

EVERYBODY TALKS

for S.A.T.B. voices and piano
with optional SoundTrax CD*

Arranged by
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Words and Music by TYLER GLENN
and TIM PAGNOTTA

Rhythmic pop rock (♩ = ca. 154-156)

mf

SOPRANO
ALTO

TENOR
BASS

PIANO

mf

Ah ah

Ah

Rhythmic pop rock (♩ = ca. 154-156)

4 ah

opt. spoken SOLO

U - uh m - mm Hey, ba - by, won't you

opt. spoken SOLO ALL

Bb

mf

* Also available for S.S.A.B. (39996).
SoundTrax CD available (39997).

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7

look my way, — I could be your new — ad - dic - tion. —

E \flat

10 ALL *mf*

Hey, ba - by, what ya got - ta say? — All you're giv - ing me — is fic -

B \flat E \flat

13 14

- tion. — I'm a sor - ry suck - er and this hap -

B \flat

16

- pens all the time. I found out that

E_b

F⁷

19

ev-'ry-bod-y talks, ev-'ry - bod-y talks, ev-'ry-bod-y talks. It start-ed with a

22

(vocal slide)

whis - per And that was when I kissed her.

B_b E_b

f

25

And then she made my lips hurt. I can hear the

F Eb

28

chit - chat. Take me to your love shack.

Bb D

31

Mama's al-ways got-ta back - track. When ev-'ry-bod-y

Daug Eb F

34

2nd time to CODA Φ 36
(p. 7, m. 49)

talks back. Hey, ba-by, you could

mf

Bb

2nd time to CODA Φ
(p. 7, m. 49)

mf

37

be my drug, you could be my new pre-scrip - tion.

f

40

Too much should be an o-ver - dose. All this trash talk make me itch-

Bb

Eb

43 44 *opt. spoken SOLO*

- in'. _____ Oh, my, my, dear, ev-'ry-bod-y talks, ev-'ry-

f

f **F7**

46 *opt. spoken SOLO* **D.S. al CODA**
(p. 4, m. 22)

bod - y talks, ev - 'ry - bod - y talks too much! It start - ed with a

D.S. al CODA
(p. 4, m. 22)

49 **CODA**
mf

Never thought I'd live _____ to see the day, _____

CODA
mf

E_b **B_b** **B_b sus**



52

when ev-'ry - bod - y's words got in the

cresc.

cresc.

Bb Eb

cresc.

55

way-ee - ay. Oh! Hey, sug- ar, show me

f *mf*

F F7 Bb

f *mf*

58

all your love. All you're giv-in' me is fric - tion.

Eb

61 *mf* Hey, sug-ar, what ya got-ta say?— *f* It start-ed with a

Bb

64 whis - per. And that was when I kissed her.

f *Eb*

67 And then she made my lips hurt. I can hear the

F *Eb*

70 72

chit - chat. Take me to your love shack.

Bb D

73

Ma-ma's al-ways got-ta back - track. When ev-'ry-bod-y

Daug Eb F

76 78 *driving to the end*

talks back. Ev-'ry-bod-y talks, ev-'ry-

Bb

79

bod - y talks. Ev - 'ry - bod - y talks, ev - 'ry - bod - y talks.

E \flat

82

Ev - 'ry - bod - y talks, ev - 'ry - bod - y talks back.

F E \flat B \flat

85

86

Ev - 'ry - bod - y talks, ev - 'ry - bod - y talks.

88

Ev - 'ry - bod - y talks, ev - 'ry - bod - y talks.

E_b

90

Ev - 'ry - bod - y talks, ev - 'ry - bod - y talks

F E_b

92

ba ck. Oh!

E_b