

From *A Christmas Story — The Musical***COUNTING DOWN TO CHRISTMAS**for S.A.B. voices and piano
with optional SoundTrax CD*Arranged by
GREG GILPINWords and Music by
BENJ PASEK and JUSTIN PAULWith anticipation ($\text{♩} = \text{ca. } 126\text{-}132$)

PIANO *mf*

F F/A B♭maj⁹ C F F/A C(add⁹)

3 SOLO 1 *mp*

Good - bye No -

F F/A B♭maj⁹ C F C⁷ *mp*

5

mem - ber, Thanks - giv - ing's gone. Now ev - 'ry

C(add⁴) F

* Also available for S.A.T. B. (40005) and 2-part (40007).
SoundTrax CD available (40008). SoundPax available (40009) - includes score and set of parts for Flute, Clarinet
Bassoon, Alto Saxophone, Tenor Saxophone, F Horn, Trumpet, 2 Trombones, Glockenspiel, Harp, Bass, and Drumset.

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7 (end solo)

house you pass has a plas-tic rein-deer on its lawn.

C(add4) *C*7(#5) F Fdim F

10 SOLO 2 *mp* 11

The sea-son's start-ing, I'll give you

Fdim *8va* F Bbm6/9

12

proof: the neigh-bors bought a nine-foot danc-ing

Abmaj13 Gø7 Bbm6

14 (end solo)

San-ta for their roof.

Eb/Db C7sus4 C7 Bb/C

17 DUET *mp*

This year, who wants an - oth - er wool cap? This year, I want a gift I

Bb(Add2) *F(Add2)/A* *Bb(Add2)*

20 *cresc. poco a poco*

want to un - wrap and I'm _____ run - ning out of

Dm7 *G7* *G7sus4* *G7(#11)* *G7*

cresc. poco a poco

23 *(end duet)*

time.

SOPRANO *f*

ALTO

BARITONE *f* 'Cause it's

C7sus4 *C(Add2)*

f

25

sub. p

al - most near - ly get - ting close to count - ing down to Christ - mas. It's

Musical notation for measures 25-26, vocal line. Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes.

sub. p

Musical notation for measures 25-26, bass line. Bass clef, key signature of two sharps. The bass line consists of eighth and quarter notes.

Dmaj⁹

D⁹

Dmaj⁹

Gmaj⁷

A¹³

A⁷(#5)

sub. p

Musical notation for measures 25-26, piano accompaniment. Treble and bass clefs, key signature of two sharps. Includes chord symbols above the treble staff.

27

al-most time to see the tree light up the town for Christ - mas. It's thir - ty - four thou - sand,

Musical notation for measures 27-28, vocal line. Treble clef, key signature of two sharps. The melody consists of eighth and quarter notes.

Musical notation for measures 27-28, bass line. Bass clef, key signature of two sharps. The bass line consists of eighth and quarter notes.

Dmaj⁹

D⁹

D⁹

D⁶

Gm/B^b

D/A

30

cresc.

mf

fif - ty - eight min - utes a - way. It's

Musical notation for measures 30-31, vocal line. Treble clef, key signature of two sharps. Includes dynamic markings *cresc.* and *mf*.

cresc.

mf

Musical notation for measures 30-31, piano accompaniment. Treble and bass clefs, key signature of two sharps. Includes chord symbols and dynamic markings *cresc.* and *mf*.

G(add2)

F#⁷

Bm⁹

E⁹(#11)

33

al - most near - ly get - ting close to count - ing down to Christ - mas

f

A Asus A(#11) A

mf cresc. *f*

35

Day!

Gb Gb/Bb Cbmaj⁹ Db Gb Gb/Bb Db(add4) Gb Gb/Bb Cbmaj⁹ Db

38 *mf* [39]

Take out the tin - sel. Break out the gloves. We're get - ting

Gb Cb/Db Db¹³ Gbmaj⁷/Db Db¹³ Gbmaj⁹ Gb⁶

mf

41

clos - er to the hol - i - day that ever - y - bod - y loves.

Db¹³ Gbmaj7/D^b Db7(#5) Gb

43

mf
If you look close - ly, and you be -

Gbdim Gb Cbm⁹/G

45

lieve, you might see San - ta soar - ing through the

Amaj⁹ Ab⁷ Cbm⁶

47

sky on Christ-mas Eve!

E/D Db⁷sus⁴ Db⁷ Cb/Db

50

opt. SOLO

mp

This year, _____ don't want a book I won't read. This year, _____ I know the

C_b(add2) G_b(add9)/B_b C_b(add2)

mp

53

(end solo) *mp* *cresc. poco a poco*

thing that I need. And I'm _____ run-ning out of

mp *cresc. poco a poco*

E_bm¹¹ A_b⁷ A_b⁷sus⁴ A_b⁷(#11) A_b⁷

cresc. poco a poco

62

thir - ty - four thou - sand, fif - ty - three min - utes a -

62

Eb/Bb Abmaj7 G7

64

way, a - way. way, a - way. It's

64

Cm7 G13(#11) *cresc.* *mf*

66

al - most near - ly get - ting close to count - ing down to Christ - mas

66

Bb7 Bb7sus4 Bb7(b5) Bb7 *cresc.*

68 *f* Day! Christ-mas

f

E \flat Abmaj 9 B \flat 7 E \flat B \flat /A \flat B \flat

70 *mf* Day! This year, I want a

E Amaj 9 B 7 E C \sharp m Bsus A(add2)

73 *mf* shin - y red bike. This year, how 'bout a
I want a mod - el toy plane.

E(add2)/G \sharp A(add2)

75

This year, —

Li - on - el train? *f* I hope that

I want it this year.

E(add2)/G# *C(add2)*

77

this year on Christ - mas.

San - ta will hear. It's Christ - mas.

Will San - ta hear?

Count-ing down to

G(add2)/B *C(add2)*

And I'm run-ning out of

79

And I'm

Christ - mas. And I'm

Em11 *A7* *A7sus4* *A7(#11)* *A7*

82 time.
mp cresc. There's on - ly twen - ty - four

mp cresc.
this Christ-mas, this Christ-mas, this Christ-mas, this Christ-mas,
mp cresc.

mp cresc.

Am⁷/D

84 days
mf this Christ-mas, this Christ-mas, till Christ-mas Day. It's

mf

Cmaj⁷/D

mf

D⁷

86 *sub. p cresc.* al - most near - ly get - ting close to count - ing down to Christ-mas. It's

sub. p cresc. *f*

f

G

sub. p cresc.

Am¹¹

D⁹

f

88 *sub. p* *cresc.* *f*

al - most time to see the tree light up the town for Christ-mas. It's

sub. p *cresc.* *f*

G Gaug G⁶ G⁷ Cmaj⁷ Cm

90

thir - ty - four thou - sand, for - ty - eight min - utes a -

G/D C B

92

way.

Em A¹³(#11)

94

to Christ-mas

Al - most near - ly get - ting close to count - ing down to Christ-mas

D⁷sus⁴

96

Day!

Al - most Christ - mas! Near - ly Christ - mas!

Al - most near - ly get - ting close to, right a - round the, fast ap-proach-ing,

G G/B Cmaj⁹ Dsus G G/B D/C D⁹

98

Soon it will be, can't be Christ-mas

Day!

Al - most Christ - mas Day!

soon it will be, can't be Christ-mas

Day!

G G/B Cmaj⁹ Dsus G% V G

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