

This arrangement commissioned by the Chamber Choir of the North Carolina Master Chorale,
under the direction of Dr. Alfred E. Sturgis, in loving memory of his parents, Al and Barbara

LOVE IS HERE TO STAY

for S.A.B. voices and piano*

Arranged by
MARK HAYES

Music and Lyrics by
GEORGE GERSHWIN
and **IRA GERSHWIN**

Moderately, with freedom (♩ = ca. 96)

rit. *mf* *a tempo*

SOPRANO
ALTO

BARITONE

The more I read the

Moderately, with freedom (♩ = ca. 96)

mf *rit.* *a tempo*

PIANO

Am⁷/C A^bmaj⁷/C B^b(add2)/C C¹³(b9) F⁶ E⁷/C

4

pa - pers, the less I com - pre - hend the

Fmaj⁹ D⁹ C(add2)/E F[#]m⁷(b5)

* Also available for S.A.T.B. (39992) and S.S.A. (39994).

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7

world and all its ca - pers and how it all will

Gm¹¹ C⁹ F⁹/A Abdim⁷

10

end. Noth - ing seems to be last - ing, but

Gm⁷ C⁷ Bbmaj⁷ Am⁷ Gm⁷ Fmaj⁷ Gm⁷ Am⁷ C/D Dm⁷

13

that is n't our af - fair. We've got some - thing

G¹³ G⁹ C⁷ Bbmaj⁷ Am⁷ Gm⁷ Fmaj⁷

16

per-ma-nent, I mean in the way we

mp

mp

Em^{7(b5)} A⁷ D(add2) D G^{9sus4} G⁹

mp

19

care. It's ver - y

rit. *mp*

mp

Gm⁹ C⁹ Bb/C C^{13(b9)}

21 Slightly slower (♩ = ca. 88)

clear our love is here to stay;

mf

mf

Slightly slower (♩ = ca. 88)

G⁹ Gm⁷ C⁹ F⁶ F

mf

24 *mp*

not for a year, but ev - er and a

mp

mp

Am⁷ D⁷sus⁴ D⁹ G¹³ G⁺⁹ B^b/C C⁷ B^b/C C⁹

27 *mf* 29

day. The ra - di - o and the

mf

mf

E^b9(#11) D⁹ G¹³ G⁷ C⁹ D⁷(#5) D⁷

20

tel - e - phone and the mov - ies that we know may just be

G^m7 Am/C C⁹ F^maj⁹ B^bmaj⁹ B^b6 E^ø7 A⁷(#5) A⁷

33

pass - ing fan - cies and in time may go.

Dm Edim/D C#m/D Dm G13 G7 D#/G Em/G Bb/C

36

mp

37

But, oh, my dear, our love is here to

C⁹ D⁷ D⁹ G⁹ Gm C⁹

39

stay.

To - geth - er we're

mp

F⁶ Bb¹³ Bb⁹ Am⁷ Ab⁷(b5) G¹³

42

go-ing a long, long way. In time the

mf

Bb/C C7 Eb9(#11) D9 G13 G7

mf

45

Rock-ies may crum-ble, Gi-bral-tar may tum-ble.

C7 D7(#9) D7 Gm7 C13

47

They're on-ly made of clay, but our love is

Eb9 C/D D+7(b9) Gm7 G#dim7 Am7 D9

50

rit.

Slightly faster, with a jazz swing (♩ = ca. 96)

mp

here to stay.

The first system shows a vocal line with the lyrics 'here to stay.' and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A 'rit.' (ritardando) hairpin is placed above the piano part, and a 'mp' (mezzo-piano) dynamic marking is present.

Slightly faster, with a jazz swing (♩ = ca. 96)

mp

rit. (swing the 8ths)

The second system is a piano accompaniment system. It includes a 'rit.' hairpin and a '(swing the 8ths)' instruction. Chords are labeled as Gm11, C9, F6, Am7, and Ab9(b9). The piano part has a melodic line in the right hand and a bass line in the left hand.

53

lightly

55

It's ver - y clear

The third system shows a vocal line with the lyrics 'It's ver - y clear' and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A 'lightly' dynamic marking is present above the piano part.

Gm7

C9

G9

The fourth system is a piano accompaniment system. It includes chords labeled as Gm7, C9, and G9. The piano part has a melodic line in the right hand and a bass line in the left hand.

56

our love

is here

to stay;

not for

a

The fifth system shows a vocal line with the lyrics 'our love is here to stay; not for a' and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

Bb/C

C9

F6

F

Am7

Ab7(b5)

Ab7

The sixth system is a piano accompaniment system. It includes chords labeled as Bb/C, C9, F6, F, Am7, Ab7(b5), and Ab7. The piano part has a melodic line in the right hand and a bass line in the left hand.

59

year, but ev - er and a day.

not a year, but ev - er and a day.

G¹³ Gm⁷ C⁹ Eb⁹(#11)

3 3

62

mf The ra - di - o and the tel - e - phone and the

D⁹ G¹³ G⁷ C⁹ D⁷(#5) D⁷ Gm⁷ Am/C C⁹

mf 3 3 3

65

mov - ies that we know may just be pass - ing fan - cies

Fmaj⁹ Bbmaj⁹ Bb⁶ Em⁷(b5) A⁷(#5) A⁷ Dm Edim/D C#m/D Dm

3 3 3



68

and in time may go. —

and in time may go. But, oh my

mp

G¹³ G⁷ D[#]/G Em/G B^b/C B^b/C C¹³(b⁹)

mp

71

Oh my dear, our love will

mp

dear, our love is here to stay. —

G⁹ B^b/C C⁹ F⁶ Am⁷ B^b13(#11) B^b9

mp

74

stay. To - geth - er we're go - ing a long, long

To - geth - er we're go - ing a long, long

Am⁷ D⁷ D⁹ G⁹ B^b/C C⁹

mp

79

77

way. In time the Rock-ies may crum- ble, Gi-

mf

mf

mf

mf

80

bral-tar may tum- ble. They're on- ly made of clay, but

mf

mf

83

our love is here, — our love is here, —

f

f



86 87 *mf* *rit.*

our love is here to

mf

mf *rit.*

Gm¹¹ Gm⁷ Gm⁹/D Bbmaj⁹/C

89 *a tempo*

stay.

Fmaj⁹ Dm⁷ Gm⁷

a tempo *rit.*

92 *straight 8ths*

Our love is here to stay.

f

Bbmaj⁷/C C+7(#9) Fmaj⁹

straight 8ths *f*

Ped. *8^{vb}.1* *