

*Dedicated to the participants of the 30th Anniversary Wake County  
Pieces of Gold Celebration, March 13, 2013, Raleigh, NC*

# REACHING FOR THE STARS

for S.A.B. voices and piano  
with optional SoundTrax CD\*

Words and Music by  
**SALLY K. ALBRECHT**  
and **JAY ALTHOUSE**

**Boldly** (♩ = ca. 80)

SOPRANO  
ALTO

BARITONE

PIANO

**Boldly** (♩ = ca. 80)

*mf*

4

SOLO I *mf* 5

I'm not gon-na set-tle for an-y-thing less than

\* Also available for S.A.T.B. (39924) and 2-part (39926).  
SoundTrax CD available (39927).

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To purchase a full-length performance recording of this piece, go to [alfred.com/downloads](http://alfred.com/downloads)

6

won - der - ful. . . .

SOLO 2 *mf*

I'm not gon-na stop try-ing to reach my

8

SOLO 3 *mf*

I'm not gon-na wait for an - y - one else to

dreams.

10

TRIO *mf*

please me I'm mov-in' a-head, hard as it may seem. I'm

*mf* *ALL f*

(end solos)

13

reach-ing for the stars, — just you wait and see. —

15

Reach-ing for the stars, — gon-na make the most — of me. — Gon-na

17

soar a - bove the crowd — as I sing my song out loud. I'm

19

reach-ing for the stars... It's my time to shine!

Detailed description: This system contains measures 19, 20, and 21. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (Bb). Measure 19 is in 4/4 time, measure 20 is in 2/4 time, and measure 21 is in 4/4 time. The piano part includes a 'decesc.' marking in measure 21.

decesc.

Detailed description: This system shows the piano accompaniment for measures 19-21. It consists of a grand staff with treble and bass clefs. The piano part includes a 'decesc.' marking in measure 21.

22

*mf*  
I'm

Detailed description: This system contains measures 22, 23, and 24. The vocal line has a rest in measure 22 and measure 23, followed by the lyric 'I'm' in measure 24. The piano accompaniment continues. A dynamic marking of *mf* is present in measure 24.

*mf*

Detailed description: This system shows the piano accompaniment for measures 22-24. It consists of a grand staff with treble and bass clefs. A dynamic marking of *mf* is present in measure 24.

25

*mf*  
I'm

Detailed description: This system contains measures 25, 26, and 27. The vocal line has a rest in measure 25 and measure 26, followed by the lyric 'I'm' in measure 27. The piano accompaniment continues. A dynamic marking of *mf* is present in measure 27.

not gon-na wor-ry if things don't al-ways go my way...

Detailed description: This system shows the piano accompaniment for measures 25-27. It consists of a grand staff with treble and bass clefs.

27

not gon-na stress, or lose an - y sleep at night. I'm

29

not gon-na judge if an - y - one dis - a - grees with me. I'm

31

mov - in' a head, mak - in' things come out right. I'm

33

reach-ing for the stars, — just you wait and see. —

This system contains two staves. The top staff is a vocal line in G major with lyrics. The bottom staff is a piano accompaniment line. The music consists of eighth and quarter notes.

*f*

This system contains two staves for piano accompaniment. The top staff is in G major and the bottom staff is in G minor. The music features chords and moving lines.

35

Reach-ing for the stars, — gon-na make the most of me. — Gon-na

This system contains two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line. The music continues with eighth and quarter notes.

This system contains two staves for piano accompaniment. The top staff is in G major and the bottom staff is in G minor. The music features chords and moving lines.

37

soar a-bove the crowd — as I sing my song out loud. I'm

This system contains two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment line. The music continues with eighth and quarter notes.

This system contains two staves for piano accompaniment. The top staff is in G major and the bottom staff is in G minor. The music features chords and moving lines.

39

reach-ing for the stars. — It's my time to shine! I will

42

dare to build new brid - es. I will dare to heed the call. — I will

44

dare to wish new wish - es, to be the best of all. — I'll

46 47

be the best of all. — I'm reach-ing for the stars, —

48

just you wait and see. — Reach-ing for the stars, — gon-na

50

make the most of me. — , Gon-na soar a-bove the crowd — as I



52

sing my song out loud. I'm reach - ing for the stars...

54

It's my time to shine! Gon-na soar a - bove the crowd\_ as I

57

sing my song out loud. I'm reach - ing for the stars...

59 It's my time to shine, \_\_\_\_\_ my time to

It's my time to shine! Reach-ing for the stars. My time to

62 shine, \_\_\_\_\_ my time to shine!

shine! Reach-ing for the stars. My time to shine!

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