

from the musical *Catch Me If You Can*
LIVE IN LIVING COLOR

Arranged by
ERIC VAN CLEAVE

Music by **MARC SHAIMAN**,
Lyrics by **MARC SHAIMAN** and **SCOTT WITTMAN**

60s Rock shuffle (♩ = ca. 176) (♩♩ = ³♩)

ALTO SAXOPHONE *f*

TENOR SAXOPHONE *f*

BARITONE SAXOPHONE *f*

TRUMPET 1 *f*

TRUMPET 2 *f*

TROMBONE *f*

SOLO *opt. SOLO mf*

PIANO *f* *mf*

SYNTHESIZER

GUITAR *f*

BASS

PERCUSSION

DRUM SET *f* *mf*

I got a sto - ry I'd like -

D G D7 G D G D7 G D G/D

5

6

Alto Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. *mf*

Solo

— to tell. — But I'm gon - na need help to — tell it — well.

Pno. *sim.*

Synth.

Gtr. *mf*

Bass *mf*

Perc.

Dr.

2 bar ad lib solo ala 60s groove

2 bar ad lib solo

12 13

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

Solo
 I ___ got a sto-ry 'bout fame ___ and mon - ey ___ And it's got ___

Pno.
 D7 G D G 13 C/G G7 C/G G C/G G7 C/G G D

Synth.

Gtr.
 D7 G D G C/G G7 C/G G *2 bar ad lib solo* C/G G7 C/G G D

Bass
 G G7 C/G G D

Perc.

Dr.

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Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

Solo

__ more curves_than a Play - boy bun-ny.

I __ wan-na live__ not just__

Pno.

G/D D7 G/D D G/D D7 G G# A 21 D/A A D/E

Synth.

Gtr.

G/D D7 G/D D G/D D7 A D/A A D/A

Bass

D G/D D7 A D/A A D/A

Perc.

tomfill

slightly open hat

Dr.

22

Alto Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

Solo
 — sur - vive, I wan-na tell my sto-ry live and in liv - ing col - or.

S.A. *f*
 Live in liv - ing col -

T.B. *f*

Pno. *f*
 A D/A A D/E A G D G

Synth.

Ctr. *f*
 A D/A A D/A G D G

Bass *f*
 A D/A A D/A G D G

Perc. *f*
 Tambourine

Dr. *f*
 fill

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

Solo

S.A.

T.B.

Pno.

Synth.

Ctr.

Bass

Perc.

Dr.

Some - thing spe - cial's up to-night. Yes, I'm live in liv - ing col - or, life ain't lived - or! Live in liv - ing col - or!

C⁷ G D G D⁷ G D G D⁷ G

D⁷ G D G D⁷ G D G D⁷ G/D D

D⁷ G D G D⁷ G D G D⁷ G/D D

31 33

Alto Sax. *f* *mf*

T. Sax. *f* *mf*

Bari. Sax. *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tbn. *f* *mf*

Solo *opt. SOLO (or small group) mf*

— in black and white. I — got a tale — of a great — ro - manc - er.

S.A.

T.B.

Pno. *mf*

Synth. *mf*

Gtr. *mf*

Bass *mf*

Perc.

Dr. *mf*

tom fill

similar time

D G *D_b13 D¹³ E_b13* 33 E_b A_b/E_b E_b⁷ A_b/E_b E_b

G N.C. *D_b13 D¹³ E_b13* E_b A_b/E_b E_b⁷ A_b/E_b E_b



35

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

Solo

S.A.

T.B.

Pno.

Synth.

Gtr.

Bass

Perc.

Dr.

And it's got ___ more moves... than a go - go dance - er.

Ab/Eb Eb7 Ab/Eb Eb Ab/Eb Eb7 Ab/Eb Eb Ab/Eb

Ab/Eb Eb7 Ab/Eb Eb Ab/Eb Eb7 Ab/Eb Eb 2 bar ad lib solo Ab/Eb

40 41

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

Solo I got a sto - ry that's fast and slick. And it's got

S.A.

T.B.

Pno. Eb7 Ab/Eb Eb Ab 41 Db/Ab Ab7 Db/Ab Ab Db/Ab Ab7 Db Eb

Synth. 2 bar ad lib solo

Gtr.

Bass

Perc.

Dr.



45 49

Alto Sax. *p*

T. Sax. *p*

Bari. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tbn. *p*

Solo *(end solo)*

— more twists_ than a pep - per-mint stick_

S.A. *mf*

T.B. *mf*

I don't have the time_ for the nine_

Pno. *Ab/Eb Eb7 Ab/Eb Eb Ab/Eb Eb7 Ab/Eb Eb Bb 49 Eb/Bb Bb/F Eb/F*

Synth.

Gtr. *Ab/Eb Eb7 Ab/Eb Eb Ab/Eb Eb7 Ab/Eb Eb Bb Eb/Bb Bb Eb/Bb*

Bass

Perc.

Dr.

2 bar ad lib solo



50

Alto Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

S.A. *f*

T.B.

Pno. *f*

Synth.

Tr. *f*

Bass *f*

Perc.

Dr. *fill* *similar time*

to five, I got-ta tell my sto-ry live and in liv - ing col - or. And it's brought

Live in liv-ing col - or!

B \flat Eb/B \flat B \flat Eb/F B \flat A \flat Eb A \flat Eb7 A \flat Eb A \flat Eb7 A \flat Eb

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

— to you by me. — Yes, — it's live — in liv - ing col - or, this — won't fit — in your T. V.

Pno.

E \flat A \flat E \flat A A \flat E \flat E \flat E \flat 7 A \flat E \flat A \flat

Synth.

Gtr.

A \flat E \flat 7 A \flat E \flat A \flat E \flat 7 A \flat E \flat A \flat E \flat

Bass

E \flat A \flat E \flat 7 A \flat E \flat A \flat E \flat 7 A \flat E \flat A \flat

Perc.

Dr.



60 61

Alto Sax. *mp*

T. Sax. *mp*

Bari. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. *mp*

S. *mf*
SOPRANO
What's a name? Just win-dow dress - ing.

A. *mf*
ALTO
Shoo-bee doo wop bop bop shoo bee doo wop

T.B. *mf*
TENOR
Shoo-bee doo wop bop bop shoo bee doo wop

BASS *mf*
BASS
Shoo-bee doo wop bop bop shoo bee doo wop

Pno. *mf*
Eb G7 61 Ab

Synth. *mf*

Tr. *mf*
G7 Ab

Bass *mf*
Eb G7 Ab

Perc.

Dr. *fill*
time: solid 2 & 4



64

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.

A.

T.B.

Pno.

Synth.

Gtr.

Bass

Perc.

Dr.

Ev - 'ry - bod - y knows_ it's clothes_ that make the man.

bop. Ev - 'ry - bod - y knows_ it's clothes_ that make the man.

bop bop. Clothes_ that make the man.

Fm Bb

Fm Bb



68 69

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.

A.

T.B.

Pno.

Synth.

Gtr.

Bass

Perc.

Dr.

Play the game, just keep them guess - ing.

Shoo bee doo wop bop bop shoo bee doo wop.

Shoo bee doo wop bop bop shoo bee doo wop.

G⁷ Ab

G Ab

G Ab



72

Alto Sax. *cresc.* *f*

T. Sax. *cresc.* *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. *f*

S.A. *f*
 ALTO
 Mix and match me, try to catch me if you can! Oh! I

T.B. *f*
 TENOR
 BASS

Pno. *f*

Synth. *f*

Gr. *cresc.* *f*

Bass *cresc.* *f*

Perc.

Dr. *cresc.*



77

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

77

Pno.

Synth.

Ctr.

Bass

Perc.

Dr.

got a sto - ry that's strange but true! So come fly

Ab/Eb Eb7 Ab/Eb Eb Ab Eb7 Ab/Eb Eb

Ab/Eb Eb7 Ab/Eb Eb Ab/Eb Eb7 Ab/Eb Eb

similar time

81

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth.

Gtr.

Bass

Perc.

Dr.

with me for a bird's eye view. I've

Ab Eb7 Ab/Eb Eb Ab Eb7

Ab/Eb Eb7 Ab/Eb Eb Ab/Eb Eb7 Ab

Ab/Eb Eb7 Ab/Eb Eb Ab/Eb Eb7 Ab

The image shows a page of a musical score for page 18. It includes staves for Alto Sax., T. Sax., Bari. Sax., Tpt. 1, Tpt. 2, Tbn., S.A., T.B., Pno., Synth., Gtr., Bass, Perc., and Dr. The score contains musical notation, lyrics, and a large red watermark that reads "Preview Only" and "Legal Use Requires Purchase".

85

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

85

Pno.

Synth.

85

Qtr.

Bass

Perc.

Dr.

— got the world_ at my_ com-mand_ And I'll be_ your one_ man Dis-

Ab Db/Ab Ab7 Db/Ab Ab Db/Ab Ab7 Db/Ab Eb Ab/Eb

Db/Ab Ab7 Db/Ab Ab Db/Ab Ab7 Db/Ab Eb Ab/Eb

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90 93

Alto Sax. *p*

T. Sax. *p*

Bari. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tbn. *p*

S.A.
- ney Land. _____ I don't wan-na wait___ for the cops_

T.B.

Pno. *Eb7 Ab/Eb Eb Ab/Eb Eb7 Ab/Eb* **93** *Bb Eb/Bb Bb/F Eb/F*

Synth.

Chr. *Eb7 Ab/Eb Eb Ab/Eb Eb7 Ab/Eb Bb Eb/Bb Bb Eb/Bb*

Bass *Eb7 Ab/Eb Eb Ab/Eb Eb7 Ab/Eb Bb Eb/Bb Bb Eb/Bb*

Perc.

Dr. *fill*



94

Alto Sax. *f* *Driving!*

T. Sax. *f* *Driving!*

Bari. Sax. *f* *Driving!*

Tpt. 1 *f* *Driving!*

Tpt. 2 *f* *Driving!*

Tbn. *f* *Driving!*

S.A. — to ar-rive, — I got to tell my sto-ry live — and in liv - ing... Live in liv-ing col - or. Tune — me in —

T.B.

Pno. *Bb Eb/Bb Bb/F Eb/F Bb Ab Eb Ab Eb7 Ab*

Synth.

Ctr. *Bb Eb/Bb Bb Eb/F Bb Bb Ab Driving! Eb Ab/Eb Eb7 Ab/Eb*

Bass *Bb Eb/Bb Bb Ab Driving! Eb Ab/Eb Eb7 Ab/Eb*

Perc. *Driving!*

Dr. *fill Driving! f*

3 3 3 3



Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

Pno.

Synth.

Ctr.

Bass

Perc.

Dr.

— and turn me on. — Yes, I'm live — in liv-ing col - or. Blink your eyes — and I'll — be gone..

Chord progression for Piano and Bass:

- Measures 1-2: Eb, Ab
- Measures 3-4: Eb7, Ab
- Measures 5-6: Eb, Ab
- Measures 7-8: Eb7, Ab
- Measures 9-10: Eb, Ab
- Measures 11-12: Eb7, Ab
- Measures 13-14: Eb, Ab
- Measures 15-16: Eb7, Ab
- Measures 17-18: Eb, Ab



104 105

Alto Sax.

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn.

S.A.

T.B.

105

Pno.

Synth.

Ctr.

Bass

Perc.

Dr.

Yes, I'm live in liv-ing col or Tune me in and turn me on. Yes, I'm live

Eb7 Ab Eb Ab Eb7 Ab Eb Ab Eb7 Ab

Eb7 Ab Eb Ab Eb7 Ab Eb Ab Eb7 Ab

3 3 3 3

109

Alto Sax. *cresc.* *ff*

T. Sax. *cresc.* *ff*

Bari. Sax. *cresc.* *ff*

Tpt. 1 *cresc.* *ff*

Tpt. 2 *cresc.* *ff*

Tbn. *cresc.* *ff*

S.A. *cresc.* *ff*

T.B. *cresc.* *ff*

Pno. *cresc.* *ff*

Synth. *cresc.* *ff*

Gtr. *cresc.* *ff*

Bass *cresc.* *ff*

Perc. *big kicks*

Dr. *cresc.* *ff*

in liv - ing col - or. Blink your eyes, blink your eyes, and I'll be gone!

E_b A_b E_b G¹³ C^{7(b9)} A⁷ G_b⁷ F⁷ E⁷ E_b⁷

E_b A_b E_b⁷ G¹³ C^{7(b9)} A⁷ G_b⁷ E⁷ E_b⁷

