

DIRECTOR'S SCORE

ELF

A MEDLEY FROM THE BROADWAY MUSICAL
Sparklejollytwinklejingley • Christmastown • Christmas Song

Orchestrated by
ALAN BILLINGSLEY

Lyrics by CHAD BEGUELIN
Music by MATTHEW SKLAR

SPARKLEJOLLYTWINKLEJINGLEY
Bright and cheery! (♩ = c. 104)

3

The musical score is arranged for the following instruments and parts:

- Piccolo**: Treble clef, 4/4 time, *mf*. Part 1.
- Flute**: Treble clef, 4/4 time, *mf*. Part 1.
- B♭ Clarinets**: Treble clef, 4/4 time. Part 1 and 2.
- B♭ Tenor Saxophone**: Treble clef, 4/4 time.
- B♭ Trumpets**: Treble clef, 4/4 time. Part 1 and 2.
- Trombone**: Bass clef, 4/4 time.
- Choir**: S.A. (Soprano Alto) and T.B. (Tenor Bass) parts. Lyrics: "There's a say-ing we have up north that helps us put our best foot".
- Piano**: Treble and Bass clefs, 4/4 time, *mf*. Chords: F7, G#7, F7, G#7, F7.
- Synthesizer**: Treble clef, 4/4 time, *mf*. Part: Pizz. strings.
- Electric Guitar**: Treble clef, 4/4 time, *mf*.
- Bass Guitar**: Bass clef, 4/4 time, *mf*.
- Drumset**: Drum notation, 4/4 time. Part: Cymbal color-lightly.
- Percussion**: Treble clef, 4/4 time, *mf*. Part: Xylo.

Measures 1 through 5 are shown at the bottom of the score.

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39958S

molto rit.

Picc.

Fl.

1
Cls.

2

T. Sax.

1
Tpts.

2

Trb.

S.A.

Choir
forth: "If you want to deck the halls for Mis - ter C., make sure they're spar - kle - jol - ly - twin - kle - jin - gle - y!"

T.B.

Pno.

Synth.

El. Gtr.

Bass

D.S.

Perc.

6 7 8 9 10

Showy (♩ = c. 100)

15

Picc.

Fl.

1
Cls.

2

T. Sax.

1
Tpts.

2

Trb.

S.A.

Choir

T.B.

Pno.

Synth.

El. Gtr.

Bass

D.S.

Perc.

Hi Hat time

Bells

mf

When a room is gloom - y and its

sim.

B^b C7 F6 B^b6

B^b C7 F6 B^b6

11 12 13 14 15 16

Picc.

Fl.

1

2

Cls.

T. Sax.

1

2

Tpts.

Trb.

S.A.

Choir

T.B.

Pno.

Synth.

El. Gtr.

Bass

D.S.

Perc.

Xylo

at - mos - phere has called it quits, *mf*

then you must re - mem - ber that De - cem - ber is a time for glitz.

F+7 Bb6 Bb7

F+7 Bb6 Bb7

mp

> > >

17 18 19 20 21 22



Picc.

Fl.

1
Cls.

2

T. Sax.

1
Tpts.

2

Trb.

S.A.

Choir

T.B.

Pno.

Synth.

El. Gtr.

Bass

D.S.

Perc.

Pick up ev - 'ry or - na - ment that's sit - ting, wait - ing on a shelf.

mp

All.

Legato strings

Bells

29 30 31 32 33 34



Picc.

Fl.

1
Cls.

2

T. Sax.

1
Tpts.

2

Trb.

S.A.

Choir

T.B.

Pno.

Synth.

El. Gtr.

Bass

D.S.

Perc.

mp *mf*

Ah ————— Soon you'll bring a smile to ev - 'ry

While you're bus - y dec - o - rat - ing, why not dec - o - rate your - self?

B^b6 *B^bmaj7* *B^b13* *E^b6* *E⁷*

35 36 37 38 39 40



CHRISTMASTOWN
rit.

Picc.

Fl.

1
Cls.

2

T. Sax.

1
Tpts.

2

Trb.

S.A.

Choir
per - son you see. — Make it spar - kle - jol - ly - twin - kle - jin - gle - y! — You know

T.B.

Pno.

Synth.

El. Gtr.

Bass

D.S.

Perc.

41 42 43 44 45 46

leg.

mp

S.D.

Cym.

B^b7 A7 A^b7 G7 C⁹ F13 B^b6

B^b7 A7 A^b7 G7 C⁹ F13 B^b6

47 Freely (♩ = c. 69)

Picc.

Fl.

1
Cls.

2

T. Sax.

1
Tpts.

2

Trb.

S.A.
Choir
Ru-dolph the Red - nosed Rein - deer and Frost - y the Snow - man too, but did you ev - er hear the sto - ry of the elf who

T.B.

mp

Pno.

Synth.

El. Gtr.

Bass

Light Cym. Color

D.S.

Perc.

S.D.

47 48 49 50 51 52



Picc.

Fl.

Cls. 1

Cls. 2

T. Sax.

Tpts. 1

Tpts. 2

Trb.

S.A.

Choir

T.B.

Pno.

Synth.

El. Gtr.

Bass

D.S.

Perc.

la. Fa la la la la. Fa la la la la.

B^bm7/D^b B^bm7/C B^bm7 B^bm7/A^b Gm11

B^bm7/D^b B^bm7/C B^bm7 B^bm7/A^b Gm11

59 60 61 62 63 64



Picc.

Fl.

1
Cls.

2

T. Sax.

1
Tpts.

2

Trb.

S.A.

Choir
trees that need a - dom - ing, makes you glad from head to mis - tle - toe.

T.B.
— a - dom - ing.

Pno.

Synth.

El. Gtr.

Bass

D.S.

Perc.

77 78 79 80 81 82

83

Picc.

Fl.

Cls. 1

Cls. 2

T. Sax.

Tpts. 1

Tpts. 2

Trb.

S.A.

Choir

T.B.

Pno.

Synth.

El. Gtr.

Bass

D.S.

Perc.

Life is just so Christ - mas - y, it's hard to grow up cal - lous. Who could look at gin - ger - bread and

F 6 Gm11 C11 F Gm11 C7sus4 F Gm7 C11

F 6 Gm11 C11 F Gm11 C7sus4 F Gm7 C11

sim.

83 84 85 86 87 88



Picc.

Fl.

1
Cls.

2

T. Sax.

1
Tpts.

2

Trb.

S.A.

Choir
frown? And since I love St. Nick and the au - ro - ra bo - re - a - lis, it's

T.B.
Who could frown?

Pno.
Fmaj9 F6 F11 F7 F9 Bbmaj7 Eb9(b5) Am7 D11 D7 *mf*

Synth.

El. Gtr.
Fmaj9 F6 F11 F7 F9 Bbmaj7 Eb9(b5) Am7 D11 D7 *mf*

Bass

D.S.

Perc.

Picc.

Fl.

1

Cls.

2

T. Sax.

1

Tpts.

2

Trb.

MALE SOLO *mf*

S.A.

Choir

T.B.

Pno.

Synth.

El. Gtr.

Bass

D.S.

Perc.

clear that I be - long in Christ - mas - town. He al - ways

I al - ways get a

G 9(b5) D^b9 C7 Fmaj9 F6 Fmaj7 F7 F11 F6 B7(b5) B^b6 F7(b9) B^b6 C7 C+7

G 9(b5) D^b9 C7 Fmaj9 F6 Fmaj7 F7 F11 F6 B7(b5) B^b6 F7(b9) B^b6 C7 C+7

95 96 97 98 99 100



Picc.

Fl.

1
Cls.

2

T. Sax.

1
Tpts.

2

Trb.

S.A.
Choir

T.B.

Pno.

Synth.

El. Gtr.

Bass

D.S.

Perc.

spe - cial glow when the snow comes fall - ing down.

gets a spe - cial glow, oh, when the snow comes fall - ing

F⁶₉ F⁶ C⁷ Gm⁷ D7(b9) Gm⁷ C⁷ C+⁷ F⁶₉ Fmaj⁹ C11 Fmaj⁷ Gm7/F F⁶ C⁶ F⁶₇

Bells

101 102 103 104 105 106

Picc.

Fl.

1
Cls.

2

T. Sax.

1
Tpts.

2

Trb.

(end solo)

So, with - out a doubt, I know I be - long in Christ - mas - town!

S.A. ALTO only

down, oh, Jing - a

Choir

T.B. BASS only

Jing - a -

Gm7 G#7 Dm7/A A7/C# Dm7 Gm7/A A7 Gm7 D7/F# Gm7/F F#9(b5) F6

Pno.

Synth.

Gm7 G#7 Dm7/A A7/C# Dm7 Gm7/A A7 Gm7 D7/F# Gm7/F F#9(b5) F6

El. Gtr.

Bass

D.S.

Perc.

107 108 109 110 111 112 113

Picc.

Fl.

1
Cls.

2

T. Sax.

1
Tpts.

2

Trb.

S. SOPRANO

A. ALTO

Choir
ling - a - ling. Jing - a - ling - a - ling.

T. TENOR

B. BASS

I be - long!

I be - long!

ling - a - ling. Jing - a - ling - a - ling. I be -

Pno.

Synth.

El. Gtr.

Bass

D.S.

Perc.

114 115 116 117 118 119

F#7 Gm7 D7(b9) Gm7 C Gm7 C7/E F6

F#7 Gm7 D7(b9) Gm7 C Gm7 C7/E F6



Picc.

Fl.

1 Cls.

2 Cls.

T. Sax.

1 Tpts.

2 Tpts.

Trb.

S.

A.

Choir

T.

B.

Pno.

Synth.

El. Gtr.

Bass

D.S.

Perc.

Jing - a - ling - a - ling. We be - long in

I be - long! We be - long in

Jing - a - ling - a - ling. We be - long in

long in Christ - mas - town! We be - long in

C6 C#7 Dm7 E7 F6 F#7 Gm7 D7(b9) Gm7 C Gm7 D7/F#

C6 C#7 Dm7 E7 F6 F#7 Gm7 D7(b9) Gm7 C Gm7 D7/F#

120 121 122 123 124 125



Picc.

Fl.

1
Cls.

2

T. Sax.

1
Tpts.

2

Trb.

S.

A.

Choir

T.

B.

Christ - mas - town!

Christ - mas - town!

Christ - mas - town!

Pno.

Synth.

El. Gtr.

Bass

D.S.

Perc.

Xylo

Legal Use Requires Purchase

126

127

128

129

A CHRISTMAS SONG

130 In four (♩ = c. 116)

Picc.

Fl.

1

2

Cls.

T. Sax.

1

2

Tpts.

Trb.

S.A.

Choir

T.B.

Pno.

Synth.

El. Gtr.

Bass

D.S.

Perc.

Bells

mp

mf

mp

mf

mp

mf

mp

sim.

8^{vb}

loco

mp

sim.

F⁶₉ C7sus4 F⁶₉ F⁹

F⁶₉ C7sus4 F⁶₉ F⁹

130 131 132 133 134

Picc.

Fl.

1

2

Cls.

1

2

T. Sax.

1

2

Tpts.

Trb.

S.A.

Choir

T.B.

Pno.

Synth.

El. Gtr.

Bass

D.S.

Perc.

mf

joy you'll bring if you just close your eyes and sing.

mf

cresc.

mf

cresc.

S.D.

135 136 137 138

140

Picc.

Fl.

1
Cls.

2

T. Sax.

1
Tpts.

2

Trb.

S.A.

Choir
And if you're short on cheer, think a - bout that year you woke up to find a brand new

T.B.

F11 F13 F9 Bb6 B7 F/C F9 Bb6 B7 F/C F9 Bb6 B7 F/C Dm

Pno.

Synth.

F11 F13 F9 Bb6 B7 F/C F9 Bb6 B7 F/C F9 Bb6 B7 F/C Dm

El. Gtr.

Bass

D.S.
Fill 2-Beat in 4, S.D. on up-beats

Perc.

Picc.

Fl.

Cls. 1

Cls. 2

T. Sax.

Tpts. 1

Tpts. 2

Trb.

S.A.

Choir

T.B.

Pno.

Synth.

El. Gtr.

Bass

D.S.

Perc.

mp

mf

leg.

snow had fall - en. The or - na - ments you made way back in second grade. Un - tan - gl - ing the Christ - mas lights

G7sus4 B \flat /C C7 B \flat 6 B \flat 7 F/C F9 B \flat 6 B \flat 7 F/C F9 F/G G

Lt. cym color

2-Beat in 4, S.D. on up-beats

Cym color, Kick on 1 only

Picc.

Fl.

1
Cls.

2

T. Sax.

1
Tpts.

2

Trb.

S.A.

Choir
took your fa - ther sev'raights. Re - mem - ber who you were back then.

T.B.
Your moth - er claimed that she had roof there were rein - deer on therooof. Re - mem - ber who you were back then.

Pno.

Synth.

El. Gtr.
F/G G F/G G F/G G F/G G F/G G

Bass

D.S.
Building

Perc.

167

Picc.

Fl.

Cls.
1

2

T. Sax.

Tpts.
1

2

Trb.

DESCANT (optional)

S.

A.

Choir

T.

B.

Pno.

Synth.

El. Gtr.

Bass

D.S.

Perc.

You,

ah,

ah

you just close your eyes,

if you just close your eyes,

if

you,

if you just close your eyes,

if you just close your eyes,

if

you,

if you just close your eyes,

if you just close your

you,

you just close your eyes,

you just close your eyes,

D/A

E m/A

D/A

A/B

f rhapsodic

D/A

E m/A

D/A

A/B

f

178 Swing, kickline (♩ = c. 112) (♩ = ♩³)

Picc.

Fl.

1
Cls.

2

T. Sax.

1
Tpts.

2

Trb.

S.A.
A. *f*

Choir
Put some - y fol - de - rol on ev - 'ry wall and ev - 'ry nook. Tin - sel up each

T.B.
B. *f*

Pno.

Synth.

El. Gtr.

Bass

D.S.
Big Swing! Fill

Perc.

Picc.

Fl.

1

Cls.

2

T. Sax.

1

Tpts.

2

Trb.

S.A.

Choir

T.B.

Pno.

Synth.

El. Gtr.

Bass

D.S.

Perc.

cor - ner till it's Christ - mas ev - 'ry - where you look. Give the world a hol - i - day that's

D6 A7(♯5) D7 AmD7 Eb9 G6 G♯7

D6 A7(♯5) D7 AmD7 Eb9 G6 G♯7

Fill

Fill

183 184 185 186 187

Picc.

Fl.

Cls. 1

Cls. 2

T. Sax.

Tpts. 1

Tpts. 2

Trb.

S.A.

Choir

T.B.

Pno.

Synth.

El. Gtr.

Bass

D.S.

Perc.

twi - kle - jin - gle - y!

cresc. *ff*

A13 D6 A13 E9 A13 D

Fill

Xylo

39958S

200 201 202 203 204 205

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