

from *The Hobbit: An Unexpected Journey*

# SONG OF THE LONELY MOUNTAIN

for S.A.B. voices and piano  
with optional SoundTrax CD\*

Arranged by  
**JAY ALTHOUSE**

Lyrics by **NEIL FINN**  
Music Composed by **NEIL FINN,**  
**DAVID DONALDSON, DAVID LONG,**  
**STEVE ROCHE, and JANET RODDICK**

**Moderately** (♩ = 120) *mp*

SOPRANO  
ALTO

BARITONE

**Moderately** (♩ = 120)  
Fm *mp*

PIANO

4

-ver the Mist - y — Mou - tains rise, leave us

\* Also available for S.A.T.B. (39921).  
SoundTrax CD available (39923).

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stand-ing up-on the heights. What was be-fore,

Vocal line for measures 4-7. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and A4. There are quarter rests in measures 5 and 6, and a quarter note G4 in measure 7. The lyrics are: stand-ing up-on the heights. What was be-fore,

Eb%<sup>b</sup>/G F<sup>5</sup>

Piano accompaniment for measures 4-7. The right hand has chords Eb%<sup>b</sup>/G and F<sup>5</sup>. The left hand has a bass line with quarter notes G3, A3, Bb3, and A3.

12

we see once more is our king-

Vocal line for measures 12-15. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and A4. There are quarter rests in measures 13 and 14, and a quarter note G4 in measure 15. The lyrics are: we see once more is our king-

Cm Gm/Bb

Piano accompaniment for measures 12-15. The right hand has chords Cm and Gm/Bb. The left hand has a bass line with quarter notes G3, A3, Bb3, and A3.

16

- dom a dis-tant light. Fier-y moun-

*mf* *mf*

Vocal line for measures 16-19. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and A4. There are quarter rests in measures 17 and 18, and a quarter note G4 in measure 19. The lyrics are: - dom a dis-tant light. Fier-y moun-

Ab Eb/G F<sup>5</sup>

Piano accompaniment for measures 16-19. The right hand has chords Ab, Eb/G, and F<sup>5</sup>. The left hand has a bass line with quarter notes G3, A3, Bb3, and A3.

20

- tain be - neath the moon. The words un -

F Eb Fm

*mf*

24

spok - en, we'll be there soon.

Eb/G Gm

27

28

For home a song that ech - oes

Cm

30

on, and all who find us will

Vocal line for measures 30-32. The melody starts with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The lyrics are "on, and all who find us will".

Gm Ab

Piano accompaniment for measures 30-32. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a steady bass line of quarter notes: G3, B2, D3, E3, F3, G3.

33

know the tune.

Vocal line for measures 33-35. Measure 33: quarter note G4, quarter note A4, quarter note B4. Measure 34: quarter rest, quarter note C5. Measure 35: quarter note B4, quarter note A4, quarter note G4. The lyrics are "know the tune.".

Eb/G Fm

Ya ya ya

Piano accompaniment for measures 33-35. Measure 33: Eb/G chord. Measure 34: Fm chord. Measure 35: Eb chord. The right hand plays eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a steady bass line of quarter notes: G3, B2, D3, E3, F3, G3.

36

Some folk we nev-er for - get. Some kind we

Vocal line for measures 36-38. Measure 36: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 37: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 38: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The lyrics are "Some folk we nev-er for - get. Some kind we".

Fm Eb6(add2) Fm

ya ya ya ya ya

Piano accompaniment for measures 36-38. Measure 36: Fm chord. Measure 37: Eb6(add2) chord. Measure 38: Fm chord. The right hand plays eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a steady bass line of quarter notes: G3, B2, D3, E3, F3, G3.

39

nev-er for - give. Have-n't seen the back of us yet.

ya ya ya ya ya ya ya

Eb

42

We'll fight as long as we live. All eyes on the

ya ya ya ya ya ya ya

Bbm7 Eb(sus) Fm

45

hid-den door, to the Lone - ly Moun - tain borne.

ya ya ya ya ya ya ya

Eb6(add2) Fm

48

*mel.*

We'll ride in the gath-er-ing storm un-til we get our

ya.  
Eb

Bbm

51

long for-got - ten gold. We lay

*mf*

Db/Eb Eb F5

*decresc.*

54

un - der the Mist - y Moun - tains cold,

Fm

Eb

Fm

*mf*

57

in slum - bers deep and dreams of

E $\flat$

60

gold. We must a - wake,

F $m$  C $m$

62

our lives to make, and in the dark-

G $m$

66

- ness a torch\_ we hold. From long a - go.

Ab Eb/G Fm

70

— when lan - terns burned. un - til this

Eb Fm

74

day our hearts\_ have yearned.

Eb Gm



77 78

Her fate un - known, the Ark - en-

Cm

80

stone, what was sto - len

Gm Ab

83 85

must be re - turned.

Eb/G Fm Bbm



86

Musical score for measures 86-88. The vocal line (treble clef) has rests in measures 86 and 87, followed by a melodic phrase in measure 88 with the lyrics "Oh,". The piano accompaniment (grand staff) features chords of Ab and Bbm. A large red watermark "Preview Only" is overlaid diagonally across the page.

89

Musical score for measures 89-91. The vocal line (treble clef) has rests in measures 89 and 90, followed by a melodic phrase in measure 91 with the lyrics "oh". The piano accompaniment (grand staff) features chords of Ab and Bbm. A large red watermark "Preview Only" is overlaid diagonally across the page.

92

93

Musical score for measures 92-94. The vocal line (treble clef) has lyrics "We must a - wake and make the" under the notes. The piano accompaniment (grand staff) features a chord of Fm. A large red watermark "Preview Only" is overlaid diagonally across the page.

95

day to find a song

Cm Db

98

for heart and soul.

Ya ya ya

Bbm

101

*mel.* Some folk we nev-er for - get. Some kind we

ya ya ya ya ya

Fm Eb6(add2) Fm

104

nev-er for - give. Have - n't seen the end of it yet.

ya ya ya ya ya ya ya

E $\flat$

107

We'll fight as long as we live. All eyes on the

ya ya ya ya ya ya ya

B $\flat$ m7 E $\flat$ (sus) Fm

110

hid-den door, to the Lone - ly Moun - tain borne.

ya ya ya ya ya ya ya

E $\flat$ 6(add2) Fm

113

*mel.*

We'll ride in the gath-er-ing storm un-til we get our

ya.

Eb

Bbm7

116

long for-got - ten gold. Far a -

*mp*

Db/Eb

Eb

F5

*decrsc.*

119

way from Mist - y Moun - tains cold.

*rit.*

Db

Cm7

Fm

*mp**rit.*