. *f*

Am(add9) G

Dr. *f*

ride cym

62

Vln.

Vc.

DB

S.  
A.

T.  
B.

Pno.

Gtr.

Dr.

no point\_ in try'n' to change it. When your mind's made up. When your

F Am(add9)

F Am(add9)

fill

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66

Vln.

Vc.

DB

S. A.

T. B.

Pno.

Gtr.

Dr.

1.

mind's \_\_\_\_\_ made up. \_\_\_\_\_ There's no point in try'n' to stop it. \_\_\_\_\_ When your

G F

G F

fill



Dotted half note felt in one, underlying hemiola (♩ = ca.54)

**73 GOLD**

Vln. *tr*

Vc. *ff*

DB

**73**

S. A. *4*

T. B. *4*

if a door be closed, \_\_\_\_\_ than a row of homes start

Pno.

Gtr. *C C(sus4) G5 C*

Dr.



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77 (tr)

Vln.

Vc.

DB

S. A.  
build - ing. And tear your cur-tains—

T. B.

Pno.

Gtr.  
G<sup>5</sup> C F

Dr.

Detailed description: This is a full score page for a musical piece, page 22. It features seven staves: Violin (Vln.), Viola (Vc.), Double Bass (DB), Soprano (S. A.), Tenor (T. B.), Piano (Pno.), and Guitar (Gtr.). The Drum (Dr.) part is on a separate staff at the bottom. The score begins at measure 77. The Violin and Viola parts have trills and triplets. The Double Bass part has a melodic line with accents. The vocal parts (S. A. and T. B.) have lyrics: "build - ing. And tear your cur-tains—". The Piano part has a complex texture with many notes and slurs. The Guitar part has chords G<sup>5</sup>, C, and F. The Drum part has a rhythmic pattern. The score is in 3/4 time and ends at measure 84. A large red watermark "Preview Only" is overlaid diagonally across the page.

80

Vln.

Vc.

DB

S. A.

T. B.

Pno.

Gtr.

Dr.

down, for sun light is like

C(sus<sup>4</sup>) G<sup>5</sup> C C(sus<sup>2</sup>)





88

Vln.

Vc.

DB

S. A.

T. B.

Pno.

Gtr.

Dr.

and do what you can do...

C<sup>6</sup> C C<sup>sus</sup> C C<sup>maj7</sup>

C<sup>6</sup> C<sup>(sus<sup>4</sup>)</sup> C C<sup>maj7</sup>

92 93

Vln.

Vc.

DB

S. A.

T. B.

Pno.

Gtr.

Dr.

When you're walk-ing on moon - beams,

C<sup>6</sup> C Csus C Cmaj<sup>7</sup>

C<sup>6</sup> C(sus<sup>4</sup>) C Cmaj<sup>7</sup>

Detailed description: This is a full score page for a musical piece. It features seven staves: Violin (Vln.), Viola (Vc.), Double Bass (DB), Soprano (S. A.), Tenor (T. B.), Piano (Pno.), and Guitar (Gtr.), plus a Drum (Dr.) staff. The score is divided into measures 92 and 93. Measures 92 and 93 are in 6/4 time, while measures 94 and 95 are in 2/4 time. The key signature is one flat (B-flat). The lyrics 'When you're walk-ing on moon - beams,' are written under the vocal staves. The piano accompaniment includes chord symbols: C<sup>6</sup>, C, Csus, C, and Cmaj<sup>7</sup> in the first system, and C<sup>6</sup>, C(sus<sup>4</sup>), C, and Cmaj<sup>7</sup> in the second system. The guitar part features rhythmic patterns with accents. The drum part shows a consistent beat pattern.

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96

98

Vln.

Vc.

DB

S. A.

T. B.

Pno.

Gtr.

Dr.

and star-ing out to sea.

C<sup>6</sup> C C<sup>sus</sup> C C<sup>maj7</sup>

C<sup>6</sup> C C<sup>(sus4)</sup> C C<sup>maj7</sup>

3

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100 102

Vln.

Vc.

DB

S. A.

T. B.

Pno.

Gtr.

Dr.

When you're walk-ing on moon - beams,

C<sup>6</sup> C Csus C Cmaj<sup>7</sup>

C<sup>6</sup> C(sus<sup>4</sup>) C Cmaj<sup>7</sup>

104

Vln. *decresc.* 3

Vc. *decresc.*

DB *decresc.*

S. A. and star-ing out to sea.

T. B.

Pno. *decresc.*

Gtr. *decresc.*

Dr. *decresc.*

C<sup>6</sup> C C<sup>sus</sup> C C<sup>maj7</sup>

C<sup>6</sup> C C<sup>(sus4)</sup> C C<sup>maj7</sup>

108

Vln. *mp*

Vc. *mp*

DB *mp*

S. A. *mp*

T. B. *mp*

Pno. *mp*

Gtr. *mp*

Dr. *mp*

110

110

And I love her so.

C<sup>6</sup> C Cmaj<sup>7</sup> C F<sup>5</sup>/C

C<sup>6</sup> C Cmaj<sup>7</sup> C F<sup>5</sup>/C  
*let ring*

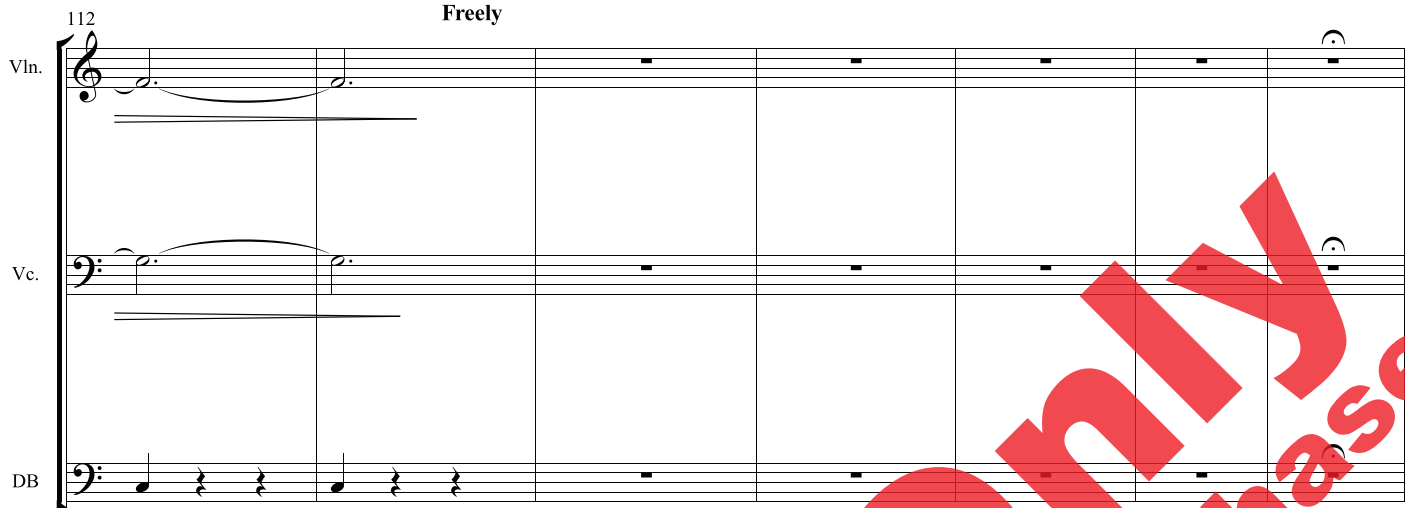
*let ring*

112 **Freely**

Vln.

Vc.

DB



**Freely**

S. A.

T. B.

I would-n't trade her for gold.

*p*



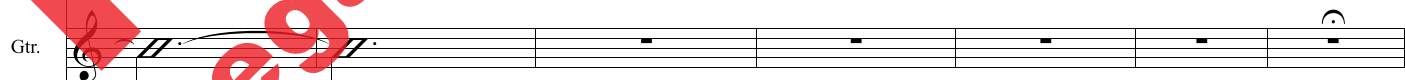
Pno.

*p*



*opt. piano from here to the end*

Gtr.



Dr.

